

Tenor Sax

What Dreams Are Made Of

Movement I

Arr. Justin T. Beebe
Perc. by Douglas Rowe

The musical score is written for Tenor Saxophone and consists of six staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into sections A through K, each with a specific tempo and dynamic marking.

- Section A:** Tempo $\text{♩} = 88$, 5 measures, dynamic *mf*.
- Section B:** Tempo $\text{♩} = 166$, 8 measures, dynamic *mf*.
- Section C:** Tempo $\text{♩} = 166$, 25 measures, dynamic *mf*.
- Section D:** Tempo $\text{♩} = 108$, 10 measures (starting at measure 47), dynamic *mf* to *ff*.
- Section E:** Tempo $\text{♩} = 166$, 8 measures (starting at measure 63), dynamic *mp*.
- Section F:** Tempo $\text{♩} = 166$, 4 measures (starting at measure 63), dynamic *mp*.
- Section G:** Tempo $\text{♩} = 166$, 4 measures (starting at measure 63), dynamic *mp*.
- Section H:** 10 measures (starting at measure 63), dynamic *f*.
- Section I:** Tempo $\text{♩} = 166$, 4 measures (starting at measure 92), dynamic *mf*.
- Section J:** Tempo $\text{♩} = 166$, 2 measures (starting at measure 92), dynamic *f*.
- Section K:** Tempo $\text{♩} = 166$, 2 measures (starting at measure 104), dynamic *f* to *ff*.