

Mellophone

What Dreams Are Made Of

Movement I

Arr. Justin T. Beebe
Perc. by Douglas Rowe

The musical score is written for Mellophone and consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into sections A through K, each with a specific tempo and dynamic marking.

- Section A:** Tempo $\text{♩}=88$, duration 5 measures. Dynamic: *mf*.
- Section B:** Tempo $\text{♩}=166$, duration 8 measures. Dynamic: *mf*.
- Section C:** Tempo $\text{♩}=166$, duration 25 measures. Dynamic: *mf*.
- Section D:** Tempo $\text{♩}=108$, duration 4 measures. Dynamic: *ff*.
- Section E:** Tempo $\text{♩}=166$, duration 2 measures. Dynamic: *f*.
- Section F:** Tempo $\text{♩}=166$, duration 4 measures. Dynamic: *fff*.
- Section G:** Tempo $\text{♩}=166$, duration 4 measures. Dynamic: *f*.
- Section H:** Tempo $\text{♩}=166$, duration 4 measures. Dynamic: *f*.
- Section I:** Tempo $\text{♩}=166$, duration 4 measures. Dynamic: *mf*.
- Section J:** Tempo $\text{♩}=166$, duration 2 measures. Dynamic: *mf*.
- Section K:** Tempo $\text{♩}=166$, duration 2 measures. Dynamic: *ff*.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings (*mf*, *f*, *fff*). The piece concludes with a final *fff* dynamic marking and a fermata.