

Trombone 2

What Dreams Are Made Of

Movement III

Arr. Justin Beebe

Perc. by Douglas Rowe

♩ = 120

A 8 **B** 6 **C** 13

♩ = 166

D

33

E

39

F

G

59

H

69

♩ = 100

I

77

f

ff

f

mf

fp

f fp

mp

f

ff

Detailed description: This is a musical score for Trombone 2, Movement III of 'What Dreams Are Made Of'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine measures of music, each starting with a measure number and a section letter in a box. Measure 1 (A) starts with a tempo of 120 and contains a whole rest. Measure 2 (B) contains a whole rest. Measure 3 (C) contains a whole rest. Measure 4 (D) starts with a tempo of 166 and contains a series of eighth notes with accents, marked with a forte (f) dynamic. Measure 5 (E) contains eighth notes with accents, marked with a fortissimo (ff) dynamic. Measure 6 (F) contains eighth notes with accents, marked with a forte (f) dynamic. Measure 7 (G) contains eighth notes with accents, marked with a mezzo-forte (mf) dynamic. Measure 8 (H) starts with a tempo of 100 and contains eighth notes with accents, marked with a forte (f) dynamic. Measure 9 (I) contains eighth notes with accents, marked with a forte (f) dynamic, followed by a fortissimo (ff) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.