

Clarinet in B \flat 2

What Dreams Are Made Of

Movement I

Arr. Justin T. Beebe
Perc. by Douglas Rowe

The musical score is written for Clarinet in B \flat 2 and consists of eight staves of music. The key signature is one flat (B \flat), and the time signature is 3/4. The score is divided into sections A through K, each with a specific tempo and dynamic marking.

- Section A:** Tempo $\text{♩} = 88$, dynamic *mf*. Features a 5-measure rest.
- Section B:** Tempo $\text{♩} = 166$, dynamic *mf*. Features an 8-measure rest.
- Section C:** Tempo $\text{♩} = 166$, dynamic *mf*. Features a 25-measure rest.
- Section D:** Tempo $\text{♩} = 108$, dynamic *ff*. Features a 3-measure rest followed by sixteenth-note triplets.
- Section E:** Tempo $\text{♩} = 166$, dynamic *mf*. Features a 3-measure rest followed by sixteenth-note triplets.
- Section F:** Tempo $\text{♩} = 166$, dynamic *ff*. Features an 8-measure rest followed by a 4-measure rest.
- Section G:** Tempo $\text{♩} = 166$, dynamic *mf*. Features a 3-measure rest followed by sixteenth-note triplets.
- Section H:** Tempo $\text{♩} = 166$, dynamic *f*. Features a 3-measure rest followed by sixteenth-note triplets.
- Section I:** Tempo $\text{♩} = 166$, dynamic *mf*. Features a 4-measure rest.
- Section J:** Tempo $\text{♩} = 166$, dynamic *mf*. Features a 2-measure rest followed by a 4-measure rest.
- Section K:** Tempo $\text{♩} = 166$, dynamic *ff*. Features a 3-measure rest followed by sixteenth-note triplets.