

What Dreams Are Made Of

Percussion Feature and Movement III

Arr. Justin Beebe

Perc. by Douglas Rowe

$\text{♩} = 120$

Percussion 1: Vibraslap, Claves

Perc.: Splash Cym.

$\text{♩} = 166$

Perc.: Sus. Cym., Choke

Measures: 4, 10, 17, 25, 36, 45, 59, 7

Rehearsal Marks: A, B, C, D, E

Dynamic markings: *ff*, *pp*, *f*, *mp*, *p*, *mf*

2

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♩ = 100

F

China Cym.

70

Perc.

Musical notation for Percussion staff 1, measures 70-75. The staff shows a series of rhythmic patterns with accents (>) and a dynamic marking of *f*. The notation includes various percussion symbols and rests.

76

G

Perc.

Musical notation for Percussion staff 2, measures 76-82. The staff shows a series of rhythmic patterns with accents (>) and a dynamic marking of *f*. The notation includes various percussion symbols and rests.

83

Perc.

Musical notation for Percussion staff 3, measures 83-88. The staff shows a series of rhythmic patterns with accents (>) and a dynamic marking of *ff*. The notation includes various percussion symbols and rests.