

Bed In "HHS 2018 What Dreams Are Made Of"

Performer: (unnamed)	Symbol:	Label: (unlabeled)	ID:	Drill: Hickory 2018 "What Dreams Are Made Of"
Set	Title	Measure	Counts	Side 1-Side 2
0			0	Not found in drill.
0A	1-5	15	15	Not found in drill.
1	6-13	32	32	Not found in drill.
2	14-17	16	16	Not found in drill.
3	18-21	16	16	Not found in drill.
4	22-23	8	8	Not found in drill.
5	24-28	20	20	Not found in drill.
5A	29	4	4	Not found in drill.
5B	30	4	4	Not found in drill.
5C	31	4	4	Not found in drill.
5D	32	4	4	Not found in drill.
6	29-33	4	4	Not found in drill.
7	34-38	20	20	Not found in drill.
8	39-42	16	16	Not found in drill.
9	43-46	16	16	Not found in drill.
9A	47	4	4	Not found in drill.
9B	48	4	4	Not found in drill.
10	49-55	28	28	Not found in drill.
11	56-58	12	12	Not found in drill.
11A	59-62	16	16	Not found in drill.
12	63	4	4	Not found in drill.
13	64-67	16	16	Not found in drill.
14	68-71	16	16	Not found in drill.
15	72-75	16	16	Not found in drill.
16	76-79	16	16	Not found in drill.
17	80-83	16	16	Not found in drill.
17A	84-92	36	36	Not found in drill.
18	93-96	16	16	Not found in drill.
18A	97-102	24	24	Not found in drill.
19	103-106	16	16	Not found in drill.
20	107-110	16	16	Not found in drill.
20A	115-116	24	24	Not found in drill.

Performer: Bed Of Parts 2 and	Symbol: P	Label: (unlabeled)	ID:5	Drill: Hickory 2018 "What Dreams Are Made Of"
Set	Title	Measure	Counts	Side 1-Side 2
20A			0	Side 1: On 40 yd In
21	1-2	8	8	Side 1: On 40 yd In
22	3-4	8	8	Side 1: On 40 yd In
22A	5-6	8	8	Side 1: On 40 yd In
23	5-8	8	8	Side 1: On 40 yd In
24	9-12	16	16	Side 1: On 40 yd In
24A	13-15	12	12	Side 1: On 40 yd In
24B	16-17	8	8	Side 1: On 40 yd In
25	16-19	8	8	Side 1: On 40 yd In
26	20-23	16	16	Side 1: On 40 yd In
26A	24-31	32	32	Side 1: On 40 yd In
27	32-35	16	16	Side 1: On 40 yd In
27A	44-45	44	44	Side 1: On 40 yd In

Performer: Bed (continued)

28	1-4	16	16	Side 1: 1.0 steps outside 45 yd In	7.0 steps in front of Home Hash (HS)
29	5-8	16	16	On 50 yd In	On Home Hash (HS)
30	9-12	16	16	On 50 yd In	On Home Hash (HS)
30A	13-28	64	64	On 50 yd In	On Home Hash (HS)
30B	29-32	16	16	On 50 yd In	On Home Hash (HS)
31	33-36	16	16	On 50 yd In	On Home Hash (HS)
32	37-40	16	16	On 50 yd In	On Home Hash (HS)
32A	41-50	40	40	On 50 yd In	On Home Hash (HS)
33	51-54	16	16	On 50 yd In	On Home Hash (HS)
34	55-58	16	16	On 50 yd In	On Home Hash (HS)
35	59-62	16	16	On 50 yd In	On Home Hash (HS)
35A	63-68	24	24	On 50 yd In	On Home Hash (HS)
35B	69-70	28	28	On 50 yd In	On Home Hash (HS)
36	71-74	16	16	On 50 yd In	On Home Hash (HS)
37	75-77	12	12	On 50 yd In	On Home Hash (HS)
38	78-79	8	8	On 50 yd In	On Home Hash (HS)
38A	80-END	16	16	On 50 yd In	On Home Hash (HS)

Low Brass 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Low Brass 1	Symbol: s	Label: B1	ID:244	Drill: Hickory 2018 "What Dreams Are Made Of"
Set	Title	Measure	Counts	Side 1-Side 2
0			0	Side 1: 3.0 steps outside 40 yd In
0A	1-5	15	15	Side 1: 3.0 steps outside 40 yd In
1	6-13	32	32	Side 1: 3.0 steps outside 40 yd In
2	14-17	16	16	Side 1: 3.0 steps outside 40 yd In
3	18-21	16	16	Side 1: 3.0 steps outside 40 yd In
4	22-23	8	8	Side 1: 3.0 steps outside 40 yd In
5	24-28	20	20	Side 1: 3.0 steps outside 40 yd In
5A	29	4	4	Side 1: 3.0 steps outside 40 yd In
5B	30	4	4	Side 1: 3.0 steps outside 40 yd In
5C	31	4	4	Side 1: 1.0 steps inside 40 yd In
5D	32	4	4	Side 1: 3.0 steps outside 45 yd In
6	29-33	4	4	Side 1: 1.0 steps inside 45 yd In
7	34-38	20	20	Side 2: 3.5 steps inside 45 yd In
8	39-42	16	16	Side 1: 3.0 steps outside 50 yd In
9	43-46	16	16	Side 2: 0.5 steps outside 45 yd In
9A	47	4	4	Side 2: 0.5 steps outside 45 yd In
9B	48	4	4	Side 2: 0.5 steps outside 45 yd In
10	49-55	28	28	Side 2: 0.5 steps outside 45 yd In
11	56-58	12	12	Side 2: 2.5 steps outside 45 yd In
11A	59-62	16	16	Side 2: 2.5 steps outside 45 yd In
12	63	4	4	Side 2: 2.5 steps outside 45 yd In
13	64-67	16	16	Side 2: 2.0 steps outside 50 yd In
14	68-71	16	16	Side 1: 4.0 steps inside 40 yd In
15	72-75	16	16	Side 1: 4.0 steps inside 40 yd In
16	76-79	16	16	Side 1: 4.0 steps inside 40 yd In
17	80-83	16	16	Side 1: 2.0 steps inside 35 yd In
17A	84-92	36	36	Side 1: 2.0 steps inside 35 yd In
18	93-96	16	16	Side 1: 2.0 steps outside 40 yd In
18A	97-102	24	24	Side 1: 2.0 steps outside 40 yd In
19	103-106	16	16	On 50 yd In
20	107-110	16	16	Side 1: 2.5 steps inside 45 yd In
20A	115-116	24	24	Side 1: 2.5 steps inside 45 yd In

Performer: Low Brass 1	Symbol: s	Label: B1	ID:244	Drill: Hickory 2018 "What Dreams Are Made Of"
Set	Title	Measure	Counts	Side 1-Side 2
20A			0	Side 1: 2.5 steps inside 45 yd In
21	1-2	8	8	Side 1: 1.5 steps inside 45 yd In
22	3-4	8	8	Side 1: 1.0 steps inside 45 yd In
22A	5-6	8	8	Side 1: 2.0 steps inside 45 yd In
23	5-8	8	8	Side 1: 3.5 steps inside 45 yd In
24	9-12	16	16	Side 1: On 45 yd In
24A	13-15	12	12	Side 1: On 45 yd In
24B	16-17	8	8	Side 1: 1.0 steps inside 45 yd In
25	16-19	8	8	Side 1: 2.0 steps inside 45 yd In
26	20-23	16	16	Side 1: 2.0 steps inside 45 yd In
26A	24-31	32	32	Side 1: 2.0 steps inside 45 yd In
27	32-35	16	16	Side 1: 1.0 steps inside 45 yd In
27A	44-45	44	44	Side 1: 1.0 steps inside 45 yd In

Performer: Low Brass 1 (continued)

28	1-4	16	16	On 50 yd In	4.0 steps behind Home Hash (HS)
29	5-8	16	16	Side 2: 4.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)
30	9-12	16	16	Side 2: 4.0 steps outside 40 yd In	On Home Hash (HS)
30A	13-28	64	64	Side 2: 4.0 steps outside 40 yd In	On Home Hash (HS)
30B	29-32	16	16	Side 2: 4.0 steps outside 40 yd In	On Home Hash (HS)
31	33-36	16	16	Side 2: On 30 yd In	On Home Hash (HS)
32	37-40	16	16	Side 2: On 35 yd In	8.0 steps in front of Home Hash (HS)
32A	41-50	40	40	Side 2: On 35 yd In	8.0 steps in front of Home Hash (HS)
33	51-54	16	16	Side 2: On 35 yd In	8.0 steps in front of Home Hash (HS)
34	55-58	16	16	Side 2: 2.0 steps outside 40 yd In	On Home Hash (HS)
35	59-62	16	16	Side 2: On 35 yd In	2.0 steps behind Home Hash (HS)
35A	63-68	24	24	Side 2: On 35 yd In	2.0 steps behind Home Hash (HS)
35B	69-70	28	28	Side 2: 3.5 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16	16	Side 2: 3.5 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12	12	Side 2: 3.5 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8	8	Side 2: 3.5 steps outside 40 yd In	8.0 steps behind Home side line
38A	80-END	16	16	Side 2: 3.5 steps outside 40 yd In	8.0 steps behind Home side line

Low Brass 2 in "HHS 2018 What Dreams Are Made Of"

Performer: Low Brass 2		Symbol: s	Label: B2	ID:242	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.0 steps inside 35 yd In	12.0 steps in front of Visitor Hash (HS)	
0A	1-5	15	15	Side 1: 3.0 steps inside 35 yd In	12.0 steps in front of Visitor Hash (HS)	
1	6-13	32	32	Side 1: 3.0 steps inside 35 yd In	12.0 steps in front of Visitor Hash (HS)	
2	14-17	16	16	Side 1: 3.0 steps inside 35 yd In	12.0 steps in front of Visitor Hash (HS)	
3	18-21	16	16	Side 1: 3.0 steps inside 35 yd In	12.0 steps in front of Visitor Hash (HS)	
4	22-23	8	8	Side 1: 3.0 steps inside 35 yd In	12.0 steps in front of Visitor Hash (HS)	
5	24-28	20	20	Side 1: 3.0 steps inside 35 yd In	12.0 steps in front of Visitor Hash (HS)	
5A	29	4	4	Side 1: 3.0 steps inside 35 yd In	12.0 steps in front of Visitor Hash (HS)	
5B	30	4	4	Side 1: 3.0 steps inside 35 yd In	12.0 steps in front of Visitor Hash (HS)	
5C	31	4	4	Side 1: 1.5 steps outside 40 yd In	9.0 steps in front of Visitor Hash (HS)	
5D	32	4	4	Side 1: 2.5 steps inside 40 yd In	9.0 steps in front of Visitor Hash (HS)	
6	29-33	4	4	Side 1: 1.5 steps outside 45 yd In	11.0 steps in front of Visitor Hash (HS)	
7	34-38	20	20	Side 2: 3.0 steps outside 50 yd In	4.5 steps behind Home Hash (HS)	
8	39-42	16	16	Side 1: 1.5 steps outside 50 yd In	2.5 steps in front of Home Hash (HS)	
9	43-46	16	16	Side 2: 1.5 steps outside 45 yd In	5.5 steps in front of Home Hash (HS)	
9A	47	4	4	Side 2: 1.5 steps outside 45 yd In	5.5 steps in front of Home Hash (HS)	
9B	48	4	4	Side 2: 1.5 steps outside 45 yd In	5.5 steps in front of Home Hash (HS)	
10	49-55	28	28	Side 2: 1.5 steps outside 45 yd In	5.5 steps in front of Home Hash (HS)	
11	56-58	12	12	Side 2: 3.0 steps inside 40 yd In	7.5 steps in front of Home Hash (HS)	
11A	59-62	16	16	Side 2: 3.0 steps inside 40 yd In	7.5 steps in front of Home Hash (HS)	
12	63	4	4	Side 2: 3.0 steps inside 40 yd In	7.5 steps in front of Home Hash (HS)	
13	64-67	16	16	Side 2: 4.0 steps outside 50 yd In	On Home Hash (HS)	
14	68-71	16	16	Side 1: On 45 yd In	4.0 steps in front of Home Hash (HS)	
15	72-75	16	16	Side 1: On 45 yd In	4.0 steps in front of Home Hash (HS)	
16	76-79	16	16	Side 1: On 45 yd In	4.0 steps in front of Home Hash (HS)	
17	80-83	16	16	Side 1: 2.0 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)	
17A	84-92	36	36	Side 1: 2.0 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)	
18	93-96	16	16	Side 1: 2.5 steps inside 35 yd In	10.5 steps in front of Home Hash (HS)	
18A	97-102	24	24	Side 1: 2.5 steps inside 35 yd In	10.5 steps in front of Home Hash (HS)	
19	103-106	16	16	Side 1: 4.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
20	107-110	16	16	Side 1: 3.5 steps outside 45 yd In	8.5 steps in front of Home Hash (HS)	
20A	115-116	24	24	Side 1: 3.5 steps outside 45 yd In	8.5 steps in front of Home Hash (HS)	

Performer: Low Brass 2		Symbol: s	Label: B2	ID:242	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 3.5 steps outside 45 yd In	8.5 steps in front of Home Hash (HS)	
21	1-2	8	8	Side 1: 1.5 steps outside 45 yd In	4.5 steps in front of Home Hash (HS)	
22	3-4	8	8	Side 1: 2.0 steps outside 45 yd In	0.5 steps behind Home Hash (HS)	
22A	5-6	8	8	Side 1: 1.0 steps outside 45 yd In	7.0 steps behind Home Hash (HS)	
23	5-8	8	8	Side 1: 0.5 steps inside 45 yd In	14.0 steps behind Home Hash (HS)	
24	9-12	16	16	Side 1: 2.0 steps outside 45 yd In	14.0 steps in front of Visitor Hash (HS)	
24A	13-15	12	12	Side 1: 2.0 steps outside 45 yd In	14.0 steps in front of Visitor Hash (HS)	
24B	16-17	8	8	Side 1: 1.0 steps outside 45 yd In	5.5 steps behind Home Hash (HS)	
25	16-19	8	8	Side 1: On 45 yd In	3.0 steps in front of Home Hash (HS)	
26	20-23	16	16	Side 1: On 45 yd In	3.0 steps in front of Home Hash (HS)	
26A	24-31	32	32	Side 1: On 45 yd In	3.0 steps in front of Home Hash (HS)	
27	32-35	16	16	Side 1: 2.5 steps outside 45 yd In	0.5 steps behind Home Hash (HS)	
27A	44-45	44	44	Side 1: 2.5 steps outside 45 yd In	0.5 steps behind Home Hash (HS)	

Performer: Low Brass 2 (continued)

28	1-4	16	16	Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)	
29	5-8	16	16	On 50 yd In	8.0 steps behind Home Hash (HS)	
30	9-12	16	16	Side 2: On 40 yd In	On Home Hash (HS)	
30A	13-28	64	64	Side 2: On 40 yd In	On Home Hash (HS)	
30B	29-32	16	16	Side 2: On 40 yd In	On Home Hash (HS)	
31	33-36	16	16	Side 2: 4.0 steps outside 35 yd In	On Home Hash (HS)	
32	37-40	16	16	Side 2: 4.0 steps outside 40 yd In	8.0 steps in front of Home Hash (HS)	
32A	41-50	40	40	Side 2: 4.0 steps outside 40 yd In	8.0 steps in front of Home Hash (HS)	
33	51-54	16	16	Side 2: 4.0 steps outside 40 yd In	8.0 steps in front of Home Hash (HS)	
34	55-58	16	16	Side 2: 2.0 steps inside 40 yd In	On Home Hash (HS)	
35	59-62	16	16	Side 2: 3.0 steps outside 40 yd In	6.0 steps behind Home Hash (HS)	
35A	63-68	24	24	Side 2: 3.0 steps outside 40 yd In	6.0 steps behind Home Hash (HS)	
35B	69-70	28	28	Side 2: 0.5 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16	16	Side 2: 0.5 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12	12	Side 2: 0.5 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8	8	Side 2: 0.5 steps outside 40 yd In	8.0 steps behind Home side line	
38A	80-END	16	16	Side 2: 0.5 steps outside 40 yd In	8.0 steps behind Home side line	

Low Brass 3 in "HHS 2018 What Dreams Are Made Of"

Performer: Low Brass 3		Symbol: s	Label: B3	ID:240	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.5 steps inside 35 yd In	14.0 steps behind Home Hash (HS)	
0A	1-5	15	15	Side 1: 1.5 steps inside 35 yd In	14.0 steps behind Home Hash (HS)	
1	6-13	32	32	Side 1: 1.5 steps inside 35 yd In	14.0 steps behind Home Hash (HS)	
2	14-17	16	16	Side 1: 1.5 steps inside 35 yd In	14.0 steps behind Home Hash (HS)	
3	18-21	16	16	Side 1: 1.5 steps inside 35 yd In	14.0 steps behind Home Hash (HS)	
4	22-23	8	8	Side 1: 1.5 steps inside 35 yd In	14.0 steps behind Home Hash (HS)	
5	24-28	20	20	Side 1: 1.5 steps inside 35 yd In	14.0 steps behind Home Hash (HS)	
5A	29	4	4	Side 1: 1.5 steps inside 35 yd In	14.0 steps behind Home Hash (HS)	
5B	30	4	4	Side 1: 1.5 steps inside 35 yd In	14.0 steps behind Home Hash (HS)	
5C	31	4	4	Side 1: 3.5 steps outside 40 yd In	11.0 steps in front of Visitor Hash (HS)	
5D	32	4	4	Side 1: On 40 yd In	8.5 steps in front of Visitor Hash (HS)	
6	29-33	4	4	Side 1: 3.5 steps outside 45 yd In	9.5 steps in front of Visitor Hash (HS)	
7	34-38	20	20	Side 2: 2.5 steps outside 50 yd In	6.5 steps behind Home Hash (HS)	
8	39-42	16	16	Side 2: On 50 yd In	1.5 steps in front of Home Hash (HS)	
9	43-46	16	16	Side 2: 2.5 steps outside 45 yd In	2.5 steps in front of Home Hash (HS)	
9A	47	4	4	Side 2: 2.5 steps outside 45 yd In	2.5 steps in front of Home Hash (HS)	
9B	48	4	4	Side 2: 2.5 steps outside 45 yd In	2.5 steps in front of Home Hash (HS)	
10	49-55	28	28	Side 2: 2.5 steps outside 45 yd In	2.5 steps in front of Home Hash (HS)	
11	56-58	12	12	Side 2: 1.0 steps inside 40 yd In	5.0 steps in front of Home Hash (HS)	
11A	59-62	16	16	Side 2: 1.0 steps inside 40 yd In	5.0 steps in front of Home Hash (HS)	
12	63	4	4	Side 2: 1.0 steps inside 40 yd In	5.0 steps in front of Home Hash (HS)	
13	64-67	16	16	Side 2: 2.0 steps inside 45 yd In	2.0 steps behind Home Hash (HS)	
14	68-71	16	16	Side 1: 4.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
15	72-75	16	16	Side 1: 4.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
16	76-79	16	16	Side 1: 4.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
17	80-83	16	16	Side 1: On 40 yd In	2.0 steps in front of Home Hash (HS)	
17A	84-92	36	36	Side 1: On 40 yd In	2.0 steps in front of Home Hash (HS)	
18	93-96	16	16	Side 1: 1.0 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)	
18A	97-102	24	24	Side 1: 1.0 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)	
19	103-106	16	16	Side 1: 2.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
20	107-110	16	16	Side 1: 1.5 steps inside 40 yd In	8.5 steps in front of Home Hash (HS)	
20A	115-116	24	24	Side 1: 1.5 steps inside 40 yd In	8.5 steps in front of Home Hash (HS)	

Performer: Low Brass 3		Symbol: s	Label: B3	ID:240	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 1.5 steps inside 40 yd In	8.5 steps in front of Home Hash (HS)	
21	1-2	8	8	Side 1: 3.5 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)	
22	3-4	8	8	Side 1: 3.0 steps inside 40 yd In	1.5 steps behind Home Hash (HS)	
22A	5-6	8	8	Side 1: 3.5 steps outside 45 yd In	6.5 steps behind Home Hash (HS)	
23	5-8	8	8	Side 1: 2.5 steps outside 45 yd In	11.5 steps behind Home Hash (HS)	
24	9-12	16	16	Side 1: 3.5 steps outside 45 yd In	11.5 steps behind Home Hash (HS)	
24A	13-15	12	12	Side 1: 3.5 steps outside 45 yd In	11.5 steps behind Home Hash (HS)	
24B	16-17	8	8	Side 1: 2.5 steps outside 45 yd In	4.0 steps behind Home Hash (HS)	
25	16-19	8	8	Side 1: 1.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)	
26	20-23	16	16	Side 1: 1.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)	
26A	24-31	32	32	Side 1: 1.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)	
27	32-35	16	16	Side 1: 3.5 steps inside 40 yd In	0.5 steps in front of Home Hash (HS)	
27A	44-45	44	44	Side 1: 3.5 steps inside 40 yd In	0.5 steps in front of Home Hash (HS)	

Performer: Low Brass 3 (continued)

28	1-4	16	16	Side 1: 2.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)	
29	5-8	16	16	Side 1: 2.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)	
30	9-12	16	16	Side 2: 2.0 steps inside 40 yd In	On Home Hash (HS)	
30A	13-28	64	64	Side 2: 2.0 steps inside 40 yd In	On Home Hash (HS)	
30B	29-32	16	16	Side 2: 2.0 steps inside 40 yd In	On Home Hash (HS)	
31	33-36	16	16	Side 2: 4.0 steps outside 35 yd In	On Home Hash (HS)	
32	37-40	16	16	Side 2: 4.0 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)	
32A	41-50	40	40	Side 2: 4.0 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)	
33	51-54	16	16	Side 2: 2.0 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)	
34	55-58	16	16	Side 2: 4.0 steps outside 45 yd In	On Home Hash (HS)	
35	59-62	16	16	Side 2: On 40 yd In	6.5 steps behind Home Hash (HS)	
35A	63-68	24	24	Side 2: On 40 yd In	6.5 steps behind Home Hash (HS)	
35B	69-70	28	28	Side 2: 1.0 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16	16	Side 2: 1.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12	12	Side 2: 1.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8	8	Side 2: 1.0 steps inside 40 yd In	8.5 steps behind Home side line	
38A	80-END	16	16	Side 2: 1.0 steps inside 40 yd In	8.5 steps behind Home side line	

Low Brass 4 in "HHS 2018 What Dreams Are Made Of"

Performer: Low Brass 4		Symbol: s	Label: B4	ID:238	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 2.0 steps outside 35 yd In	10.0 steps behind Home Hash (HS)	
0A	1-5	15		Side 1: 2.0 steps outside 35 yd In	10.0 steps behind Home Hash (HS)	
1	6-13	32		Side 1: 2.0 steps outside 35 yd In	10.0 steps behind Home Hash (HS)	
2	14-17	16		Side 1: 2.0 steps outside 35 yd In	10.0 steps behind Home Hash (HS)	
3	18-21	16		Side 1: 2.0 steps outside 35 yd In	10.0 steps behind Home Hash (HS)	
4	22-23	8		Side 1: 2.0 steps outside 35 yd In	10.0 steps behind Home Hash (HS)	
5	24-28	20		Side 1: 2.0 steps outside 35 yd In	10.0 steps behind Home Hash (HS)	
5A	29	4		Side 1: 2.0 steps outside 35 yd In	10.0 steps behind Home Hash (HS)	
5B	30	4		Side 1: 2.0 steps outside 35 yd In	10.0 steps behind Home Hash (HS)	
5C	31	4		Side 1: 1.0 steps inside 35 yd In	13.0 steps behind Home Hash (HS)	
5D	32	4		Side 1: 4.0 steps inside 35 yd In	11.5 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 1: 1.0 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 1: 2.0 steps outside 50 yd In	10.5 steps behind Home Hash (HS)	
8	39-42	16		Side 2: 3.5 steps inside 45 yd In	0.5 steps behind Home Hash (HS)	
9	43-46	16		Side 2: 3.5 steps outside 45 yd In	0.5 steps behind Home Hash (HS)	
9A	47	4		Side 2: 3.5 steps outside 45 yd In	0.5 steps behind Home Hash (HS)	
9B	48	4		Side 2: 3.5 steps outside 45 yd In	0.5 steps behind Home Hash (HS)	
10	49-55	28		Side 2: 3.5 steps outside 45 yd In	0.5 steps behind Home Hash (HS)	
11	56-58	12		Side 2: 1.0 steps outside 40 yd In	3.0 steps in front of Home Hash (HS)	
11A	59-62	16		Side 2: 1.0 steps outside 40 yd In	3.0 steps in front of Home Hash (HS)	
12	63	4		Side 2: 1.0 steps outside 40 yd In	3.0 steps in front of Home Hash (HS)	
13	64-67	16		Side 2: On 45 yd In	4.0 steps behind Home Hash (HS)	
14	68-71	16		On 50 yd In	4.0 steps in front of Home Hash (HS)	
15	72-75	16		On 50 yd In	4.0 steps in front of Home Hash (HS)	
16	76-79	16		On 50 yd In	4.0 steps in front of Home Hash (HS)	
17	80-83	16		Side 1: 2.0 steps inside 40 yd In	2.0 steps in front of Home Hash (HS)	
17A	84-92	36		Side 1: 2.0 steps inside 40 yd In	2.0 steps in front of Home Hash (HS)	
18	93-96	16		Side 1: 0.5 steps inside 35 yd In	7.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 1: 0.5 steps inside 35 yd In	7.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 1: On 45 yd In	12.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 1: 1.5 steps outside 40 yd In	9.0 steps in front of Home Hash (HS)	
20A	115-116	24		Side 1: 1.5 steps outside 40 yd In	9.0 steps in front of Home Hash (HS)	

Performer: Low Brass 4		Symbol: s	Label: B4	ID:238	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 1.5 steps outside 40 yd In	9.0 steps in front of Home Hash (HS)	
21	1-2	8		Side 1: 0.5 steps inside 40 yd In	3.5 steps in front of Home Hash (HS)	
22	3-4	8		Side 1: 0.5 steps inside 40 yd In	2.5 steps behind Home Hash (HS)	
22A	5-6	8		Side 1: 1.5 steps inside 40 yd In	5.5 steps behind Home Hash (HS)	
23	5-8	8		Side 1: 2.5 steps inside 40 yd In	8.5 steps behind Home Hash (HS)	
24	9-12	16		Side 1: 3.0 steps inside 40 yd In	9.0 steps behind Home Hash (HS)	
24A	13-15	12		Side 1: 3.0 steps inside 40 yd In	9.0 steps behind Home Hash (HS)	
24B	16-17	8		Side 1: 3.5 steps outside 45 yd In	3.0 steps behind Home Hash (HS)	
25	16-19	8		Side 1: 2.0 steps outside 45 yd In	3.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 2.0 steps outside 45 yd In	3.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 2.0 steps outside 45 yd In	3.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 2.0 steps inside 40 yd In	1.5 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 2.0 steps inside 40 yd In	1.5 steps in front of Home Hash (HS)	

Performer: Low Brass 4 (continued)

28	1-4	16		Side 1: On 45 yd In	4.0 steps behind Home Hash (HS)	
29	5-8	16		Side 1: 4.0 steps inside 45 yd In	8.0 steps behind Home Hash (HS)	
30	9-12	16		Side 2: 4.0 steps outside 45 yd In	On Home Hash (HS)	
30A	13-28	64		Side 2: 4.0 steps outside 45 yd In	On Home Hash (HS)	
30B	29-32	16		Side 2: 4.0 steps outside 45 yd In	On Home Hash (HS)	
31	33-36	16		Side 2: On 35 yd In	On Home Hash (HS)	
32	37-40	16		Side 2: On 40 yd In	8.0 steps in front of Home Hash (HS)	
32A	41-50	40		Side 2: On 40 yd In	8.0 steps in front of Home Hash (HS)	
33	51-54	16		Side 2: On 40 yd In	8.0 steps in front of Home Hash (HS)	
34	55-58	16		Side 2: 2.0 steps outside 45 yd In	On Home Hash (HS)	
35	59-62	16		Side 2: 3.0 steps inside 40 yd In	6.5 steps behind Home Hash (HS)	
35A	63-68	24		Side 2: 3.0 steps inside 40 yd In	6.5 steps behind Home Hash (HS)	
35B	69-70	28		Side 2: 2.5 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 2.5 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 2.5 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 3.0 steps inside 40 yd In	8.5 steps behind Home side line	
38A	80-END	16		Side 2: 3.0 steps inside 40 yd In	8.5 steps behind Home side line	

Low Brass 5 in "HHS 2018 What Dreams Are Made Of"

Performer: Low Brass 5		Symbol: s	Label: B5	ID:245	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.0 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 1: 1.0 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 1: 1.0 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 1: 1.0 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 1: 1.0 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 1: 1.0 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 1: 1.0 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
5A	29	4		Side 1: 1.0 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
5B	30	4		Side 1: 1.0 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
5C	31	4		Side 1: 3.5 steps inside 40 yd In	9.5 steps in front of Visitor Hash (HS)	
5D	32	4		Side 1: 0.5 steps outside 45 yd In	11.5 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 1: 3.0 steps inside 45 yd In	14.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 2: 2.0 steps inside 45 yd In	On Home Hash (HS)	
8	39-42	16		Side 1: 3.5 steps inside 45 yd In	6.5 steps in front of Home Hash (HS)	
9	43-46	16		Side 2: On 45 yd In	10.5 steps in front of Home Hash (HS)	
9A	47	4		Side 2: On 45 yd In	10.5 steps in front of Home Hash (HS)	
9B	48	4		Side 2: On 45 yd In	10.5 steps in front of Home Hash (HS)	
10	49-55	28		Side 2: On 45 yd In	10.5 steps in front of Home Hash (HS)	
11	56-58	12		Side 2: On 45 yd In	11.0 steps in front of Home Hash (HS)	
11A	59-62	16		Side 2: On 45 yd In	11.0 steps in front of Home Hash (HS)	
12	63	4		Side 2: On 45 yd In	11.0 steps in front of Home Hash (HS)	
13	64-67	16		Side 1: 2.0 steps outside 50 yd In	2.0 steps in front of Home Hash (HS)	
14	68-71	16		Side 1: 4.0 steps inside 40 yd In	On Home Hash (HS)	
15	72-75	16		Side 1: 4.0 steps inside 40 yd In	On Home Hash (HS)	
16	76-79	16		Side 1: 4.0 steps inside 40 yd In	On Home Hash (HS)	
17	80-83	16		Side 1: 4.0 steps inside 35 yd In	2.0 steps in front of Home Hash (HS)	
17A	84-92	36		Side 1: 4.0 steps inside 35 yd In	2.0 steps in front of Home Hash (HS)	
18	93-96	16		Side 1: 4.0 steps outside 40 yd In	11.5 steps in front of Home Hash (HS)	
18A	97-102	24		Side 1: 4.0 steps outside 40 yd In	11.5 steps in front of Home Hash (HS)	
19	103-106	16		Side 1: 2.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 1: 0.5 steps outside 45 yd In	9.5 steps in front of Home Hash (HS)	
20A	115-116	24		Side 1: 0.5 steps outside 45 yd In	9.5 steps in front of Home Hash (HS)	

Performer: Low Brass 5		Symbol: s	Label: B5	ID:245	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 0.5 steps outside 45 yd In	9.5 steps in front of Home Hash (HS)	
21	1-2	8		Side 1: 2.5 steps outside 45 yd In	12.5 steps in front of Home Hash (HS)	
22	3-4	8		Side 1: 3.0 steps inside 40 yd In	12.0 steps behind Home side line	
22A	5-6	8		Side 1: 3.0 steps inside 40 yd In	12.0 steps behind Home side line	
23	5-8	8		Side 1: 3.0 steps inside 40 yd In	12.0 steps behind Home side line	
24	9-12	16		Side 1: 3.0 steps inside 40 yd In	12.0 steps behind Home side line	
24A	13-15	12		Side 1: 3.0 steps inside 40 yd In	12.0 steps behind Home side line	
24B	16-17	8		Side 1: On 45 yd In	8.0 steps in front of Home Hash (HS)	
25	16-19	8		Side 1: 1.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 1.0 steps outside 45 yd In	1.5 steps behind Home Hash (HS)	
27A	44-45	44		Side 1: 1.0 steps outside 45 yd In	1.5 steps behind Home Hash (HS)	

Performer: Low Brass 5 (continued)

28	1-4	16		Side 1: 2.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
29	5-8	16		Side 2: 2.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)	
30	9-12	16		Side 2: 2.0 steps outside 40 yd In	On Home Hash (HS)	
30A	13-28	64		Side 2: 2.0 steps outside 40 yd In	On Home Hash (HS)	
30B	29-32	16		Side 2: 2.0 steps outside 40 yd In	On Home Hash (HS)	
31	33-36	16		Side 2: 2.0 steps inside 30 yd In	On Home Hash (HS)	
32	37-40	16		Side 2: On 35 yd In	4.0 steps in front of Home Hash (HS)	
32A	41-50	40		Side 2: On 35 yd In	4.0 steps in front of Home Hash (HS)	
33	51-54	16		Side 2: 2.0 steps outside 35 yd In	4.0 steps in front of Home Hash (HS)	
34	55-58	16		Side 2: On 40 yd In	On Home Hash (HS)	
35	59-62	16		Side 2: 2.5 steps inside 35 yd In	4.5 steps behind Home Hash (HS)	
35A	63-68	24		Side 2: 2.5 steps inside 35 yd In	4.5 steps behind Home Hash (HS)	
35B	69-70	28		Side 2: 2.0 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 2.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 2.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 2.0 steps outside 40 yd In	8.0 steps behind Home side line	
38A	80-END	16		Side 2: 2.0 steps outside 40 yd In	8.0 steps behind Home side line	

Clarinet 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Clarinet 1	Symbol: s	Label: C1	ID:7	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor
0			0	Side 2: 2.0 steps outside 50 yd In	On Home side line
0A	1-5	15		Side 2: 2.0 steps outside 50 yd In	On Home side line
1	6-13	32		Side 2: 2.0 steps outside 50 yd In	On Home side line
2	14-17	16		Side 2: 2.0 steps outside 50 yd In	On Home side line
3	18-21	16		Side 2: 2.0 steps outside 50 yd In	On Home side line
4	22-23	8		Side 2: 2.0 steps outside 50 yd In	On Home side line
5	24-28	20		Side 2: 2.0 steps outside 50 yd In	On Home side line
5A	29	4		Side 2: 2.0 steps outside 50 yd In	On Home side line
5B	30	4		Side 2: 2.0 steps outside 50 yd In	On Home side line
5C	31	4		Side 2: 2.0 steps outside 50 yd In	On Home side line
5D	32	4		Side 2: 2.0 steps outside 50 yd In	On Home side line
6	29-33	4		Side 2: 1.5 steps outside 40 yd In	On Home side line
7	34-38	20		Side 2: 2.0 steps outside 50 yd In	On Home side line
8	39-42	16		Side 2: 2.0 steps outside 50 yd In	On Home side line
9	43-46	16		Side 2: 1.5 steps outside 40 yd In	5.5 steps behind Home side line
9A	47	4		Side 2: 1.5 steps outside 40 yd In	5.5 steps behind Home side line
9B	48	4		Side 2: 1.5 steps outside 40 yd In	5.5 steps behind Home side line
10	49-55	28		Side 2: 1.5 steps outside 40 yd In	5.5 steps behind Home side line
11	56-58	12		Side 2: 3.0 steps outside 45 yd In	6.0 steps behind Home side line
11A	59-62	16		Side 2: 3.0 steps outside 45 yd In	6.0 steps behind Home side line
12	63	4		Side 2: 3.0 steps outside 45 yd In	6.0 steps behind Home side line
13	64-67	16		Side 1: 2.0 steps outside 50 yd In	8.0 steps behind Home side line
14	68-71	16		Side 1: 4.0 steps inside 35 yd In	8.0 steps behind Home side line
15	72-75	16		Side 1: On 30 yd In	6.0 steps behind Home side line
16	76-79	16		Side 1: On 25 yd In	6.0 steps behind Home side line
17	80-83	16		Side 1: On 30 yd In	2.0 steps behind Home side line
17A	84-92	36		Side 1: On 30 yd In	2.0 steps behind Home side line
18	93-96	16		Side 1: 2.5 steps outside 25 yd In	7.5 steps behind Home side line
18A	97-102	24		Side 1: 2.5 steps outside 25 yd In	7.5 steps behind Home side line
19	103-106	16		Side 1: 3.5 steps inside 20 yd In	5.5 steps in front of Home Hash (HS)
20	107-110	16		Side 1: 3.5 steps inside 25 yd In	11.5 steps in front of Home Hash (HS)
20A	115-116	24		Side 1: 3.5 steps inside 25 yd In	11.5 steps in front of Home Hash (HS)

Performer: Clarinet 1	Symbol: s	Label: C1	ID:7	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor
20A			0	Side 1: 3.5 steps inside 25 yd In	11.5 steps in front of Home Hash (HS)
21	1-2	8		Side 1: On 25 yd In	6.5 steps in front of Home Hash (HS)
22	3-4	8		Side 1: 2.0 steps inside 20 yd In	5.5 steps in front of Home Hash (HS)
22A	5-6	8		Side 1: 1.5 steps outside 25 yd In	13.0 steps behind Home side line
23	5-8	8		Side 1: 3.0 steps inside 25 yd In	3.5 steps behind Home side line
24	9-12	16		Side 1: 1.0 steps outside 25 yd In	8.0 steps behind Home side line
24A	13-15	12		Side 1: 1.0 steps outside 25 yd In	8.0 steps behind Home side line
24B	16-17	8		Side 1: On 25 yd In	8.0 steps behind Home side line
25	16-19	8		Side 1: 1.0 steps inside 25 yd In	8.0 steps behind Home side line
26	20-23	16		Side 1: 1.0 steps inside 25 yd In	8.0 steps behind Home side line
26A	24-31	32		Side 1: 1.0 steps inside 25 yd In	8.0 steps behind Home side line
27	32-35	16		Side 1: 4.0 steps inside 20 yd In	11.0 steps behind Home side line
27A	44-45	44		Side 1: 4.0 steps inside 20 yd In	11.0 steps behind Home side line

Performer: Clarinet 1 (continued)

28	1-4	16		Side 1: On 20 yd In	14.0 steps behind Home side line
29	5-8	16		Side 1: 4.0 steps inside 20 yd In	2.0 steps in front of Home Hash (HS)
30	9-12	16		Side 1: On 30 yd In	On Home Hash (HS)
30A	13-28	64		Side 1: On 30 yd In	On Home Hash (HS)
30B	29-32	16		Side 1: On 30 yd In	On Home Hash (HS)
31	33-36	16		Side 1: 4.0 steps inside 30 yd In	6.0 steps in front of Home Hash (HS)
32	37-40	16		Side 1: 2.0 steps inside 35 yd In	10.0 steps in front of Home Hash (HS)
32A	41-50	40		Side 1: 2.0 steps inside 35 yd In	10.0 steps in front of Home Hash (HS)
33	51-54	16		Side 1: 1.0 steps inside 35 yd In	12.0 steps behind Home side line
34	55-58	16		Side 1: 2.0 steps outside 30 yd In	8.0 steps behind Home side line
35	59-62	16		Side 1: 4.0 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)
35A	63-68	24		Side 1: 4.0 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)
35B	69-70	28		Side 1: 1.0 steps inside 25 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		Side 1: 1.0 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		Side 1: 1.0 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 1: On 25 yd In	8.5 steps in front of Home Hash (HS)
38A	80-END	16		Side 1: On 25 yd In	8.5 steps in front of Home Hash (HS)

Clarinet 2 in "HHS 2018 What Dreams Are Made Of"

Performer: Clarinet 2	Symbol: s	Label: C2	ID:191	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor
0			0	Side 1: 3.5 steps outside 30 yd In	3.5 steps behind Home Hash (HS)
0A	1-5	15		Side 1: 3.5 steps outside 30 yd In	3.5 steps behind Home Hash (HS)
1	6-13	32		Side 1: 3.5 steps outside 30 yd In	3.5 steps behind Home Hash (HS)
2	14-17	16		Side 1: 3.5 steps outside 30 yd In	3.5 steps behind Home Hash (HS)
3	18-21	16		Side 1: 3.5 steps outside 30 yd In	3.5 steps behind Home Hash (HS)
4	22-23	8		Side 1: 3.5 steps outside 30 yd In	3.5 steps behind Home Hash (HS)
5	24-28	20		Side 1: 3.5 steps outside 30 yd In	3.5 steps behind Home Hash (HS)
5A	29	4		Side 1: 3.5 steps outside 30 yd In	1.0 steps in front of Home Hash (HS)
5B	30	4		Side 1: 2.5 steps outside 30 yd In	6.0 steps in front of Home Hash (HS)
5C	31	4		Side 1: 1.0 steps outside 30 yd In	10.5 steps in front of Home Hash (HS)
5D	32	4		Side 1: 3.0 steps inside 30 yd In	13.5 steps in front of Home Hash (HS)
6	29-33	4		Side 1: 1.0 steps outside 35 yd In	12.0 steps behind Home side line
7	34-38	20		Side 1: On 45 yd In	8.5 steps in front of Home Hash (HS)
8	39-42	16		Side 2: 1.5 steps inside 45 yd In	8.0 steps behind Home side line
9	43-46	16		Side 2: 3.5 steps inside 35 yd In	5.0 steps behind Home side line
9A	47	4		Side 2: 3.5 steps inside 35 yd In	5.0 steps behind Home side line
9B	48	4		Side 2: 3.5 steps inside 35 yd In	5.0 steps behind Home side line
10	49-55	28		Side 2: 3.5 steps inside 35 yd In	5.0 steps behind Home side line
11	56-58	12		Side 2: 2.0 steps inside 40 yd In	5.0 steps behind Home side line
11A	59-62	16		Side 2: 2.0 steps inside 40 yd In	5.0 steps behind Home side line
12	63	4		Side 2: 2.0 steps inside 40 yd In	5.0 steps behind Home side line
13	64-67	16		On 50 yd In	8.0 steps behind Home side line
14	68-71	16		Side 1: 2.0 steps outside 40 yd In	8.0 steps behind Home side line
15	72-75	16		Side 1: On 30 yd In	8.0 steps behind Home side line
16	76-79	16		Side 1: On 25 yd In	8.0 steps behind Home side line
17	80-83	16		Side 1: 4.0 steps inside 25 yd In	2.0 steps behind Home side line
17A	84-92	36		Side 1: 4.0 steps inside 25 yd In	2.0 steps behind Home side line
18	93-96	16		Side 1: 3.0 steps inside 20 yd In	12.5 steps behind Home side line
18A	97-102	24		Side 1: 3.0 steps inside 20 yd In	12.5 steps behind Home side line
19	103-106	16		Side 1: 1.0 steps outside 25 yd In	1.0 steps in front of Home Hash (HS)
20	107-110	16		Side 1: 2.0 steps outside 30 yd In	6.0 steps in front of Home Hash (HS)
20A	115-116	24		Side 1: 2.0 steps outside 30 yd In	6.0 steps in front of Home Hash (HS)

Performer: Clarinet 2	Symbol: s	Label: C2	ID:191	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor
20A			0	Side 1: 2.0 steps outside 30 yd In	6.0 steps in front of Home Hash (HS)
21	1-2	8		Side 1: 4.0 steps inside 25 yd In	4.0 steps behind Home Hash (HS)
22	3-4	8		Side 1: 3.0 steps outside 25 yd In	6.5 steps behind Home Hash (HS)
22A	5-6	8		Side 1: 2.5 steps inside 20 yd In	5.0 steps in front of Home Hash (HS)
23	5-8	8		Side 1: 0.5 steps outside 20 yd In	12.0 steps behind Home side line
24	9-12	16		Side 1: 1.0 steps inside 20 yd In	9.0 steps in front of Home Hash (HS)
24A	13-15	12		Side 1: 1.0 steps inside 20 yd In	9.0 steps in front of Home Hash (HS)
24B	16-17	8		Side 1: 4.0 steps outside 25 yd In	13.5 steps behind Home side line
25	16-19	8		Side 1: 1.0 steps outside 25 yd In	8.0 steps behind Home side line
26	20-23	16		Side 1: 1.0 steps outside 25 yd In	8.0 steps behind Home side line
26A	24-31	32		Side 1: 1.0 steps outside 25 yd In	8.0 steps behind Home side line
27	32-35	16		Side 1: 3.0 steps inside 20 yd In	9.5 steps behind Home side line
27A	44-45	44		Side 1: 3.0 steps inside 20 yd In	9.5 steps behind Home side line

Performer: Clarinet 2 (continued)

28	1-4	16		Side 1: On 20 yd In	12.0 steps behind Home side line
29	5-8	16		Side 1: 2.0 steps inside 20 yd In	2.0 steps in front of Home Hash (HS)
30	9-12	16		Side 1: On 30 yd In	2.0 steps in front of Home Hash (HS)
30A	13-28	64		Side 1: On 30 yd In	2.0 steps in front of Home Hash (HS)
30B	29-32	16		Side 1: On 30 yd In	2.0 steps in front of Home Hash (HS)
31	33-36	16		Side 1: 2.0 steps inside 30 yd In	8.0 steps in front of Home Hash (HS)
32	37-40	16		Side 1: On 35 yd In	12.0 steps in front of Home Hash (HS)
32A	41-50	40		Side 1: On 35 yd In	12.0 steps in front of Home Hash (HS)
33	51-54	16		Side 1: 1.0 steps inside 35 yd In	9.0 steps behind Home side line
34	55-58	16		Side 1: On 30 yd In	8.0 steps behind Home side line
35	59-62	16		Side 1: 4.0 steps inside 25 yd In	8.0 steps in front of Home Hash (HS)
35A	63-68	24		Side 1: 4.0 steps inside 25 yd In	8.0 steps in front of Home Hash (HS)
35B	69-70	28		Side 1: 0.5 steps outside 25 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		Side 1: 0.5 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		Side 1: 0.5 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 1: 1.0 steps outside 25 yd In	9.5 steps in front of Home Hash (HS)
38A	80-END	16		Side 1: 1.0 steps outside 25 yd In	9.5 steps in front of Home Hash (HS)

Clarinet 3 In "HHS 2018 What Dreams Are Made Of"

Performer: Clarinet 3		Symbol: s	Label: C3	ID:190	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.5 steps outside 30 yd In	1.0 steps behind Home Hash (HS)	
0A	1-5	15		Side 1: 3.5 steps outside 30 yd In	1.0 steps behind Home Hash (HS)	
1		6-13	32	Side 1: 3.5 steps outside 30 yd In	1.0 steps behind Home Hash (HS)	
2		14-17	16	Side 1: 3.5 steps outside 30 yd In	1.0 steps behind Home Hash (HS)	
3		18-21	16	Side 1: 3.5 steps outside 30 yd In	1.0 steps behind Home Hash (HS)	
4		22-23	8	Side 1: 3.5 steps outside 30 yd In	1.0 steps behind Home Hash (HS)	
5		24-28	20	Side 1: 3.5 steps outside 30 yd In	1.0 steps behind Home Hash (HS)	
5A		29	4	Side 1: 3.0 steps outside 35 yd In	4.0 steps in front of Home Hash (HS)	
5B		30	4	Side 1: 1.5 steps outside 30 yd In	8.5 steps in front of Home Hash (HS)	
5C		31	4	Side 1: 4 steps inside 30 yd In	12.5 steps in front of Home Hash (HS)	
5D		32	4	Side 1: 3.0 steps outside 35 yd In	12.5 steps behind Home side line	
6		29-33	4	Side 1: 2.0 steps inside 35 yd In	12.5 steps behind Home side line	
7		34-38	20	Side 1: 3.0 steps inside 45 yd In	7.5 steps in front of Home Hash (HS)	
8		39-42	16	Side 2: 1.0 steps outside 45 yd In	8.0 steps behind Home side line	
9		43-46	16	Side 2: On 35 yd In	5.0 steps behind Home side line	
9A		47	4	Side 2: On 35 yd In	5.0 steps behind Home side line	
9B		48	4	Side 2: On 35 yd In	5.0 steps behind Home side line	
10		49-55	28	Side 2: On 35 yd In	5.0 steps behind Home side line	
11		56-58	12	Side 2: 0.5 steps outside 40 yd In	4.0 steps behind Home side line	
11A		59-62	16	Side 2: 0.5 steps outside 40 yd In	4.0 steps behind Home side line	
12		63	4	Side 2: 0.5 steps outside 40 yd In	4.0 steps behind Home side line	
13		64-67	16	Side 2: 2.0 steps outside 50 yd In	8.0 steps behind Home side line	
14		68-71	16	Side 1: On 40 yd In	8.0 steps behind Home side line	
15		72-75	16	Side 1: On 30 yd In	10.0 steps behind Home side line	
16		76-79	16	Side 1: On 25 yd In	10.0 steps behind Home side line	
17		80-83	16	Side 1: On 25 yd In	5.0 steps behind Home side line	
17A		84-92	36	Side 1: On 25 yd In	5.0 steps behind Home side line	
18		93-96	16	Side 1: 3.0 steps inside 20 yd In	7.0 steps in front of Home Hash (HS)	
18A		97-102	24	Side 1: 3.0 steps inside 20 yd In	7.0 steps in front of Home Hash (HS)	
19		103-106	16	Side 1: 1.5 steps outside 30 yd In	3.0 steps behind Home Hash (HS)	
20		107-110	16	Side 1: 3.5 steps inside 30 yd In	1.5 steps behind Home Hash (HS)	
20A		115-116	24	Side 1: 3.5 steps inside 30 yd In	1.5 steps behind Home Hash (HS)	

Performer: Clarinet 3		Symbol: s	Label: C3	ID:190	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 3.5 steps inside 30 yd In	1.5 steps behind Home Hash (HS)	
21		1-2	8	Side 1: 2.0 steps inside 30 yd In	10.0 steps behind Home Hash (HS)	
22		3-4	8	Side 1: 3.5 steps inside 25 yd In	13.0 steps behind Home Hash (HS)	
22A		5-6	8	Side 1: 2.5 steps outside 25 yd In	4.0 steps behind Home Hash (HS)	
23		5-8	8	Side 1: 0.5 steps outside 20 yd In	4.5 steps in front of Home Hash (HS)	
24		9-12	16	Side 1: 3.5 steps inside 20 yd In	1.0 steps behind Home Hash (HS)	
24A		13-15	12	Side 1: 3.5 steps inside 20 yd In	1.0 steps behind Home Hash (HS)	
24B		16-17	8	Side 1: 2.0 steps inside 20 yd In	5.5 steps in front of Home Hash (HS)	
25		16-19	8	Side 1: 1.0 steps inside 20 yd In	12.0 steps in front of Home Hash (HS)	
26		20-23	16	Side 1: 1.0 steps inside 20 yd In	12.0 steps in front of Home Hash (HS)	
26A		24-31	32	Side 1: 1.0 steps inside 20 yd In	12.0 steps in front of Home Hash (HS)	
27		32-35	16	Side 1: 0.5 steps inside 20 yd In	4.0 steps behind Home side line	
27A		44-45	44	Side 1: 0.5 steps inside 20 yd In	4.0 steps behind Home side line	

Performer: Clarinet 3 (continued)

28		1-4	16	Side 1: On 20 yd In	6.0 steps behind Home side line	
29		5-8	16	Side 1: On 20 yd In	6.0 steps in front of Home Hash (HS)	
30		9-12	16	Side 1: On 30 yd In	8.0 steps in front of Home Hash (HS)	
30A		13-28	64	Side 1: On 30 yd In	8.0 steps in front of Home Hash (HS)	
30B		29-32	16	Side 1: On 30 yd In	8.0 steps in front of Home Hash (HS)	
31		33-36	16	Side 1: 2.0 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)	
32		37-40	16	Side 1: On 40 yd In	8.0 steps in front of Home Hash (HS)	
32A		41-50	40	Side 1: On 40 yd In	8.0 steps in front of Home Hash (HS)	
33		51-54	16	Side 1: 4.0 steps inside 35 yd In	10.0 steps in front of Home Hash (HS)	
34		55-58	16	Side 1: 2.0 steps outside 35 yd In	12.0 steps behind Home side line	
35		59-62	16	Side 1: 2.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
35A		63-68	24	Side 1: 2.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
35B		69-70	28	Side 1: 2.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
36		71-74	16	Side 1: 2.0 steps inside 30 yd In	4.0 steps in front of Home Hash (HS)	
37		75-77	12	Side 1: 2.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
38		78-79	8	Side 1: 1.0 steps inside 30 yd In	4.0 steps in front of Home Hash (HS)	
38A		80-END	16	Side 1: 1.0 steps inside 30 yd In	4.0 steps in front of Home Hash (HS)	

Clarinet 4 In "HHS 2018 What Dreams Are Made Of"

Performer: Clarinet 4		Symbol: s	Label: C4	ID:189	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.0 steps outside 30 yd In	2.0 steps in front of Home Hash (HS)	
0A		1-5	15	Side 1: 3.0 steps outside 30 yd In	2.0 steps in front of Home Hash (HS)	
1		6-13	32	Side 1: 3.0 steps outside 30 yd In	2.0 steps in front of Home Hash (HS)	
2		14-17	16	Side 1: 3.0 steps outside 30 yd In	2.0 steps in front of Home Hash (HS)	
3		18-21	16	Side 1: 3.0 steps outside 30 yd In	2.0 steps in front of Home Hash (HS)	
4		22-23	8	Side 1: 3.0 steps outside 30 yd In	2.0 steps in front of Home Hash (HS)	
5		24-28	20	Side 1: 3.0 steps outside 30 yd In	2.0 steps in front of Home Hash (HS)	
5A		29	4	Side 1: 2.0 steps outside 30 yd In	7.0 steps in front of Home Hash (HS)	
5B		30	4	Side 1: On 30 yd In	11.0 steps in front of Home Hash (HS)	
5C		31	4	Side 1: 3.5 steps inside 30 yd In	13.5 steps behind Home side line	
5D		32	4	Side 1: On 35 yd In	12.0 steps behind Home side line	
6		29-33	4	Side 1: 3.5 steps outside 40 yd In	13.5 steps behind Home side line	
7		34-38	20	Side 1: 2.0 steps outside 50 yd In	7.5 steps in front of Home Hash (HS)	
8		39-42	16	Side 2: 3.5 steps outside 45 yd In	8.5 steps behind Home side line	
9		43-46	16	Side 2: 3.0 steps outside 35 yd In	5.0 steps behind Home side line	
9A		47	4	Side 2: 3.0 steps outside 35 yd In	5.0 steps behind Home side line	
9B		48	4	Side 2: 3.0 steps outside 35 yd In	5.0 steps behind Home side line	
10		49-55	28	Side 2: 3.0 steps outside 35 yd In	5.0 steps behind Home side line	
11		56-58	12	Side 2: 3.5 steps outside 40 yd In	3.0 steps behind Home side line	
11A		59-62	16	Side 2: 3.5 steps outside 40 yd In	3.0 steps behind Home side line	
12		63	4	Side 2: 3.5 steps outside 40 yd In	3.0 steps behind Home side line	
13		64-67	16	Side 2: 4.0 steps outside 50 yd In	8.0 steps behind Home side line	
14		68-71	16	Side 1: 2.0 steps inside 40 yd In	8.0 steps behind Home side line	
15		72-75	16	Side 1: On 30 yd In	12.0 steps behind Home side line	
16		76-79	16	Side 1: On 25 yd In	12.0 steps behind Home side line	
17		80-83	16	Side 1: On 25 yd In	8.0 steps behind Home side line	
17A		84-92	36	Side 1: On 25 yd In	8.0 steps behind Home side line	
18		93-96	16	Side 1: 4.0 steps inside 20 yd In	4.5 steps in front of Home Hash (HS)	
18A		97-102	24	Side 1: 4.0 steps inside 20 yd In	4.5 steps in front of Home Hash (HS)	
19		103-106	16	Side 1: 1.5 steps inside 30 yd In	3.5 steps behind Home Hash (HS)	
20		107-110	16	Side 1: 2.5 steps outside 35 yd In	3.5 steps behind Home Hash (HS)	
20A		115-116	24	Side 1: 2.5 steps outside 35 yd In	3.5 steps behind Home Hash (HS)	

Performer: Clarinet 4		Symbol: s	Label: C4	ID:189	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 2.5 steps outside 35 yd In	3.5 steps behind Home Hash (HS)	
21		1-2	8	Side 1: 3.5 steps outside 35 yd In	11.5 steps behind Home Hash (HS)	
22		3-4	8	Side 1: 2.0 steps outside 30 yd In	13.0 steps in front of Visitor Hash (HS)	
22A		5-6	8	Side 1: 1.0 steps outside 25 yd In	7.0 steps behind Home Hash (HS)	
23		5-8	8	Side 1: 0.5 steps inside 20 yd In	1.0 steps in front of Home Hash (HS)	
24		9-12	16	Side 1: 3.0 steps outside 25 yd In	4.0 steps behind Home Hash (HS)	
24A		13-15	12	Side 1: 3.0 steps outside 25 yd In	4.0 steps behind Home Hash (HS)	
24B		16-17	8	Side 1: 2.5 steps inside 20 yd In	3.5 steps in front of Home Hash (HS)	
25		16-19	8	Side 1: On 20 yd In	11.0 steps in front of Home Hash (HS)	
26		20-23	16	Side 1: On 20 yd In	11.0 steps in front of Home Hash (HS)	
26A		24-31	32	Side 1: On 20 yd In	11.0 steps in front of Home Hash (HS)	
27		32-35	16	Side 1: 1.0 steps inside 20 yd In	6.0 steps behind Home side line	
27A		44-45	44	Side 1: 1.0 steps inside 20 yd In	6.0 steps behind Home side line	

Performer: Clarinet 4 (continued)

28		1-4	16	Side 1: On 20 yd In	8.0 steps behind Home side line	
29		5-8	16	Side 1: On 20 yd In	4.0 steps in front of Home Hash (HS)	
30		9-12	16	Side 1: On 30 yd In	6.0 steps in front of Home Hash (HS)	
30A		13-28	64	Side 1: On 30 yd In	6.0 steps in front of Home Hash (HS)	
30B		29-32	16	Side 1: On 30 yd In	6.0 steps in front of Home Hash (HS)	
31		33-36	16	Side 1: 4.0 steps inside 35 yd In	2.0 steps in front of Home Hash (HS)	
32		37-40	16	Side 1: 2.0 steps inside 40 yd In	6.0 steps in front of Home Hash (HS)	
32A		41-50	40	Side 1: 2.0 steps inside 40 yd In	6.0 steps in front of Home Hash (HS)	
33		51-54	16	Side 1: 4.0 steps inside 35 yd In	7.0 steps in front of Home Hash (HS)	
34		55-58	16	Side 1: 4.0 steps inside 30 yd In	12.0 steps behind Home side line	
35		59-62	16	Side 1: 2.0 steps outside 30 yd In	8.0 steps in front of Home Hash (HS)	
35A		63-68	24	Side 1: 2.0 steps outside 30 yd In	8.0 steps in front of Home Hash (HS)	
35B		69-70	28	Side 1: 2.5 steps inside 25 yd In	4.0 steps in front of Home Hash (HS)	
36		71-74	16	Side 1: 2.5 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)	
37		75-77	12	Side 1: 2.5 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)	
38		78-79	8	Side 1: 1.5 steps inside 25 yd In	7.5 steps in front of Home Hash (HS)	
38A		80-END	16	Side 1: 1.5 steps inside 25 yd In	7.5 steps in front of Home Hash (HS)	

Clarinet 5 in "HHS 2018 What Dreams Are Made Of"

Performer: Clarinet 5		Symbol: s	Label: C5	ID:188	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 2.5 steps outside 30 yd In	5.0 steps in front of Home Hash (HS)	
0A	1-5	15		Side 1: 2.5 steps outside 30 yd In	5.0 steps in front of Home Hash (HS)	
1	6-13	32		Side 1: 2.5 steps outside 30 yd In	5.0 steps in front of Home Hash (HS)	
2	14-17	16		Side 1: 2.5 steps outside 30 yd In	5.0 steps in front of Home Hash (HS)	
3	18-21	16		Side 1: 2.5 steps outside 30 yd In	5.0 steps in front of Home Hash (HS)	
4	22-23	8		Side 1: 2.5 steps outside 30 yd In	5.0 steps in front of Home Hash (HS)	
5	24-28	20		Side 1: 2.5 steps outside 30 yd In	5.0 steps in front of Home Hash (HS)	
5A	29	4		Side 1: 2.0 steps inside 30 yd In	9.5 steps in front of Home Hash (HS)	
5B	30	4		Side 1: 2.0 steps inside 30 yd In	13.0 steps in front of Home Hash (HS)	
5C	31	4		Side 1: 2.0 steps outside 35 yd In	12.5 steps behind Home side line	
5D	32	4		Side 1: 2.5 steps inside 35 yd In	13.0 steps behind Home side line	
6	29-33	4		Side 1: 1.0 steps outside 40 yd In	12.5 steps in front of Home Hash (HS)	
7	34-38	20		Side 2: 0.5 steps outside 50 yd In	7.5 steps in front of Home Hash (HS)	
8	39-42	16		Side 2: 2.5 steps inside 40 yd In	9.0 steps behind Home side line	
9	43-46	16		Side 2: 2.0 steps inside 30 yd In	5.5 steps behind Home side line	
9A	47	4		Side 2: 2.0 steps inside 30 yd In	5.5 steps behind Home side line	
9B	48	4		Side 2: 2.0 steps inside 30 yd In	5.5 steps behind Home side line	
10	49-55	28		Side 2: 2.0 steps inside 30 yd In	5.5 steps behind Home side line	
11	56-58	12		Side 2: 1.5 steps inside 35 yd In	2.5 steps behind Home side line	
11A	59-62	16		Side 2: 1.5 steps inside 35 yd In	2.5 steps behind Home side line	
12	63	4		Side 2: 1.5 steps inside 35 yd In	2.5 steps behind Home side line	
13	64-67	16		Side 2: 2.0 steps inside 45 yd In	8.0 steps behind Home side line	
14	68-71	16		Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
15	72-75	16		Side 1: 2.0 steps inside 30 yd In	8.0 steps behind Home side line	
16	76-79	16		Side 1: 4.0 steps inside 25 yd In	4.0 steps behind Home side line	
17	80-83	16		Side 1: 2.0 steps outside 35 yd In	2.0 steps behind Home side line	
17A	84-92	36		Side 1: 2.0 steps outside 35 yd In	2.0 steps behind Home side line	
18	93-96	16		Side 1: 3.5 steps outside 30 yd In	3.0 steps behind Home side line	
18A	97-102	24		Side 1: 3.5 steps outside 30 yd In	3.0 steps behind Home side line	
19	103-106	16		Side 1: 2.5 steps inside 20 yd In	14.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 1: 4.0 steps inside 25 yd In	10.5 steps behind Home side line	
20A	115-116	24		Side 1: 4.0 steps inside 25 yd In	10.5 steps behind Home side line	

Performer: Clarinet 5		Symbol: s	Label: C5	ID:188	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 4.0 steps inside 25 yd In	10.5 steps behind Home side line	
21	1-2	8		Side 1: On 25 yd In	13.0 steps behind Home side line	
22	3-4	8		Side 1: 3.5 steps inside 20 yd In	13.5 steps behind Home side line	
22A	5-6	8		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
23	5-8	8		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
24	9-12	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
24A	13-15	12		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
24B	16-17	8		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
25	16-19	8		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
26	20-23	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
26A	24-31	32		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
27	32-35	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
27A	44-45	44		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	

Performer: Clarinet 5 (continued)

28	1-4	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
29	5-8	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
30	9-12	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
30A	13-28	64		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
30B	29-32	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
31	33-36	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
32	37-40	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
32A	41-50	40		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
33	51-54	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
34	55-58	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
35	59-62	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
35A	63-68	24		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
35B	69-70	28		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
36	71-74	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
37	75-77	12		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
38	78-79	8		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
38A	80-END	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	

Clarinet 6 in "HHS 2018 What Dreams Are Made Of"

Performer: Clarinet 6		Symbol: s	Label: C6	ID:187	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 2.0 steps outside 30 yd In	7.5 steps in front of Home Hash (HS)	
0A	1-5	15		Side 1: 2.0 steps outside 30 yd In	7.5 steps in front of Home Hash (HS)	
1	6-13	32		Side 1: 2.0 steps outside 30 yd In	7.5 steps in front of Home Hash (HS)	
2	14-17	16		Side 1: 2.0 steps outside 30 yd In	7.5 steps in front of Home Hash (HS)	
3	18-21	16		Side 1: 2.0 steps outside 30 yd In	7.5 steps in front of Home Hash (HS)	
4	22-23	8		Side 1: 2.0 steps outside 30 yd In	7.5 steps in front of Home Hash (HS)	
5	24-28	20		Side 1: 2.0 steps outside 30 yd In	7.5 steps in front of Home Hash (HS)	
5A	29	4		Side 1: 0.5 steps inside 30 yd In	11.5 steps in front of Home Hash (HS)	
5B	30	4		Side 1: 3.5 steps outside 35 yd In	13.0 steps behind Home side line	
5C	31	4		Side 1: 1.0 steps inside 35 yd In	12.0 steps behind Home side line	
5D	32	4		Side 1: 3.0 steps outside 40 yd In	14.0 steps in front of Home Hash (HS)	
6	29-33	4		Side 1: 1.5 steps inside 40 yd In	11.0 steps in front of Home Hash (HS)	
7	34-38	20		Side 2: 3.5 steps outside 50 yd In	8.5 steps in front of Home Hash (HS)	
8	39-42	16		Side 2: On 40 yd In	9.5 steps behind Home side line	
9	43-46	16		Side 2: 1.0 steps outside 30 yd In	6.5 steps behind Home side line	
9A	47	4		Side 2: 1.0 steps outside 30 yd In	6.5 steps behind Home side line	
9B	48	4		Side 2: 1.0 steps outside 30 yd In	6.5 steps behind Home side line	
10	49-55	28		Side 2: 1.0 steps outside 30 yd In	6.5 steps behind Home side line	
11	56-58	12		Side 2: 1.5 steps outside 35 yd In	2.0 steps behind Home side line	
11A	59-62	16		Side 2: 1.5 steps outside 35 yd In	2.0 steps behind Home side line	
12	63	4		Side 2: 1.5 steps outside 35 yd In	2.0 steps behind Home side line	
13	64-67	16		Side 2: On 45 yd In	8.0 steps behind Home side line	
14	68-71	16		Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Home side line	
15	72-75	16		Side 1: 4.0 steps inside 30 yd In	8.0 steps behind Home side line	
16	76-79	16		Side 1: 4.0 steps inside 25 yd In	6.0 steps behind Home side line	
17	80-83	16		Side 1: 2.0 steps inside 30 yd In	2.0 steps behind Home side line	
17A	84-92	36		Side 1: 2.0 steps inside 30 yd In	2.0 steps behind Home side line	
18	93-96	16		Side 1: 0.5 steps outside 25 yd In	5.5 steps behind Home side line	
18A	97-102	24		Side 1: 0.5 steps outside 25 yd In	5.5 steps behind Home side line	
19	103-106	16		Side 1: 2.5 steps inside 20 yd In	8.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 1: 2.5 steps inside 25 yd In	14.0 steps behind Home side line	
20A	115-116	24		Side 1: 2.5 steps inside 25 yd In	14.0 steps behind Home side line	

Performer: Clarinet 6		Symbol: s	Label: C6	ID:187	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 2.5 steps inside 25 yd In	14.0 steps behind Home side line	
21	1-2	8		Side 1: On 25 yd In	12.0 steps in front of Home Hash (HS)	
22	3-4	8		Side 1: 3.0 steps inside 20 yd In	11.5 steps in front of Home Hash (HS)	
22A	5-6	8		Side 1: 2.5 steps inside 25 yd In	11.5 steps behind Home side line	
23	5-8	8		Side 1: 2.0 steps inside 30 yd In	6.5 steps behind Home side line	
24	9-12	16		Side 1: 2.5 steps outside 30 yd In	6.0 steps behind Home side line	
24A	13-15	12		Side 1: 2.5 steps outside 30 yd In	6.0 steps behind Home side line	
24B	16-17	8		Side 1: 1.0 steps outside 30 yd In	11.5 steps behind Home side line	
25	16-19	8		Side 1: On 30 yd In	11.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: On 30 yd In	11.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: On 30 yd In	11.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 3.5 steps inside 25 yd In	10.0 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 3.5 steps inside 25 yd In	10.0 steps in front of Home Hash (HS)	

Performer: Clarinet 6 (continued)

28	1-4	16		Side 1: On 20 yd In	4.0 steps in front of Home Hash (HS)	
29	5-8	16		Side 1: 2.0 steps outside 30 yd In	2.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 1: 2.0 steps inside 35 yd In	On Home Hash (HS)	
30A	13-28	64		Side 1: 2.0 steps inside 35 yd In	On Home Hash (HS)	
30B	29-32	16		Side 1: 2.0 steps inside 35 yd In	On Home Hash (HS)	
31	33-36	16		Side 1: On 35 yd In	10.0 steps in front of Home Hash (HS)	
32	37-40	16		Side 1: 2.0 steps outside 40 yd In	14.0 steps behind Home side line	
32A	41-50	40		Side 1: 2.0 steps outside 40 yd In	14.0 steps behind Home side line	
33	51-54	16		Side 1: 1.0 steps outside 40 yd In	12.0 steps behind Home side line	
34	55-58	16		Side 1: 4.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	
35	59-62	16		Side 1: On 35 yd In	8.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 1: On 35 yd In	8.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 1: 1.5 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 1: 1.5 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 1: 1.5 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 1: 1.0 steps inside 35 yd In	5.0 steps in front of Home Hash (HS)	
38A	80-END	16		Side 1: 1.0 steps inside 35 yd In	5.0 steps in front of Home Hash (HS)	

Clarinet 7 in "HHS 2018 What Dreams Are Made Of"

Performer: Clarinet 7		Symbol: s	Label: C7	ID:186	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.0 steps outside 30 yd In	10.5 steps in front of Home Hash (HS)	
0A	1-5	15		Side 1: 1.0 steps outside 30 yd In	10.5 steps in front of Home Hash (HS)	
1		6-13	32	Side 1: 1.0 steps outside 30 yd In	10.5 steps in front of Home Hash (HS)	
2		14-17	16	Side 1: 1.0 steps outside 30 yd In	10.5 steps in front of Home Hash (HS)	
3		18-21	16	Side 1: 1.0 steps outside 30 yd In	10.5 steps in front of Home Hash (HS)	
4		22-23	8	Side 1: 1.0 steps outside 30 yd In	10.5 steps in front of Home Hash (HS)	
5		24-28	20	Side 1: 1.0 steps outside 30 yd In	10.5 steps in front of Home Hash (HS)	
5A		29	4	Side 1: 2.5 steps inside 30 yd In	13.5 steps in front of Home Hash (HS)	
5B		30	4	Side 1: 1.0 steps outside 35 yd In	12.0 steps behind Home side line	
5C		31	4	Side 1: 3.5 steps inside 35 yd In	13.5 steps behind Home side line	
5D		32	4	Side 1: 0.5 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
6		29-33	4	Side 1: 4.0 steps inside 40 yd In	10.0 steps in front of Home Hash (HS)	
7		34-38	20	Side 2: 2.0 steps inside 45 yd In	10.0 steps in front of Home Hash (HS)	
8		39-42	16	Side 2: 2.0 steps outside 40 yd In	10.5 steps behind Home side line	
9		43-46	16	Side 2: 4.0 steps outside 30 yd In	7.5 steps behind Home side line	
9A		47	4	Side 2: 4.0 steps outside 30 yd In	7.5 steps behind Home side line	
9B		48	4	Side 2: 4.0 steps outside 30 yd In	7.5 steps behind Home side line	
10		49-55	28	Side 2: 4.0 steps outside 30 yd In	7.5 steps behind Home side line	
11		56-58	12	Side 2: 3.5 steps inside 30 yd In	2.5 steps behind Home side line	
11A		59-62	16	Side 2: 3.5 steps inside 30 yd In	2.5 steps behind Home side line	
12		63	4	Side 2: 3.5 steps inside 30 yd In	2.5 steps behind Home side line	
13		64-67	16	Side 2: 2.0 steps outside 45 yd In	8.0 steps behind Home side line	
14		68-71	16	Side 1: On 45 yd In	8.0 steps behind Home side line	
15		72-75	16	Side 1: 2.0 steps outside 35 yd In	8.0 steps behind Home side line	
16		76-79	16	Side 1: 4.0 steps inside 25 yd In	8.0 steps behind Home side line	
17		80-83	16	Side 1: 2.0 steps outside 30 yd In	2.0 steps behind Home side line	
17A		84-92	36	Side 1: 2.0 steps outside 30 yd In	2.0 steps behind Home side line	
18		93-96	16	Side 1: 4.0 steps inside 20 yd In	10.0 steps behind Home side line	
18A		97-102	24	Side 1: 4.0 steps inside 20 yd In	10.0 steps behind Home side line	
19		103-106	16	Side 1: 3.0 steps outside 25 yd In	3.0 steps in front of Home Hash (HS)	
20		107-110	16	Side 1: 3.5 steps outside 30 yd In	8.5 steps in front of Home Hash (HS)	
20A		115-116	24	Side 1: 3.5 steps outside 30 yd In	8.5 steps in front of Home Hash (HS)	

Performer: Clarinet 7		Symbol: s	Label: C7	ID:186	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 3.5 steps outside 30 yd In	8.5 steps in front of Home Hash (HS)	
21		1-2	8	Side 1: 1.5 steps inside 25 yd In	1.0 steps in front of Home Hash (HS)	
22		3-4	8	Side 1: 3.0 steps inside 20 yd In	0.5 steps behind Home Hash (HS)	
22A		5-6	8	Side 1: 3.5 steps inside 20 yd In	11.0 steps in front of Home Hash (HS)	
23		5-8	8	Side 1: 4.0 steps outside 25 yd In	5.5 steps behind Home side line	
24		9-12	16	Side 1: 2.5 steps inside 20 yd In	12.5 steps behind Home side line	
24A		13-15	12	Side 1: 2.5 steps inside 20 yd In	12.5 steps behind Home side line	
24B		16-17	8	Side 1: 3.0 steps outside 25 yd In	11.0 steps behind Home side line	
25		16-19	8	Side 1: On 25 yd In	9.0 steps behind Home side line	
26		20-23	16	Side 1: On 25 yd In	9.0 steps behind Home side line	
26A		24-31	32	Side 1: On 25 yd In	9.0 steps behind Home side line	
27		32-35	16	Side 1: 3.0 steps outside 25 yd In	13.0 steps behind Home side line	
27A		44-45	44	Side 1: 3.0 steps outside 25 yd In	13.0 steps behind Home side line	

Performer: Clarinet 7 (continued)

28		1-4	16	Side 1: On 20 yd In	12.0 steps in front of Home Hash (HS)	
29		5-8	16	Side 1: 2.0 steps outside 25 yd In	2.0 steps in front of Home Hash (HS)	
30		9-12	16	Side 1: 2.0 steps inside 30 yd In	On Home Hash (HS)	
30A		13-28	64	Side 1: 2.0 steps inside 30 yd In	On Home Hash (HS)	
30B		29-32	16	Side 1: 2.0 steps inside 30 yd In	On Home Hash (HS)	
31		33-36	16	Side 1: 2.0 steps outside 35 yd In	4.0 steps in front of Home Hash (HS)	
32		37-40	16	Side 1: 4.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	
32A		41-50	40	Side 1: 4.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	
33		51-54	16	Side 1: 1.0 steps inside 35 yd In	13.0 steps in front of Home Hash (HS)	
34		55-58	16	Side 1: 2.0 steps outside 30 yd In	12.0 steps behind Home side line	
35		59-62	16	Side 1: 2.0 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)	
35A		63-68	24	Side 1: 2.0 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)	
35B		69-70	28	Side 1: 2.0 steps outside 25 yd In	4.0 steps in front of Home Hash (HS)	
36		71-74	16	Side 1: 2.0 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)	
37		75-77	12	Side 1: 2.0 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)	
38		78-79	8	Side 1: 2.0 steps outside 25 yd In	11.0 steps in front of Home Hash (HS)	
38A		80-END	16	Side 1: 2.0 steps outside 25 yd In	11.0 steps in front of Home Hash (HS)	

Clarinet 8 in "HHS 2018 What Dreams Are Made Of"

Performer: Clarinet 8		Symbol: s	Label: C8	ID:229	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 2.5 steps outside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
0A		1-5	15	Side 2: 2.5 steps outside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
1		6-13	32	Side 2: 2.5 steps outside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
2		14-17	16	Side 2: 2.5 steps outside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
3		18-21	16	Side 2: 2.5 steps outside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
4		22-23	8	Side 2: 2.5 steps outside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
5		24-28	20	Side 2: 2.5 steps outside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
5A		29	4	Side 2: 2.5 steps outside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
5B		30	4	Side 2: 2.5 steps inside 35 yd In	6.0 steps in front of Visitor Hash (HS)	
5C		31	4	Side 2: 1.5 steps inside 35 yd In	10.0 steps in front of Visitor Hash (HS)	
5D		32	4	Side 2: 1.5 steps inside 35 yd In	13.5 steps behind Home Hash (HS)	
6		29-33	4	Side 2: 2.0 steps inside 35 yd In	9.0 steps behind Home Hash (HS)	
7		34-38	20	Side 2: 1.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)	
8		39-42	16	Side 2: 4.0 steps inside 35 yd In	12.0 steps behind Home side line	
9		43-46	16	Side 2: 1.5 steps inside 25 yd In	9.0 steps behind Home side line	
9A		47	4	Side 2: 1.5 steps inside 25 yd In	9.0 steps behind Home side line	
9B		48	4	Side 2: 1.5 steps inside 25 yd In	9.0 steps behind Home side line	
10		49-55	28	Side 2: 1.5 steps inside 25 yd In	9.0 steps behind Home side line	
11		56-58	12	Side 2: 0.5 steps inside 30 yd In	3.0 steps behind Home side line	
11A		59-62	16	Side 2: 0.5 steps inside 30 yd In	3.0 steps behind Home side line	
12		63	4	Side 2: 0.5 steps inside 30 yd In	3.0 steps behind Home side line	
13		64-67	16	Side 2: 4.0 steps outside 45 yd In	8.0 steps behind Home side line	
14		68-71	16	Side 1: 2.0 steps inside 45 yd In	8.0 steps behind Home side line	
15		72-75	16	Side 1: On 35 yd In	8.0 steps behind Home side line	
16		76-79	16	Side 1: 4.0 steps inside 25 yd In	10.0 steps behind Home side line	
17		80-83	16	Side 1: 2.0 steps inside 25 yd In	2.0 steps behind Home side line	
17A		84-92	36	Side 1: 2.0 steps inside 25 yd In	2.0 steps behind Home side line	
18		93-96	16	Side 1: 2.0 steps inside 20 yd In	12.5 steps in front of Home Hash (HS)	
18A		97-102	24	Side 1: 2.0 steps inside 20 yd In	12.5 steps in front of Home Hash (HS)	
19		103-106	16	Side 1: 1.5 steps inside 25 yd In	0.5 steps behind Home Hash (HS)	
20		107-110	16	Side 1: 0.5 steps outside 30 yd In	3.5 steps in front of Home Hash (HS)	
20A		115-116	24	Side 1: 0.5 steps outside 30 yd In	3.5 steps in front of Home Hash (HS)	

Performer: Clarinet 8		Symbol: s	Label: C8	ID:229	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 0.5 steps outside 30 yd In	3.5 steps in front of Home Hash (HS)	
21		1-2	8	Side 1: 2.5 steps outside 30 yd In	6.5 steps behind Home Hash (HS)	
22		3-4	8	Side 1: 1.0 steps outside 25 yd In	9.0 steps behind Home Hash (HS)	
22A		5-6	8	Side 1: 3.0 steps inside 20 yd In	2.0 steps in front of Home Hash (HS)	
23		5-8	8	Side 1: 1.5 steps outside 20 yd In	12.5 steps in front of Home Hash (HS)	
24		9-12	16	Side 1: 1.5 steps inside 20 yd In	5.5 steps in front of Home Hash (HS)	
24A		13-15	12	Side 1: 1.5 steps inside 20 yd In	5.5 steps in front of Home Hash (HS)	
24B		16-17	8	Side 1: 0.5 steps inside 20 yd In	9.5 steps in front of Home Hash (HS)	
25		16-19	8	Side 1: On 20 yd In	13.0 steps in front of Home Hash (HS)	
26		20-23	16	Side 1: On 20 yd In	13.0 steps in front of Home Hash (HS)	
26A		24-31	32	Side 1: On 20 yd In	13.0 steps in front of Home Hash (HS)	
27		32-35	16	Side 1: On 20 yd In	On Home side line	
27A		44-45	44	Side 1: On 20 yd In	On Home side line	

Performer: Clarinet 8 (continued)

28		1-4	16	Side 1: On 20 yd In	2.0 steps behind Home side line	
29		5-8	16	Side 1: On 20 yd In	10.0 steps in front of Home Hash (HS)	
30		9-12	16	Side 1: On 30 yd In	12.0 steps in front of Home Hash (HS)	
30A		13-28	64	Side 1: On 30 yd In	12.0 steps in front of Home Hash (HS)	
30B		29-32	16	Side 1: On 30 yd In	12.0 steps in front of Home Hash (HS)	
31		33-36	16	Side 1: 2.0 steps outside 35 yd In	8.0 steps in front of Home Hash (HS)	
32		37-40	16	Side 1: 4.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)	
32A		41-50	40	Side 1: 4.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)	
33		51-54	16	Side 1: 4.0 steps inside 35 yd In	12.0 steps behind Home side line	
34		55-58	16	Side 1: On 35 yd In	8.0 steps behind Home side line	
35		59-62	16	Side 1: 4.0 steps inside 30 yd In	8.0 steps in front of Home Hash (HS)	
35A		63-68	24	Side 1: 4.0 steps inside 30 yd In	8.0 steps in front of Home Hash (HS)	
35B		69-70	28	Side 1: 3.5 steps inside 30 yd In	4.0 steps in front of Home Hash (HS)	
36		71-74	16	Side 1: 3.5 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
37		75-77	12	Side 1: 3.5 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
38		78-79	8	Side 1: 2.5 steps inside 30 yd In	4.0 steps in front of Home Hash (HS)	
38A		80-END	16	Side 1: 2.5 steps inside 30 yd In	4.0 steps in front of Home Hash (HS)	

Clarinet 9 in "HHS 2018 What Dreams Are Made Of"

Performer: Clarinet 9		Symbol: s	Label: C9	ID:228	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: On 40 yd In	0.5 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 2: On 40 yd In	0.5 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 2: On 40 yd In	0.5 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 2: On 40 yd In	0.5 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 2: On 40 yd In	0.5 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 2: On 40 yd In	0.5 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 2: On 40 yd In	0.5 steps in front of Visitor Hash (HS)	
5A	29	4		Side 2: On 40 yd In	0.5 steps in front of Visitor Hash (HS)	
5B	30	4		Side 2: 3.5 steps outside 40 yd In	3.5 steps in front of Visitor Hash (HS)	
5C	31	4		Side 2: 2.0 steps inside 35 yd In	7.0 steps in front of Visitor Hash (HS)	
5D	32	4		Side 2: 1.5 steps inside 35 yd In	11.5 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 2: 2.0 steps inside 35 yd In	12.0 steps behind Home Hash (HS)	
7	34-38	20		Side 2: 3.5 steps outside 45 yd In	6.0 steps in front of Home Hash (HS)	
8	39-42	16		Side 2: 2.0 steps inside 35 yd In	13.5 steps behind Home side line	
9	43-46	16		Side 2: 1.5 steps outside 25 yd In	10.5 steps behind Home side line	
9A	47	4		Side 2: 1.5 steps outside 25 yd In	10.5 steps behind Home side line	
9B	48	4		Side 2: 1.5 steps outside 25 yd In	10.5 steps behind Home side line	
10	49-55	28		Side 2: 1.5 steps outside 25 yd In	10.5 steps behind Home side line	
11	56-58	12		Side 2: 2.0 steps outside 30 yd In	4.5 steps behind Home side line	
11A	59-62	16		Side 2: 2.0 steps outside 30 yd In	4.5 steps behind Home side line	
12	63	4		Side 2: 2.0 steps outside 30 yd In	4.5 steps behind Home side line	
13	64-67	16		Side 2: 2.0 steps inside 40 yd In	8.0 steps behind Home side line	
14	68-71	16		Side 1: 4.0 steps inside 45 yd In	8.0 steps behind Home side line	
15	72-75	16		Side 1: 2.0 steps inside 35 yd In	8.0 steps behind Home side line	
16	76-79	16		Side 1: 4.0 steps inside 25 yd In	12.0 steps behind Home side line	
17	80-83	16		Side 1: On 25 yd In	2.0 steps behind Home side line	
17A	84-92	36		Side 1: On 25 yd In	2.0 steps behind Home side line	
18	93-96	16		Side 1: 2.5 steps inside 20 yd In	10.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 1: 2.5 steps inside 20 yd In	10.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 1: 4.0 steps inside 25 yd In	2.0 steps behind Home Hash (HS)	
20	107-110	16		Side 1: 1.5 steps inside 30 yd In	1.0 steps in front of Home Hash (HS)	
20A	115-116	24		Side 1: 1.5 steps inside 30 yd In	1.0 steps in front of Home Hash (HS)	

Performer: Clarinet 9		Symbol: s	Label: C9	ID:228	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 1.5 steps inside 30 yd In	1.0 steps in front of Home Hash (HS)	
21	1-2	8		Side 1: 0.5 steps outside 30 yd In	8.5 steps behind Home Hash (HS)	
22	3-4	8		Side 1: 1.0 steps inside 25 yd In	11.0 steps behind Home Hash (HS)	
22A	5-6	8		Side 1: 4.0 steps inside 20 yd In	1.0 steps behind Home Hash (HS)	
23	5-8	8		Side 1: 1.0 steps outside 20 yd In	8.5 steps in front of Home Hash (HS)	
24	9-12	16		Side 1: 2.0 steps inside 20 yd In	2.5 steps in front of Home Hash (HS)	
24A	13-15	12		Side 1: 2.0 steps inside 20 yd In	2.5 steps in front of Home Hash (HS)	
24B	16-17	8		Side 1: 0.5 steps inside 20 yd In	7.0 steps in front of Home Hash (HS)	
25	16-19	8		Side 1: 1.0 steps outside 20 yd In	12.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps outside 20 yd In	12.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps outside 20 yd In	12.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: On 20 yd In	2.0 steps behind Home side line	
27A	44-45	44		Side 1: On 20 yd In	2.0 steps behind Home side line	

Performer: Clarinet 9 (continued)

28	1-4	16		Side 1: On 20 yd In	4.0 steps behind Home side line	
29	5-8	16		Side 1: On 20 yd In	8.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 1: On 30 yd In	10.0 steps in front of Home Hash (HS)	
30A	13-28	64		Side 1: On 30 yd In	10.0 steps in front of Home Hash (HS)	
30B	29-32	16		Side 1: On 30 yd In	10.0 steps in front of Home Hash (HS)	
31	33-36	16		Side 1: On 35 yd In	6.0 steps in front of Home Hash (HS)	
32	37-40	16		Side 1: 2.0 steps outside 40 yd In	10.0 steps in front of Home Hash (HS)	
32A	41-50	40		Side 1: 2.0 steps outside 40 yd In	10.0 steps in front of Home Hash (HS)	
33	51-54	16		Side 1: 4.0 steps outside 35 yd In	13.0 steps in front of Home Hash (HS)	
34	55-58	16		Side 1: On 35 yd In	12.0 steps behind Home side line	
35	59-62	16		Side 1: 2.0 steps inside 30 yd In	8.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 1: 2.0 steps inside 30 yd In	8.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 1: 0.5 steps inside 30 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 1: 2.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 1: 0.5 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 1: 1.0 steps outside 30 yd In	4.5 steps in front of Home Hash (HS)	
38A	80-END	16		Side 1: 1.0 steps outside 30 yd In	4.5 steps in front of Home Hash (HS)	

Flute 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Flute 1		Symbol: s	Label: F1	ID:6	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 2.0 steps outside 50 yd In	On Home side line	
0A	1-5	15		Side 1: 2.0 steps outside 50 yd In	On Home side line	
1	6-13	32		Side 1: 2.0 steps outside 50 yd In	On Home side line	
2	14-17	16		Side 1: 2.0 steps outside 50 yd In	On Home side line	
3	18-21	16		Side 1: 2.0 steps outside 50 yd In	On Home side line	
4	22-23	8		Side 1: 2.0 steps outside 50 yd In	On Home side line	
5	24-28	20		Side 1: 2.0 steps outside 50 yd In	On Home side line	
5A	29	4		Side 1: 2.0 steps outside 50 yd In	On Home side line	
5B	30	4		Side 1: 2.0 steps outside 50 yd In	On Home side line	
5C	31	4		Side 1: 2.0 steps outside 50 yd In	On Home side line	
5D	32	4		Side 1: 2.0 steps outside 50 yd In	On Home side line	
6	29-33	4		Side 1: 2.0 steps outside 50 yd In	On Home side line	
7	34-38	20		Side 1: 2.0 steps outside 50 yd In	On Home side line	
8	39-42	16		Side 1: 2.0 steps outside 50 yd In	On Home side line	
9	43-46	16		Side 2: 3.5 steps outside 45 yd In	7.0 steps behind Home side line	
9A	47	4		Side 2: 3.5 steps outside 45 yd In	7.0 steps behind Home side line	
9B	48	4		Side 2: 3.5 steps outside 45 yd In	7.0 steps behind Home side line	
10	49-55	28		Side 2: 3.5 steps outside 45 yd In	7.0 steps behind Home side line	
11	56-58	12		Side 2: 2.5 steps inside 45 yd In	8.5 steps behind Home side line	
11A	59-62	16		Side 2: 2.5 steps inside 45 yd In	8.5 steps behind Home side line	
12	63	4		Side 2: 2.5 steps inside 45 yd In	8.5 steps behind Home side line	
13	64-67	16		Side 1: 2.0 steps inside 45 yd In	8.0 steps behind Home side line	
14	68-71	16		Side 1: On 35 yd In	8.0 steps behind Home side line	
15	72-75	16		Side 1: On 30 yd In	8.0 steps in front of Home Hash (HS)	
16	76-79	16		Side 1: On 30 yd In	8.0 steps in front of Home Hash (HS)	
17	80-83	16		Side 1: On 25 yd In	11.0 steps behind Home side line	
17A	84-92	36		Side 1: On 25 yd In	11.0 steps behind Home side line	
18	93-96	16		Side 1: 2.5 steps outside 25 yd In	2.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 1: 2.5 steps outside 25 yd In	2.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 1: 4.0 steps outside 35 yd In	3.5 steps behind Home Hash (HS)	
20	107-110	16		Side 1: On 35 yd In	5.5 steps behind Home Hash (HS)	
20A	115-116	24		Side 1: On 35 yd In	5.5 steps behind Home Hash (HS)	

Performer: Flute 1		Symbol: s	Label: F1	ID:6	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: On 35 yd In	5.5 steps behind Home Hash (HS)	
21	1-2	8		Side 1: 1.0 steps outside 35 yd In	12.5 steps behind Home Hash (HS)	
22	3-4	8		Side 1: 0.5 steps inside 30 yd In	11.5 steps in front of Visitor Hash (HS)	
22A	5-6	8		Side 1: 1.5 steps inside 25 yd In	9.5 steps behind Home Hash (HS)	
23	5-8	8		Side 1: 2.0 steps inside 20 yd In	2.5 steps behind Home Hash (HS)	
24	9-12	16		Side 1: 1.0 steps outside 25 yd In	6.5 steps behind Home Hash (HS)	
24A	13-15	12		Side 1: 1.0 steps outside 25 yd In	6.5 steps behind Home Hash (HS)	
24B	16-17	8		Side 1: 1.0 steps outside 25 yd In	1.5 steps behind Home Hash (HS)	
25	16-19	8		Side 1: 1.0 steps outside 25 yd In	4.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps outside 25 yd In	4.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps outside 25 yd In	4.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 3.0 steps outside 30 yd In	9.5 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 3.0 steps outside 30 yd In	9.5 steps in front of Home Hash (HS)	

Performer: Flute 1 (continued)

28	1-4	16		Side 1: On 30 yd In	2.0 steps in front of Home Hash (HS)	
29	5-8	16		Side 1: On 40 yd In	2.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 1: 4.0 steps inside 45 yd In	On Home Hash (HS)	
30A	13-28	64		Side 1: 4.0 steps inside 45 yd In	On Home Hash (HS)	
30B	29-32	16		Side 1: 4.0 steps inside 45 yd In	On Home Hash (HS)	
31	33-36	16		Side 1: On 40 yd In	6.0 steps in front of Home Hash (HS)	
32	37-40	16		Side 1: 2.0 steps outside 45 yd In	10.0 steps in front of Home Hash (HS)	
32A	41-50	40		Side 1: 2.0 steps outside 45 yd In	10.0 steps in front of Home Hash (HS)	
33	51-54	16		Side 1: 2.0 steps inside 40 yd In	7.0 steps in front of Home Hash (HS)	
34	55-58	16		Side 1: On 40 yd In	4.0 steps in front of Home Hash (HS)	
35	59-62	16		Side 1: 2.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 1: 2.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 1: 3.0 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 1: 3.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 1: 3.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 1: 2.5 steps inside 35 yd In	5.5 steps in front of Home Hash (HS)	
38A	80-END	16		Side 1: 2.5 steps inside 35 yd In	5.5 steps in front of Home Hash (HS)	

Flute 2 in "HHS 2018 What Dreams Are Made Of"

Performer: Flute 2		Symbol: s	Label: F2	ID: 193	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 2.5 steps outside 30 yd In	9.5 steps behind Home Hash (HS)	
0A	1-5	15		Side 1: 2.5 steps outside 30 yd In	9.5 steps behind Home Hash (HS)	
1		6-13	32	Side 1: 2.5 steps outside 30 yd In	9.5 steps behind Home Hash (HS)	
2		14-17	16	Side 1: 2.5 steps outside 30 yd In	9.5 steps behind Home Hash (HS)	
3		18-21	16	Side 1: 2.5 steps outside 30 yd In	9.5 steps behind Home Hash (HS)	
4		22-23	8	Side 1: 2.5 steps outside 30 yd In	9.5 steps behind Home Hash (HS)	
5		24-28	20	Side 1: 2.5 steps outside 30 yd In	9.5 steps behind Home Hash (HS)	
5A		29	4	Side 1: 3.5 steps outside 30 yd In	4.5 steps behind Home Hash (HS)	
5B		30	4	Side 1: 3.5 steps outside 30 yd In	On Home Hash (HS)	
5C		31	4	Side 1: 2.5 steps outside 30 yd In	5.0 steps in front of Home Hash (HS)	
5D		32	4	Side 1: 1.0 steps outside 30 yd In	9.5 steps in front of Home Hash (HS)	
6		29-33	4	Side 1: 2.0 steps inside 30 yd In	13.0 steps in front of Home Hash (HS)	
7		34-38	20	Side 1: 3.0 steps inside 40 yd In	10.5 steps in front of Home Hash (HS)	
8		39-42	16	Side 2: 1.5 steps outside 50 yd In	8.5 steps behind Home side line	
9		43-46	16	Side 2: 2.5 steps outside 45 yd In	8.0 steps behind Home side line	
9A		47	4	Side 2: 0.5 steps outside 45 yd In	8.0 steps behind Home side line	
9B		48	4	Side 2: 0.5 steps outside 45 yd In	8.0 steps behind Home side line	
10		49-55	28	Side 2: 0.5 steps outside 45 yd In	8.0 steps behind Home side line	
11		56-58	12	Side 2: 2.5 steps outside 50 yd In	10.0 steps behind Home side line	
11A		59-62	16	Side 2: 2.5 steps outside 50 yd In	10.0 steps behind Home side line	
12		63	4	Side 2: 2.5 steps outside 50 yd In	10.0 steps behind Home side line	
13		64-67	16	Side 1: On 45 yd In	8.0 steps behind Home side line	
14		68-71	16	Side 1: On 35 yd In	10.0 steps behind Home side line	
15		72-75	16	Side 1: 2.0 steps outside 30 yd In	8.0 steps in front of Home Hash (HS)	
16		76-79	16	Side 1: On 30 yd In	5.0 steps in front of Home Hash (HS)	
17		80-83	16	Side 1: 1.0 steps inside 25 yd In	13.5 steps behind Home side line	
17A		84-92	36	Side 1: 1.0 steps inside 25 yd In	13.5 steps behind Home side line	
18		93-96	16	Side 1: On 25 yd In	On Home Hash (HS)	
18A		97-102	24	Side 1: On 25 yd In	On Home Hash (HS)	
19		103-106	16	Side 1: 1.0 steps outside 35 yd In	4.0 steps behind Home Hash (HS)	
20		107-110	16	Side 1: 2.5 steps inside 35 yd In	7.0 steps behind Home Hash (HS)	
20A		115-116	24	Side 1: 2.5 steps inside 35 yd In	7.0 steps behind Home Hash (HS)	

Performer: Flute 2		Symbol: s	Label: F2	ID: 193	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 2.5 steps inside 35 yd In	7.0 steps behind Home Hash (HS)	
21		1-2	8	Side 1: 1.5 steps inside 35 yd In	14.0 steps behind Home Hash (HS)	
22		3-4	8	Side 1: 3.0 steps inside 30 yd In	10.0 steps in front of Visitor Hash (HS)	
22A		5-6	8	Side 1: 3.5 steps inside 25 yd In	12.0 steps behind Home Hash (HS)	
23		5-8	8	Side 1: 4.0 steps outside 25 yd In	6.0 steps behind Home Hash (HS)	
24		9-12	16	Side 1: 1.5 steps inside 25 yd In	9.0 steps behind Home Hash (HS)	
24A		13-15	12	Side 1: 1.5 steps inside 25 yd In	9.0 steps behind Home Hash (HS)	
24B		16-17	8	Side 1: 1.0 steps inside 25 yd In	3.0 steps behind Home Hash (HS)	
25		16-19	8	Side 1: On 25 yd In	3.0 steps in front of Home Hash (HS)	
26		20-23	16	Side 1: On 25 yd In	3.0 steps in front of Home Hash (HS)	
26A		24-31	32	Side 1: On 25 yd In	3.0 steps in front of Home Hash (HS)	
27		32-35	16	Side 1: 1.0 steps outside 30 yd In	8.5 steps in front of Home Hash (HS)	
27A		44-45	44	Side 1: 1.0 steps outside 30 yd In	8.5 steps in front of Home Hash (HS)	

Performer: Flute 2 (continued)

28		1-4	16	Side 1: On 30 yd In	4.0 steps in front of Home Hash (HS)
29		5-8	16	Side 1: 2.0 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)
30		9-12	16	Side 1: 2.0 steps inside 45 yd In	On Home Hash (HS)
30A		13-28	64	Side 1: 2.0 steps inside 45 yd In	On Home Hash (HS)
30B		29-32	16	Side 1: 2.0 steps inside 45 yd In	On Home Hash (HS)
31		33-36	16	Side 1: 2.0 steps outside 40 yd In	8.0 steps in front of Home Hash (HS)
32		37-40	16	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)
32A		41-50	40	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)
33		51-54	16	Side 1: 2.0 steps inside 40 yd In	10.0 steps in front of Home Hash (HS)
34		55-58	16	Side 1: 2.0 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)
35		59-62	16	Side 1: 2.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)
35A		63-68	24	Side 1: 2.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)
35B		69-70	28	Side 1: 2.5 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)
36		71-74	16	Side 1: 2.5 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)
37		75-77	12	Side 1: 2.5 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)
38		78-79	8	Side 1: 2.0 steps inside 40 yd In	8.5 steps in front of Home Hash (HS)
38A		80-END	16	Side 1: 2.0 steps inside 40 yd In	8.5 steps in front of Home Hash (HS)

Flute 3 in "HHS 2018 What Dreams Are Made Of"

Performer: Flute 3		Symbol: s	Label: F3	ID: 194	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 2.0 steps outside 30 yd In	12.5 steps behind Home Hash (HS)	
0A		1-5	15	Side 1: 2.0 steps outside 30 yd In	12.5 steps behind Home Hash (HS)	
1		6-13	32	Side 1: 2.0 steps outside 30 yd In	12.5 steps behind Home Hash (HS)	
2		14-17	16	Side 1: 2.0 steps outside 30 yd In	12.5 steps behind Home Hash (HS)	
3		18-21	16	Side 1: 2.0 steps outside 30 yd In	12.5 steps behind Home Hash (HS)	
4		22-23	8	Side 1: 2.0 steps outside 30 yd In	12.5 steps behind Home Hash (HS)	
5		24-28	20	Side 1: 2.0 steps outside 30 yd In	12.5 steps behind Home Hash (HS)	
5A		29	4	Side 1: 3.0 steps outside 30 yd In	7.5 steps behind Home Hash (HS)	
5B		30	4	Side 1: 3.5 steps outside 30 yd In	3.0 steps behind Home Hash (HS)	
5C		31	4	Side 1: 3.0 steps outside 30 yd In	2.0 steps in front of Home Hash (HS)	
5D		32	4	Side 1: 2.0 steps outside 30 yd In	7.0 steps in front of Home Hash (HS)	
6		29-33	4	Side 1: On 30 yd In	11.0 steps in front of Home Hash (HS)	
7		34-38	20	Side 1: 0.5 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
8		39-42	16	Side 1: 1.0 steps outside 50 yd In	9.0 steps behind Home side line	
9		43-46	16	Side 2: 2.5 steps inside 45 yd In	9.0 steps behind Home side line	
9A		47	4	Side 2: 2.5 steps inside 45 yd In	9.0 steps behind Home side line	
9B		48	4	Side 2: 2.5 steps inside 45 yd In	9.0 steps behind Home side line	
10		49-55	28	Side 2: 2.5 steps inside 45 yd In	9.0 steps behind Home side line	
11		56-58	12	Side 1: On 50 yd In	11.0 steps behind Home side line	
11A		59-62	16	Side 1: On 50 yd In	11.0 steps behind Home side line	
12		63	4	Side 1: On 50 yd In	11.0 steps behind Home side line	
13		64-67	16	Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Home side line	
14		68-71	16	Side 1: On 35 yd In	12.0 steps behind Home side line	
15		72-75	16	Side 1: 4.0 steps inside 25 yd In	8.0 steps in front of Home Hash (HS)	
16		76-79	16	Side 1: On 30 yd In	2.0 steps in front of Home Hash (HS)	
17		80-83	16	Side 1: 1.5 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)	
17A		84-92	36	Side 1: 1.5 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)	
18		93-96	16	Side 1: 2.5 steps inside 25 yd In	1.5 steps behind Home Hash (HS)	
18A		97-102	24	Side 1: 2.5 steps inside 25 yd In	1.5 steps behind Home Hash (HS)	
19		103-106	16	Side 1: 2.0 steps inside 35 yd In	4.0 steps behind Home Hash (HS)	
20		107-110	16	Side 1: 3.0 steps outside 40 yd In	8.5 steps behind Home Hash (HS)	
20A		115-116	24	Side 1: 3.0 steps outside 40 yd In	8.5 steps behind Home Hash (HS)	

Performer: Flute 3		Symbol: s	Label: F3	ID: 194	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 3.0 steps outside 40 yd In	8.5 steps behind Home Hash (HS)	
21		1-2	8	Side 1: 3.5 steps outside 40 yd In	13.5 steps in front of Visitor Hash (HS)	
22		3-4	8	Side 1: 2.0 steps outside 35 yd In	9.5 steps in front of Visitor Hash (HS)	
22A		5-6	8	Side 1: 2.0 steps outside 30 yd In	14.0 steps behind Home Hash (HS)	
23		5-8	8	Side 1: 1.5 steps outside 25 yd In	9.0 steps behind Home Hash (HS)	
24		9-12	16	Side 1: 3.5 steps outside 30 yd In	10.5 steps behind Home Hash (HS)	
24A		13-15	12	Side 1: 3.5 steps outside 30 yd In	10.5 steps behind Home Hash (HS)	
24B		16-17	8	Side 1: 2.5 steps inside 25 yd In	3.5 steps behind Home Hash (HS)	
25		16-19	8	Side 1: 1.0 steps inside 25 yd In	4.0 steps in front of Home Hash (HS)	
26		20-23	16	Side 1: 1.0 steps inside 25 yd In	4.0 steps in front of Home Hash (HS)	
26A		24-31	32	Side 1: 1.0 steps inside 25 yd In	4.0 steps in front of Home Hash (HS)	
27		32-35	16	Side 1: 1.0 steps inside 30 yd In	8.0 steps in front of Home Hash (HS)	
27A		44-45	44	Side 1: 1.0 steps inside 30 yd In	8.0 steps in front of Home Hash (HS)	

Performer: Flute 3 (continued)

28		1-4	16	Side 1: On 30 yd In	6.0 steps in front of Home Hash (HS)
29		5-8	16	Side 1: 4.0 steps inside 35 yd In	2.0 steps in front of Home Hash (HS)
30		9-12	16	Side 1: On 45 yd In	On Home Hash (HS)
30A		13-28	64	Side 1: On 45 yd In	On Home Hash (HS)
30B		29-32	16	Side 1: On 45 yd In	On Home Hash (HS)
31		33-36	16	Side 1: 4.0 steps inside 35 yd In	10.0 steps in front of Home Hash (HS)
32		37-40	16	Side 1: 2.0 steps inside 40 yd In	14.0 steps behind Home side line
32A		41-50	40	Side 1: 2.0 steps inside 40 yd In	14.0 steps behind Home side line
33		51-54	16	Side 1: 2.0 steps inside 40 yd In	13.0 steps in front of Home Hash (HS)
34		55-58	16	Side 1: 4.0 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)
35		59-62	16	Side 1: 2.0 steps outside 40 yd In	8.0 steps in front of Home Hash (HS)
35A		63-68	24	Side 1: 2.0 steps outside 40 yd In	8.0 steps in front of Home Hash (HS)
35B		69-70	28	Side 1: 1.0 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)
36		71-74	16	Side 1: 1.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)
37		75-77	12	Side 1: 1.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)
38		78-79	8	Side 1: 0.5 steps inside 40 yd In	7.5 steps in front of Home Hash (HS)
38A		80-END	16	Side 1: 0.5 steps inside 40 yd In	7.5 steps in front of Home Hash (HS)

Flute 4 in "HHS 2018 What Dreams Are Made Of"

Performer: Flute 4		Symbol: s	Label: F4	ID: 195	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.0 steps outside 30 yd In	13.0 steps in front of Visitor Hash (HS)	
0A	1-5	15	15	Side 1: 1.0 steps outside 30 yd In	13.0 steps in front of Visitor Hash (HS)	
1	6-13	32	32	Side 1: 1.0 steps outside 30 yd In	13.0 steps in front of Visitor Hash (HS)	
2	14-17	16	16	Side 1: 1.0 steps outside 30 yd In	13.0 steps in front of Visitor Hash (HS)	
3	18-21	16	16	Side 1: 1.0 steps outside 30 yd In	13.0 steps in front of Visitor Hash (HS)	
4	22-23	8	8	Side 1: 1.0 steps outside 30 yd In	13.0 steps in front of Visitor Hash (HS)	
5	24-28	20	20	Side 1: 1.0 steps outside 30 yd In	13.0 steps in front of Visitor Hash (HS)	
5A	29	4	4	Side 1: 1.5 steps outside 30 yd In	10.5 steps behind Home Hash (HS)	
5B	30	4	4	Side 1: 3.5 steps outside 30 yd In	5.5 steps behind Home Hash (HS)	
5C	31	4	4	Side 1: 3.5 steps outside 30 yd In	1.0 steps behind Home Hash (HS)	
5D	32	4	4	Side 1: 3.0 steps outside 30 yd In	4.0 steps in front of Home Hash (HS)	
6	29-33	4	4	Side 1: 2.5 steps outside 30 yd In	8.5 steps behind Home Hash (HS)	
7	34-38	20	20	Side 1: 2.0 steps outside 40 yd In	13.5 steps in front of Home Hash (HS)	
8	39-42	16	16	Side 1: 3.5 steps outside 50 yd In	9.0 steps behind Home side line	
9	43-46	16	16	Side 2: 2.5 steps outside 50 yd In	9.5 steps behind Home side line	
9A	47	4	4	Side 2: 2.5 steps outside 50 yd In	9.5 steps behind Home side line	
9B	48	4	4	Side 2: 2.5 steps outside 50 yd In	9.5 steps behind Home side line	
10	49-55	28	28	Side 2: 2.5 steps outside 50 yd In	9.5 steps behind Home side line	
11	56-58	12	12	Side 1: 3.0 steps outside 50 yd In	12.0 steps behind Home side line	
11A	59-62	16	16	Side 1: 3.0 steps outside 50 yd In	12.0 steps behind Home side line	
12	63	4	4	Side 1: 3.0 steps outside 50 yd In	12.0 steps behind Home side line	
13	64-67	16	16	Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
14	68-71	16	16	Side 1: On 35 yd In	14.0 steps behind Home side line	
15	72-75	16	16	Side 1: 2.0 steps inside 25 yd In	8.0 steps in front of Home Hash (HS)	
16	76-79	16	16	Side 1: On 30 yd In	1.0 steps behind Home Hash (HS)	
17	80-83	16	16	Side 1: 3.0 steps inside 25 yd In	9.5 steps in front of Home Hash (HS)	
17A	84-92	36	36	Side 1: 3.0 steps inside 25 yd In	9.5 steps in front of Home Hash (HS)	
18	93-96	16	16	Side 1: 3.0 steps outside 30 yd In	2.5 steps behind Home Hash (HS)	
18A	97-102	24	24	Side 1: 3.0 steps outside 30 yd In	2.5 steps behind Home Hash (HS)	
19	103-106	16	16	Side 1: 3.0 steps outside 40 yd In	4.0 steps behind Home Hash (HS)	
20	107-110	16	16	Side 1: On 40 yd In	9.5 steps behind Home Hash (HS)	
20A	115-116	24	24	Side 1: On 40 yd In	9.5 steps behind Home Hash (HS)	

Performer: Flute 4		Symbol: s	Label: F4	ID: 195	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: On 40 yd In	9.5 steps behind Home Hash (HS)	
21	1-2	8	8	Side 1: 1.0 steps outside 40 yd In	12.5 steps in front of Visitor Hash (HS)	
22	3-4	8	8	Side 1: 1.0 steps inside 35 yd In	8.5 steps in front of Visitor Hash (HS)	
22A	5-6	8	8	Side 1: 1.0 steps inside 30 yd In	12.5 steps in front of Visitor Hash (HS)	
23	5-8	8	8	Side 1: 1.0 steps inside 25 yd In	12.0 steps behind Home Hash (HS)	
24	9-12	16	16	Side 1: 0.5 steps outside 30 yd In	12.0 steps behind Home Hash (HS)	
24A	13-15	12	12	Side 1: 0.5 steps outside 30 yd In	12.0 steps behind Home Hash (HS)	
24B	16-17	8	8	Side 1: 0.5 steps outside 30 yd In	8.0 steps behind Home Hash (HS)	
25	16-19	8	8	Side 1: 1.0 steps outside 30 yd In	4.0 steps behind Home Hash (HS)	
26	20-23	16	16	Side 1: 1.0 steps outside 30 yd In	4.0 steps behind Home Hash (HS)	
26A	24-31	32	32	Side 1: 1.0 steps outside 30 yd In	4.0 steps behind Home Hash (HS)	
27	32-35	16	16	Side 1: 3.0 steps inside 30 yd In	7.5 steps in front of Home Hash (HS)	
27A	44-45	44	44	Side 1: 3.0 steps inside 30 yd In	7.5 steps in front of Home Hash (HS)	

Performer: Flute 4 (continued)

28	1-4	16	16	Side 1: On 30 yd In	8.0 steps in front of Home Hash (HS)
29	5-8	16	16	Side 1: 2.0 steps inside 35 yd In	2.0 steps in front of Home Hash (HS)
30	9-12	16	16	Side 1: 2.0 steps outside 45 yd In	On Home Hash (HS)
30A	13-28	64	64	Side 1: 2.0 steps outside 45 yd In	On Home Hash (HS)
30B	29-32	16	16	Side 1: 2.0 steps outside 45 yd In	On Home Hash (HS)
31	33-36	16	16	Side 1: 2.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)
32	37-40	16	16	Side 1: On 40 yd In	12.0 steps behind Home side line
32A	41-50	40	40	Side 1: On 40 yd In	12.0 steps behind Home side line
33	51-54	16	16	Side 1: 2.0 steps inside 40 yd In	12.0 steps behind Home side line
34	55-58	16	16	Side 1: 4.0 steps inside 40 yd In	8.0 steps in front of Home Hash (HS)
35	59-62	16	16	Side 1: On 40 yd In	8.0 steps in front of Home Hash (HS)
35A	63-68	24	24	Side 1: On 40 yd In	8.0 steps in front of Home Hash (HS)
35B	69-70	28	28	Side 1: 4.0 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16	16	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12	12	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8	8	Side 1: 3.5 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)
38A	80-END	16	16	Side 1: 3.5 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)

Flute 5 in "HHS 2018 What Dreams Are Made Of"

Performer: Flute 5		Symbol: s	Label: F5	ID: 196	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: On 30 yd In	10.5 steps in front of Visitor Hash (HS)	
0A	1-5	15	15	Side 1: On 30 yd In	10.5 steps in front of Visitor Hash (HS)	
1	6-13	32	32	Side 1: On 30 yd In	10.5 steps in front of Visitor Hash (HS)	
2	14-17	16	16	Side 1: On 30 yd In	10.5 steps in front of Visitor Hash (HS)	
3	18-21	16	16	Side 1: On 30 yd In	10.5 steps in front of Visitor Hash (HS)	
4	22-23	8	8	Side 1: On 30 yd In	10.5 steps in front of Visitor Hash (HS)	
5	24-28	20	20	Side 1: On 30 yd In	10.5 steps in front of Visitor Hash (HS)	
5A	29	4	4	Side 1: 1.5 steps outside 30 yd In	13.0 steps behind Home Hash (HS)	
5B	30	4	4	Side 1: 3.0 steps outside 30 yd In	8.5 steps behind Home Hash (HS)	
5C	31	4	4	Side 1: 3.5 steps outside 30 yd In	3.5 steps behind Home Hash (HS)	
5D	32	4	4	Side 1: 3.5 steps outside 30 yd In	1.0 steps in front of Home Hash (HS)	
6	29-33	4	4	Side 1: 2.5 steps outside 30 yd In	6.0 steps in front of Home Hash (HS)	
7	34-38	20	20	Side 1: 3.5 steps inside 35 yd In	13.0 steps behind Home side line	
8	39-42	16	16	Side 1: 2.0 steps inside 45 yd In	9.5 steps behind Home side line	
9	43-46	16	16	Side 1: 0.5 steps outside 50 yd In	10.5 steps behind Home side line	
9A	47	4	4	Side 1: 0.5 steps outside 50 yd In	10.5 steps behind Home side line	
9B	48	4	4	Side 1: 0.5 steps outside 50 yd In	10.5 steps behind Home side line	
10	49-55	28	28	Side 1: 0.5 steps outside 50 yd In	10.5 steps behind Home side line	
11	56-58	12	12	Side 1: 2.0 steps inside 45 yd In	12.5 steps behind Home side line	
11A	59-62	16	16	Side 1: 2.0 steps inside 45 yd In	12.5 steps behind Home side line	
12	63	4	4	Side 1: 2.0 steps inside 45 yd In	12.5 steps behind Home side line	
13	64-67	16	16	Side 1: 2.0 steps inside 40 yd In	8.0 steps behind Home side line	
14	68-71	16	16	Side 1: On 35 yd In	12.0 steps in front of Home Hash (HS)	
15	72-75	16	16	Side 1: 2.0 steps outside 30 yd In	4.0 steps in front of Home Hash (HS)	
16	76-79	16	16	Side 1: 4.0 steps inside 30 yd In	5.0 steps in front of Home Hash (HS)	
17	80-83	16	16	Side 1: 3.5 steps outside 30 yd In	7.5 steps in front of Home Hash (HS)	
17A	84-92	36	36	Side 1: 3.5 steps outside 30 yd In	7.5 steps in front of Home Hash (HS)	
18	93-96	16	16	Side 1: 0.5 steps outside 30 yd In	3.0 steps behind Home Hash (HS)	
18A	97-102	24	24	Side 1: 0.5 steps outside 30 yd In	3.0 steps behind Home Hash (HS)	
19	103-106	16	16	Side 1: 0.5 steps outside 40 yd In	4.0 steps behind Home Hash (HS)	
20	107-110	16	16	Side 1: 2.5 steps inside 40 yd In	10.5 steps behind Home Hash (HS)	
20A	115-116	24	24	Side 1: 2.5 steps inside 40 yd In	10.5 steps behind Home Hash (HS)	

Performer: Flute 5		Symbol: s	Label: F5	ID: 196	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 2.5 steps inside 40 yd In	10.5 steps behind Home Hash (HS)	
21	1-2	8	8	Side 1: 2.0 steps inside 40 yd In	12.0 steps in front of Visitor Hash (HS)	
22	3-4	8	8	Side 1: 4.0 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
22A	5-6	8	8	Side 1: 4.0 steps inside 30 yd In	11.0 steps in front of Visitor Hash (HS)	
23	5-8	8	8	Side 1: 3.5 steps inside 25 yd In	13.5 steps in front of Visitor Hash (HS)	
24	9-12	16	16	Side 1: 3.0 steps inside 30 yd In	12.5 steps behind Home Hash (HS)	
24A	13-15	12	12	Side 1: 3.0 steps inside 30 yd In	12.5 steps behind Home Hash (HS)	
24B	16-17	8	8	Side 1: 1.5 steps inside 30 yd In	9.0 steps behind Home Hash (HS)	
25	16-19	8	8	Side 1: On 30 yd In	5.0 steps behind Home Hash (HS)	
26	20-23	16	16	Side 1: On 30 yd In	5.0 steps behind Home Hash (HS)	
26A	24-31	32	32	Side 1: On 30 yd In	5.0 steps behind Home Hash (HS)	
27	32-35	16	16	Side 1: 3.0 steps outside 35 yd In	7.5 steps in front of Home Hash (HS)	
27A	44-45	44	44	Side 1: 3.0 steps outside 35 yd In	7.5 steps in front of Home Hash (HS)	

Performer: Flute 5 (continued)

28	1-4	16	16	Side 1: On 30 yd In	10.0 steps in front of Home Hash (HS)
29	5-8	16	16	Side 1: On 35 yd In	2.0 steps in front of Home Hash (HS)
30	9-12	16	16	Side 1: 4.0 steps inside 40 yd In	On Home Hash (HS)
30A	13-28	64	64	Side 1: 4.0 steps inside 40 yd In	On Home Hash (HS)
30B	29-32	16	16	Side 1: 4.0 steps inside 40 yd In	On Home Hash (HS)
31	33-36	16	16	Side 1: On 35 yd In	14.0 steps behind Home side line
32	37-40	16	16	Side 1: 2.0 steps outside 40 yd In	10.0 steps behind Home side line
32A	41-50	40	40	Side 1: 2.0 steps outside 40 yd In	10.0 steps behind Home side line
33	51-54	16	16	Side 1: 2.0 steps inside 40 yd In	9.0 steps behind Home side line
34	55-58	16	16	Side 1: 2.0 steps inside 40 yd In	8.0 steps in front of Home Hash (HS)
35	59-62	16	16	Side 1: On 40 yd In	12.0 steps in front of Home Hash (HS)
35A	63-68	24	24	Side 1: On 40 yd In	12.0 steps in front of Home Hash (HS)
35B	69-70	28	28	Side 1: 2.5 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16	16	Side 1: 2.5 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12	12	Side 1: 2.5 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8	8	Side 1: 3.0 steps outside 45 yd In	9.5 steps in front of Home Hash (HS)
38A	80-END	16	16	Side 1: 3.0 steps outside 45 yd In	9.5 steps in front of Home Hash (HS)

Flute 6 in "HHS 2018 What Dreams Are Made Of"

Performer: Flute 6		Symbol: s	Label: F6	ID: 197	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.5 steps inside 30 yd In	7.5 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 1: 1.5 steps inside 30 yd In	7.5 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 1: 1.5 steps inside 30 yd In	7.5 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 1: 1.5 steps inside 30 yd In	7.5 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 1: 1.5 steps inside 30 yd In	7.5 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 1: 1.5 steps inside 30 yd In	7.5 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 1: 1.5 steps inside 30 yd In	7.5 steps in front of Visitor Hash (HS)	
5A	29	4		Side 1: 0.5 steps outside 30 yd In	12.0 steps in front of Visitor Hash (HS)	
5B	30	4		Side 1: 2.0 steps outside 30 yd In	11.5 steps behind Home Hash (HS)	
5C	31	4		Side 1: 3.0 steps outside 30 yd In	6.5 steps behind Home Hash (HS)	
5D	32	4		Side 1: 3.5 steps outside 30 yd In	2.0 steps behind Home Hash (HS)	
6	29-33	4		Side 1: 4.0 steps outside 30 yd In	3.0 steps in front of Home Hash (HS)	
7	34-38	20		Side 1: 0.5 steps inside 35 yd In	12.5 steps behind Home side line	
8	39-42	16		Side 1: 0.5 steps outside 45 yd In	10.0 steps behind Home side line	
9	43-46	16		Side 1: 3.5 steps outside 50 yd In	11.5 steps behind Home side line	
9A	47	4		Side 1: 3.5 steps outside 50 yd In	11.5 steps behind Home side line	
9B	48	4		Side 1: 3.5 steps outside 50 yd In	11.5 steps behind Home side line	
10	49-55	28		Side 1: 3.5 steps outside 50 yd In	11.5 steps behind Home side line	
11	56-58	12		Side 1: 1.0 steps outside 45 yd In	12.5 steps behind Home side line	
11A	59-62	16		Side 1: 1.0 steps outside 45 yd In	12.5 steps behind Home side line	
12	63	4		Side 1: 1.0 steps outside 45 yd In	12.5 steps behind Home side line	
13	64-67	16		Side 1: On 40 yd In	8.0 steps behind Home side line	
14	68-71	16		Side 1: On 35 yd In	10.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 1: 4.0 steps inside 25 yd In	4.0 steps in front of Home Hash (HS)	
16	76-79	16		Side 1: 4.0 steps inside 30 yd In	2.0 steps in front of Home Hash (HS)	
17	80-83	16		Side 1: 1.5 steps outside 30 yd In	6.0 steps in front of Home Hash (HS)	
17A	84-92	36		Side 1: 1.5 steps outside 30 yd In	6.0 steps in front of Home Hash (HS)	
18	93-96	16		Side 1: 2.5 steps inside 30 yd In	3.5 steps behind Home Hash (HS)	
18A	97-102	24		Side 1: 2.5 steps inside 30 yd In	3.5 steps behind Home Hash (HS)	
19	103-106	16		Side 1: 2.5 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
20	107-110	16		Side 1: 2.5 steps outside 45 yd In	11.5 steps behind Home Hash (HS)	
20A	115-116	24		Side 1: 2.5 steps outside 45 yd In	11.5 steps behind Home Hash (HS)	

Performer: Flute 6		Symbol: s	Label: F6	ID: 197	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 2.5 steps outside 45 yd In	11.5 steps behind Home Hash (HS)	
21	1-2	8		Side 1: 3.5 steps outside 45 yd In	11.5 steps in front of Visitor Hash (HS)	
22	3-4	8		Side 1: 1.0 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
22A	5-6	8		Side 1: 1.0 steps outside 35 yd In	10.0 steps in front of Visitor Hash (HS)	
23	5-8	8		Side 1: 1.5 steps outside 30 yd In	11.0 steps in front of Visitor Hash (HS)	
24	9-12	16		Side 1: 2.0 steps outside 35 yd In	13.0 steps behind Home Hash (HS)	
24A	13-15	12		Side 1: 2.0 steps outside 35 yd In	13.0 steps behind Home Hash (HS)	
24B	16-17	8		Side 1: 3.5 steps inside 30 yd In	8.5 steps behind Home Hash (HS)	
25	16-19	8		Side 1: 1.0 steps inside 30 yd In	4.0 steps behind Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps inside 30 yd In	4.0 steps behind Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps inside 30 yd In	4.0 steps behind Home Hash (HS)	
27	32-35	16		Side 1: 1.0 steps outside 35 yd In	7.5 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 1.0 steps outside 35 yd In	7.5 steps in front of Home Hash (HS)	

Performer: Flute 6 (continued)

28	1-4	16		Side 1: On 30 yd In	12.0 steps in front of Home Hash (HS)	
29	5-8	16		Side 1: 2.0 steps outside 35 yd In	2.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 1: 2.0 steps inside 40 yd In	On Home Hash (HS)	
30A	13-28	64		Side 1: 2.0 steps inside 40 yd In	On Home Hash (HS)	
30B	29-32	16		Side 1: 2.0 steps inside 40 yd In	On Home Hash (HS)	
31	33-36	16		Side 1: 2.0 steps outside 35 yd In	12.0 steps behind Home side line	
32	37-40	16		Side 1: 4.0 steps inside 35 yd In	8.0 steps behind Home side line	
32A	41-50	40		Side 1: 4.0 steps inside 35 yd In	8.0 steps behind Home side line	
33	51-54	16		Side 1: 2.0 steps inside 40 yd In	6.0 steps behind Home side line	
34	55-58	16		Side 1: On 40 yd In	8.0 steps in front of Home Hash (HS)	
35	59-62	16		Side 1: 4.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 1: 4.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 1: 2.0 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 1: 2.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 1: 2.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 1: 2.5 steps outside 40 yd In	6.5 steps in front of Home Hash (HS)	
38A	80-END	16		Side 1: 2.5 steps outside 40 yd In	6.5 steps in front of Home Hash (HS)	

Flute 7 in "HHS 2018 What Dreams Are Made Of"

Performer: Flute 7		Symbol: s	Label: F7	ID: 198	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.0 steps inside 30 yd In	5.0 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 1: 3.0 steps inside 30 yd In	5.0 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 1: 3.0 steps inside 30 yd In	5.0 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 1: 3.0 steps inside 30 yd In	5.0 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 1: 3.0 steps inside 30 yd In	5.0 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 1: 3.0 steps inside 30 yd In	5.0 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 1: 3.0 steps inside 30 yd In	5.0 steps in front of Visitor Hash (HS)	
5A	29	4		Side 1: 0.5 steps inside 30 yd In	9.5 steps in front of Visitor Hash (HS)	
5B	30	4		Side 1: 1.0 steps outside 30 yd In	14.0 steps in front of Visitor Hash (HS)	
5C	31	4		Side 1: 2.5 steps outside 30 yd In	9.5 steps behind Home Hash (HS)	
5D	32	4		Side 1: 3.5 steps outside 30 yd In	4.5 steps behind Home Hash (HS)	
6	29-33	4		Side 1: 3.5 steps outside 30 yd In	On Home Hash (HS)	
7	34-38	20		Side 1: 2.0 steps outside 35 yd In	12.5 steps behind Home side line	
8	39-42	16		Side 1: 2.5 steps outside 45 yd In	10.5 steps behind Home side line	
9	43-46	16		Side 1: 1.0 steps inside 45 yd In	11.5 steps behind Home side line	
9A	47	4		Side 1: 1.0 steps inside 45 yd In	11.5 steps behind Home side line	
9B	48	4		Side 1: 1.0 steps inside 45 yd In	11.5 steps behind Home side line	
10	49-55	28		Side 1: 1.0 steps inside 45 yd In	11.5 steps behind Home side line	
11	56-58	12		Side 1: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
11A	59-62	16		Side 1: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
12	63	4		Side 1: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
13	64-67	16		Side 1: 2.0 steps outside 40 yd In	8.0 steps behind Home side line	
14	68-71	16		Side 1: On 35 yd In	8.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 1: 2.0 steps inside 25 yd In	4.0 steps in front of Home Hash (HS)	
16	76-79	16		Side 1: 4.0 steps inside 30 yd In	1.0 steps behind Home Hash (HS)	
17	80-83	16		Side 1: 0.5 steps inside 30 yd In	4.5 steps in front of Home Hash (HS)	
17A	84-92	36		Side 1: 0.5 steps inside 30 yd In	4.5 steps in front of Home Hash (HS)	
18	93-96	16		Side 1: 2.5 steps outside 35 yd In	3.5 steps behind Home Hash (HS)	
18A	97-102	24		Side 1: 2.5 steps outside 35 yd In	3.5 steps behind Home Hash (HS)	
19	103-106	16		Side 1: 2.5 steps outside 45 yd In	4.0 steps behind Home Hash (HS)	
20	107-110	16		Side 1: 0.5 steps inside 45 yd In	12.0 steps behind Home Hash (HS)	
20A	115-116	24		Side 1: 0.5 steps inside 45 yd In	12.0 steps behind Home Hash (HS)	

Performer: Flute 7		Symbol: s	Label: F7	ID: 198	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 0.5 steps inside 45 yd In	12.0 steps behind Home Hash (HS)	
21	1-2	8		Side 1: 0.5 steps outside 45 yd In	11.5 steps in front of Visitor Hash (HS)	
22	3-4	8		Side 1: 2.5 steps inside 40 yd In	9.0 steps in front of Visitor Hash (HS)	
22A	5-6	8		Side 1: 2.0 steps inside 35 yd In	9.0 steps in front of Visitor Hash (HS)	
23	5-8	8		Side 1: 1.5 steps inside 30 yd In	8.5 steps in front of Visitor Hash (HS)	
24	9-12	16		Side 1: 1.5 steps inside 35 yd In	12.5 steps behind Home Hash (HS)	
24A	13-15	12		Side 1: 1.5 steps inside 35 yd In	12.5 steps behind Home Hash (HS)	
24B	16-17	8		Side 1: 0.5 steps inside 35 yd In	4.5 steps behind Home Hash (HS)	
25	16-19	8		Side 1: 1.0 steps outside 35 yd In	4.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps outside 35 yd In	4.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps outside 35 yd In	4.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 1.0 steps inside 35 yd In	7.5 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 1.0 steps inside 35 yd In	7.5 steps in front of Home Hash (HS)	

Performer: Flute 7 (continued)

28	1-4	16		Side 1: On 30 yd In	14.0 steps behind Home side line	
29	5-8	16		Side 1: 4.0 steps inside 30 yd In	2.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 1: On 40 yd In	On Home Hash (HS)	
30A	13-28	64		Side 1: On 40 yd In	On Home Hash (HS)	
30B	29-32	16		Side 1: On 40 yd In	On Home Hash (HS)	
31	33-36	16		Side 1: 2.0 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)	
32	37-40	16		Side 1: 4.0 steps inside 40 yd In	8.0 steps in front of Home Hash (HS)	
32A	41-50	40		Side 1: 4.0 steps inside 40 yd In	8.0 steps in front of Home Hash (HS)	
33	51-54	16		Side 1: 1.0 steps outside 40 yd In	7.0 steps in front of Home Hash (HS)	
34	55-58	16		Side 1: 2.0 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)	
35	59-62	16		Side 1: 2.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 1: 2.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 1: 3.5 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 1: 3.5 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 1: 3.5 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 1: 4.0 steps inside 35 yd In	6.0 steps in front of Home Hash (HS)	
38A	80-END	16		Side 1: 4.0 steps inside 35 yd In	6.0 steps in front of Home Hash (HS)	

Flute 8 in "HHS 2018 What Dreams Are Made Of"

Performer: Flute 8		Symbol: s	Label: F8	ID:199	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.0 steps outside 35 yd In	3.0 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 1: 3.0 steps outside 35 yd In	3.0 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 1: 3.0 steps outside 35 yd In	3.0 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 1: 3.0 steps outside 35 yd In	3.0 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 1: 3.0 steps outside 35 yd In	3.0 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 1: 3.0 steps outside 35 yd In	3.0 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 1: 3.0 steps outside 35 yd In	3.0 steps in front of Visitor Hash (HS)	
5A	29	4		Side 1: 2.0 steps inside 30 yd In	7.0 steps in front of Visitor Hash (HS)	
5B	30	4		Side 1: On 30 yd In	11.0 steps in front of Visitor Hash (HS)	
5C	31	4		Side 1: 2.0 steps outside 30 yd In	12.5 steps behind Home Hash (HS)	
5D	32	4		Side 1: 3.0 steps outside 30 yd In	7.5 steps behind Home Hash (HS)	
6	29-33	4		Side 1: 3.5 steps outside 30 yd In	2.5 steps behind Home Hash (HS)	
7	34-38	20		Side 1: 3.5 steps inside 30 yd In	14.0 steps behind Home side line	
8	39-42	16		Side 1: 3.0 steps inside 40 yd In	11.0 steps behind Home side line	
9	43-46	16		Side 1: 1.5 steps outside 45 yd In	10.0 steps behind Home side line	
9A	47	4		Side 1: 1.5 steps outside 45 yd In	10.0 steps behind Home side line	
9B	48	4		Side 1: 1.5 steps outside 45 yd In	10.0 steps behind Home side line	
10	49-55	28		Side 1: 1.5 steps outside 45 yd In	10.0 steps behind Home side line	
11	56-58	12		Side 1: 1.5 steps inside 40 yd In	10.5 steps behind Home side line	
11A	59-62	16		Side 1: 1.5 steps inside 40 yd In	10.5 steps behind Home side line	
12	63	4		Side 1: 1.5 steps inside 40 yd In	10.5 steps behind Home side line	
13	64-67	16		Side 1: 4.0 steps inside 35 yd In	8.0 steps behind Home side line	
14	68-71	16		Side 1: On 35 yd In	6.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 1: 2.0 steps outside 30 yd In	On Home Hash (HS)	
16	76-79	16		Side 1: On 35 yd In	5.0 steps in front of Home Hash (HS)	
17	80-83	16		Side 1: 3.0 steps inside 30 yd In	3.5 steps in front of Home Hash (HS)	
17A	84-92	36		Side 1: 3.0 steps inside 30 yd In	3.5 steps in front of Home Hash (HS)	
18	93-96	16		Side 1: 0.5 steps inside 35 yd In	4.0 steps behind Home Hash (HS)	
18A	97-102	24		Side 1: 0.5 steps inside 35 yd In	4.0 steps behind Home Hash (HS)	
19	103-106	16		Side 1: 0.5 steps inside 45 yd In	4.0 steps behind Home Hash (HS)	
20	107-110	16		Side 1: 3.5 steps inside 45 yd In	12.5 steps behind Home Hash (HS)	
20A	115-116	24		Side 1: 3.5 steps inside 45 yd In	12.5 steps behind Home Hash (HS)	

Performer: Flute 8		Symbol: s	Label: F8	ID:199	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 3.5 steps inside 45 yd In	12.5 steps behind Home Hash (HS)	
21	1-2	8		Side 1: 2.0 steps inside 45 yd In	11.0 steps in front of Visitor Hash (HS)	
22	3-4	8		Side 1: 3.0 steps outside 45 yd In	10.0 steps in front of Visitor Hash (HS)	
22A	5-6	8		Side 1: 2.0 steps outside 40 yd In	8.0 steps in front of Visitor Hash (HS)	
23	5-8	8		Side 1: 3.0 steps outside 35 yd In	6.0 steps in front of Visitor Hash (HS)	
24	9-12	16		Side 1: 3.0 steps outside 40 yd In	12.0 steps behind Home Hash (HS)	
24A	13-15	12		Side 1: 3.0 steps outside 40 yd In	12.0 steps behind Home Hash (HS)	
24B	16-17	8		Side 1: 2.5 steps inside 35 yd In	4.5 steps behind Home Hash (HS)	
25	16-19	8		Side 1: On 35 yd In	3.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: On 35 yd In	3.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: On 35 yd In	3.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 3.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 3.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	

Performer: Flute 8 (continued)

28	1-4	16		Side 1: On 30 yd In	12.0 steps behind Home side line
29	5-8	16		Side 1: 2.0 steps inside 30 yd In	2.0 steps in front of Home Hash (HS)
30	9-12	16		Side 1: 2.0 steps outside 40 yd In	On Home Hash (HS)
30A	13-28	64		Side 1: 2.0 steps outside 40 yd In	On Home Hash (HS)
30B	29-32	16		Side 1: 2.0 steps outside 40 yd In	On Home Hash (HS)
31	33-36	16		Side 1: 4.0 steps inside 35 yd In	6.0 steps in front of Home Hash (HS)
32	37-40	16		Side 1: 2.0 steps inside 40 yd In	10.0 steps in front of Home Hash (HS)
32A	41-50	40		Side 1: 2.0 steps inside 40 yd In	10.0 steps in front of Home Hash (HS)
33	51-54	16		Side 1: 1.0 steps outside 40 yd In	10.0 steps in front of Home Hash (HS)
34	55-58	16		Side 1: 4.0 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)
35	59-62	16		Side 1: 2.0 steps outside 35 yd In	8.0 steps in front of Home Hash (HS)
35A	63-68	24		Side 1: 2.0 steps outside 35 yd In	8.0 steps in front of Home Hash (HS)
35B	69-70	28		Side 1: 1.5 steps outside 35 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		Side 1: 1.5 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		Side 1: 1.5 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 1: 2.5 steps outside 35 yd In	4.5 steps in front of Home Hash (HS)
38A	80-END	16		Side 1: 2.5 steps outside 35 yd In	4.5 steps in front of Home Hash (HS)

Flute 9 in "HHS 2018 What Dreams Are Made Of"

Performer: Flute 9		Symbol: s	Label: F9	ID:200	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.0 steps outside 35 yd In	1.0 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 1: 1.0 steps outside 35 yd In	1.0 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 1: 1.0 steps outside 35 yd In	1.0 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 1: 1.0 steps outside 35 yd In	1.0 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 1: 1.0 steps outside 35 yd In	1.0 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 1: 1.0 steps outside 35 yd In	1.0 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 1: 1.0 steps outside 35 yd In	1.0 steps in front of Visitor Hash (HS)	
5A	29	4		Side 1: 3.5 steps inside 30 yd In	4.5 steps in front of Visitor Hash (HS)	
5B	30	4		Side 1: 1.0 steps inside 30 yd In	8.5 steps in front of Visitor Hash (HS)	
5C	31	4		Side 1: 1.0 steps outside 30 yd In	13.0 steps in front of Visitor Hash (HS)	
5D	32	4		Side 1: 2.5 steps outside 30 yd In	10.5 steps behind Home Hash (HS)	
6	29-33	4		Side 1: 3.5 steps outside 30 yd In	5.5 steps behind Home Hash (HS)	
7	34-38	20		Side 1: 1.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
8	39-42	16		Side 1: 0.5 steps inside 40 yd In	11.5 steps behind Home side line	
9	43-46	16		Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
9A	47	4		Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
9B	48	4		Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
10	49-55	28		Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
11	56-58	12		Side 1: On 40 yd In	8.0 steps behind Home side line	
11A	59-62	16		Side 1: On 40 yd In	8.0 steps behind Home side line	
12	63	4		Side 1: On 40 yd In	8.0 steps behind Home side line	
13	64-67	16		Side 1: 2.0 steps inside 35 yd In	8.0 steps behind Home side line	
14	68-71	16		Side 1: On 35 yd In	4.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 1: 4.0 steps inside 25 yd In	On Home Hash (HS)	
16	76-79	16		Side 1: On 35 yd In	2.0 steps in front of Home Hash (HS)	
17	80-83	16		Side 1: 2.5 steps outside 35 yd In	3.0 steps in front of Home Hash (HS)	
17A	84-92	36		Side 1: 2.5 steps outside 35 yd In	3.0 steps in front of Home Hash (HS)	
18	93-96	16		Side 1: 3.0 steps inside 35 yd In	4.0 steps behind Home Hash (HS)	
18A	97-102	24		Side 1: 3.0 steps inside 35 yd In	4.0 steps behind Home Hash (HS)	
19	103-106	16		Side 1: 3.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)	
20	107-110	16		Side 1: 1.5 steps outside 50 yd In	12.5 steps behind Home Hash (HS)	
20A	115-116	24		Side 1: 1.5 steps outside 50 yd In	12.5 steps behind Home Hash (HS)	

Performer: Flute 9		Symbol: s	Label: F9	ID:200	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 1.5 steps outside 50 yd In	12.5 steps behind Home Hash (HS)	
21	1-2	8		Side 1: 3.0 steps outside 50 yd In	11.5 steps in front of Visitor Hash (HS)	
22	3-4	8		Side 1: On 45 yd In	11.0 steps in front of Visitor Hash (HS)	
22A	5-6	8		Side 1: On 40 yd In	7.5 steps in front of Visitor Hash (HS)	
23	5-8	8		Side 1: On 35 yd In	4.0 steps in front of Visitor Hash (HS)	
24	9-12	16		Side 1: On 40 yd In	11.0 steps behind Home Hash (HS)	
24A	13-15	12		Side 1: On 40 yd In	11.0 steps behind Home Hash (HS)	
24B	16-17	8		Side 1: 3.5 steps outside 40 yd In	3.5 steps behind Home Hash (HS)	
25	16-19	8		Side 1: 1.0 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 3.5 steps outside 40 yd In	8.5 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 3.5 steps outside 40 yd In	8.5 steps in front of Home Hash (HS)	

Performer: Flute 9 (continued)

28	1-4	16		Side 1: On 30 yd In	10.0 steps behind Home side line
29	5-8	16		Side 1: On 30 yd In	2.0 steps in front of Home Hash (HS)
30	9-12	16		Side 1: 4.0 steps inside 35 yd In	On Home Hash (HS)
30A	13-28	64		Side 1: 4.0 steps inside 35 yd In	On Home Hash (HS)
30B	29-32	16		Side 1: 4.0 steps inside 35 yd In	On Home Hash (HS)
31	33-36	16		Side 1: 2.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)
32	37-40	16		Side 1: On 40 yd In	12.0 steps in front of Home Hash (HS)
32A	41-50	40		Side 1: On 40 yd In	12.0 steps in front of Home Hash (HS)
33	51-54	16		Side 1: 1.0 steps outside 40 yd In	13.0 steps in front of Home Hash (HS)
34	55-58	16		Side 1: 2.0 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)
35	59-62	16		Side 1: 2.0 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)
35A	63-68	24		Side 1: 2.0 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)
35B	69-70	28		Side 1: On 35 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		Side 1: On 35 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		Side 1: On 35 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 1: 1.0 steps outside 35 yd In	4.5 steps in front of Home Hash (HS)
38A	80-END	16		Side 1: 1.0 steps outside 35 yd In	4.5 steps in front of Home Hash (HS)

Guard 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Guard 1		Symbol: G	Label: G1	ID:8	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	On 50 yd In	1.0 steps in front of Home Hash (HS)	
0A	1-5	15	15	On 50 yd In	1.0 steps in front of Home Hash (HS)	
1	6-13	32	32	On 50 yd In	1.0 steps in front of Home Hash (HS)	
2	14-17	16	16	Side 1: On 45 yd In	13.0 steps in front of Home Hash (HS)	
3	18-21	16	16	Side 1: On 40 yd In	3.0 steps behind Home side line	
4	22-23	8	8	Side 1: On 40 yd In	3.0 steps behind Home side line	
5	24-28	20	20	Side 1: On 40 yd In	3.0 steps behind Home side line	
5A	29	4	4	Side 1: On 40 yd In	3.0 steps behind Home side line	
5B	30	4	4	Side 1: On 40 yd In	3.0 steps behind Home side line	
5C	31	4	4	Side 1: On 40 yd In	3.0 steps behind Home side line	
5D	32	4	4	Side 1: On 40 yd In	3.0 steps behind Home side line	
6	29-33	4	4	Side 1: On 40 yd In	3.0 steps behind Home side line	
7	34-38	20	20	Side 1: On 40 yd In	3.0 steps behind Home side line	
8	39-42	16	16	Side 1: On 40 yd In	3.0 steps behind Home side line	
9	43-46	16	16	Side 1: On 40 yd In	3.0 steps behind Home side line	
9A	47	4	4	Side 1: On 40 yd In	3.0 steps behind Home side line	
9B	48	4	4	Side 1: On 40 yd In	3.0 steps behind Home side line	
10	49-55	28	28	Side 1: 4.0 steps inside 45 yd In	6.0 steps behind Home side line	
11	56-58	12	12	Side 2: 2.0 steps outside 50 yd In	10.0 steps in front of Home Hash (HS)	
11A	59-62	16	16	Side 2: 2.0 steps outside 50 yd In	10.0 steps in front of Home Hash (HS)	
12	63	4	4	Side 2: 2.0 steps outside 50 yd In	10.0 steps in front of Home Hash (HS)	
13	64-67	16	16	On 50 yd In	10.0 steps in front of Home Hash (HS)	
14	68-71	16	16	Side 1: 4.0 steps inside 35 yd In	10.0 steps in front of Home Hash (HS)	
15	72-75	16	16	Side 1: 4.0 steps inside 35 yd In	10.0 steps in front of Home Hash (HS)	
16	76-79	16	16	Side 1: 2.0 steps outside 35 yd In	10.0 steps in front of Home Hash (HS)	
17	80-83	16	16	Side 1: On 35 yd In	10.0 steps in front of Home Hash (HS)	
17A	84-92	36	36	Side 1: On 35 yd In	10.0 steps in front of Home Hash (HS)	
18	93-96	16	16	Side 1: 4.0 steps inside 25 yd In	12.0 steps behind Home side line	
18A	97-102	24	24	Side 1: 4.0 steps inside 25 yd In	12.0 steps behind Home side line	
19	103-106	16	16	Side 1: On 30 yd In	12.0 steps behind Home side line	
20	107-110	16	16	Side 1: 4.0 steps inside 25 yd In	On Home side line	
20A	115-116	24	24	Side 1: 4.0 steps inside 25 yd In	On Home side line	

Performer: Guard 1		Symbol: G	Label: G1	ID:8	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 4.0 steps inside 25 yd In	On Home side line	
21	1-2	8	8	Side 1: 4.0 steps inside 30 yd In	4.0 steps behind Home side line	
22	3-4	8	8	Side 1: 4.0 steps inside 35 yd In	12.0 steps behind Home side line	
22A	5-6	8	8	Side 1: 4.0 steps inside 35 yd In	12.0 steps behind Home side line	
23	5-8	8	8	Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
24	9-12	16	16	Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
24A	13-15	12	12	Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
24B	16-17	8	8	Side 1: 3.5 steps inside 40 yd In	9.0 steps behind Home side line	
25	16-19	8	8	Side 1: 2.5 steps inside 40 yd In	10.0 steps behind Home side line	
26	20-23	16	16	Side 1: 1.0 steps inside 40 yd In	12.0 steps behind Home side line	
26A	24-31	32	32	Side 1: 1.0 steps inside 40 yd In	12.0 steps behind Home side line	
27	32-35	16	16	Side 1: 1.0 steps inside 40 yd In	12.0 steps behind Home side line	
27A	44-45	44	44	Side 1: 1.0 steps inside 40 yd In	12.0 steps behind Home side line	

Performer: Guard 1 (continued)

28	1-4	16	16	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
29	5-8	16	16	Side 1: On 45 yd In	14.0 steps behind Home side line	
30	9-12	16	16	On 50 yd In	4.0 steps in front of Home Hash (HS)	
30A	13-28	64	64	On 50 yd In	4.0 steps in front of Home Hash (HS)	
30B	29-32	16	16	On 50 yd In	4.0 steps in front of Home Hash (HS)	
31	33-36	16	16	On 50 yd In	12.0 steps behind Home side line	
32	37-40	16	16	On 50 yd In	14.0 steps behind Home side line	
32A	41-50	40	40	On 50 yd In	14.0 steps behind Home side line	
33	51-54	16	16	On 50 yd In	14.0 steps behind Home side line	
34	55-58	16	16	On 50 yd In	8.0 steps in front of Home Hash (HS)	
35	59-62	16	16	Side 2: 2.0 steps inside 40 yd In	6.0 steps in front of Home Hash (HS)	
35A	63-68	24	24	Side 2: 2.0 steps inside 40 yd In	6.0 steps in front of Home Hash (HS)	
35B	69-70	28	28	On 50 yd In	12.0 steps in front of Home Hash (HS)	
36	71-74	16	16	On 50 yd In	8.0 steps behind Home side line	
37	75-77	12	12	Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
38	78-79	8	8	Side 1: 4.0 steps inside 35 yd In	8.0 steps behind Home side line	
38A	80-END	16	16	Side 1: 4.0 steps inside 35 yd In	8.0 steps behind Home side line	

Guard 2 in "HHS 2018 What Dreams Are Made Of"

Performer: Guard 2		Symbol: G	Label: G2	ID:9	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
0A	1-5	15	15	Side 1: 3.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
1	6-13	32	32	Side 1: 3.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
2	14-17	16	16	Side 1: 3.0 steps outside 45 yd In	9.0 steps in front of Home Hash (HS)	
3	18-21	16	16	Side 1: 3.0 steps outside 40 yd In	7.0 steps behind Home side line	
4	22-23	8	8	Side 1: 3.0 steps outside 40 yd In	7.0 steps behind Home side line	
5	24-28	20	20	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
5A	29	4	4	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
5B	30	4	4	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
5C	31	4	4	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
5D	32	4	4	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
6	29-33	4	4	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
7	34-38	20	20	Side 1: 4.0 steps inside 45 yd In	8.0 steps behind Home side line	
8	39-42	16	16	Side 1: 4.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
9	43-46	16	16	Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
9A	47	4	4	Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
9B	48	4	4	Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
10	49-55	28	28	Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
11	56-58	12	12	Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
11A	59-62	16	16	Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
12	63	4	4	Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
13	64-67	16	16	Side 2: On 45 yd In	10.0 steps in front of Home Hash (HS)	
14	68-71	16	16	Side 1: 4.0 steps inside 40 yd In	10.0 steps in front of Home Hash (HS)	
15	72-75	16	16	Side 1: 4.0 steps inside 40 yd In	10.0 steps in front of Home Hash (HS)	
16	76-79	16	16	Side 1: 2.0 steps outside 40 yd In	10.0 steps in front of Home Hash (HS)	
17	80-83	16	16	Side 1: On 40 yd In	14.0 steps behind Home side line	
17A	84-92	36	36	Side 1: On 40 yd In	14.0 steps behind Home side line	
18	93-96	16	16	Side 1: 4.0 steps inside 30 yd In	12.0 steps behind Home side line	
18A	97-102	24	24	Side 1: 4.0 steps inside 30 yd In	12.0 steps behind Home side line	
19	103-106	16	16	Side 1: On 35 yd In	12.0 steps behind Home side line	
20	107-110	16	16	Side 1: 1.5 steps inside 30 yd In	5.5 steps behind Home side line	
20A	115-116	24	24	Side 1: 1.5 steps inside 30 yd In	5.5 steps behind Home side line	

Performer: Guard 2		Symbol: G	Label: G2	ID:9	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 1.5 steps inside 30 yd In	5.5 steps behind Home side line	
21	1-2	8	8	Side 1: 3.0 steps outside 40 yd In	7.0 steps behind Home side line	
22	3-4	8	8	Side 1: 3.0 steps outside 40 yd In	9.0 steps in front of Home Hash (HS)	
22A	5-6	8	8	Side 1: 3.0 steps outside 40 yd In	9.0 steps in front of Home Hash (HS)	
23	5-8	8	8	Side 1: 3.0 steps outside 40 yd In	9.0 steps in front of Home Hash (HS)	
24	9-12	16	16	Side 1: On 45 yd In	4.0 steps behind Home Hash (HS)	
24A	13-15	12	12	Side 1: On 45 yd In	4.0 steps behind Home Hash (HS)	
24B	16-17	8	8	Side 1: 2.0 steps inside 45 yd In	2.0 steps in front of Home Hash (HS)	
25	16-19	8	8	Side 1: 4.0 steps inside 45 yd In	8.0 steps in front of Home Hash (HS)	
26	20-23	16	16	Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Home side line	
26A	24-31	32	32	Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Home side line	
27	32-35	16	16	Side 2: 4.0 steps outside 50 yd In	12.0 steps behind Home side line	
27A	44-45	44	44	Side 2: 4.0 steps outside 50 yd In	12.0 steps behind Home side line	

Performer: Guard 2 (continued)

28	1-4	16	16	Side 1: 3.0 steps inside 45 yd In	1.0 steps in front of Home side line	
29	5-8	16	16	Side 1: 3.0 steps inside 45 yd In	1.0 steps in front of Home side line	
30	9-12	16	16	Side 1: On 45 yd In	6.0 steps in front of Home Hash (HS)	
30A	13-28	64	64	Side 1: On 45 yd In	6.0 steps in front of Home Hash (HS)	
30B	29-32	16	16	Side 1: On 45 yd In	6.0 steps in front of Home Hash (HS)	
31	33-36	16	16	Side 1: On 45 yd In	12.0 steps in front of Home Hash (HS)	
32	37-40	16	16	Side 1: 4.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
32A	41-50	40	40	Side 1: 4.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
33	51-54	16	16	Side 2: 4.0 steps outside 50 yd In	7.0 steps in front of Home Hash (HS)	
34	55-58	16	16	Side 2: 4.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)	
35	59-62	16	16	Side 2: 4.0 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)	
35A	63-68	24	24	Side 2: 4.0 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)	
35B	69-70	28	28	Side 2: On 45 yd In	12.0 steps in front of Home Hash (HS)	
36	71-74	16	16	Side 2: On 45 yd In	4.0 steps behind Home side line	
37	75-77	12	12	Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Home side line	
38	78-79	8	8	Side 1: 4.0 steps inside 40 yd In	12.0 steps behind Home side line	
38A	80-END	16	16	Side 1: 4.0 steps inside 40 yd In	12.0 steps behind Home side line	

Guard 3 in "HHS 2018 What Dreams Are Made Of"

Performer: Guard 3		Symbol: G	Label: G3	ID:10	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
0A	1-5	15		Side 1: 1.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
1	6-13	32		Side 1: 1.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
2	14-17	16		Side 1: 1.0 steps outside 45 yd In	9.0 steps in front of Home Hash (HS)	
3	18-21	16		Side 1: 1.0 steps outside 40 yd In	7.0 steps behind Home side line	
4	22-23	8		Side 1: 1.0 steps outside 40 yd In	7.0 steps behind Home side line	
5	24-28	20		Side 1: 4.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
5A	29	4		Side 1: 4.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
5B	30	4		Side 1: 4.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
5C	31	4		Side 1: 4.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
5D	32	4		Side 1: 4.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
6	29-33	4		Side 1: 4.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
7	34-38	20		Side 2: 4.0 steps outside 50 yd In	8.0 steps behind Home side line	
8	39-42	16		Side 2: 4.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
9	43-46	16		Side 2: 2.5 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)	
9A	47	4		Side 2: 2.5 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)	
9B	48	4		Side 2: 2.5 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)	
10	49-55	28		Side 2: 2.5 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)	
11	56-58	12		Side 2: 2.5 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)	
11A	59-62	16		Side 2: 2.5 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)	
12	63	4		Side 2: 2.5 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)	
13	64-67	16		Side 2: On 40 yd In	10.0 steps in front of Home Hash (HS)	
14	68-71	16		Side 1: 4.0 steps inside 45 yd In	10.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 1: 4.0 steps inside 45 yd In	10.0 steps in front of Home Hash (HS)	
16	76-79	16		Side 1: 2.0 steps outside 45 yd In	10.0 steps in front of Home Hash (HS)	
17	80-83	16		Side 1: On 45 yd In	10.0 steps in front of Home Hash (HS)	
17A	84-92	36		Side 1: On 45 yd In	10.0 steps in front of Home Hash (HS)	
18	93-96	16		Side 1: 4.0 steps inside 35 yd In	12.0 steps behind Home side line	
18A	97-102	24		Side 1: 4.0 steps inside 35 yd In	12.0 steps behind Home side line	
19	103-106	16		Side 1: On 40 yd In	12.0 steps behind Home side line	
20	107-110	16		Side 1: 0.5 steps inside 35 yd In	9.5 steps behind Home side line	
20A	115-116	24		Side 1: 0.5 steps inside 35 yd In	9.5 steps behind Home side line	

Performer: Guard 3		Symbol: G	Label: G3	ID:10	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 0.5 steps inside 35 yd In	9.5 steps behind Home side line	
21	1-2	8		Side 1: 1.0 steps outside 40 yd In	7.0 steps behind Home side line	
22	3-4	8		Side 1: 1.0 steps outside 40 yd In	9.0 steps in front of Home Hash (HS)	
22A	5-6	8		Side 1: 1.0 steps outside 40 yd In	9.0 steps in front of Home Hash (HS)	
23	5-8	8		Side 1: 1.0 steps outside 40 yd In	9.0 steps in front of Home Hash (HS)	
24	9-12	16		On 50 yd In	4.0 steps behind Home Hash (HS)	
24A	13-15	12		On 50 yd In	4.0 steps behind Home Hash (HS)	
24B	16-17	8		Side 2: 2.0 steps outside 50 yd In	2.0 steps in front of Home Hash (HS)	
25	16-19	8		Side 2: 4.0 steps outside 50 yd In	8.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 2: 4.0 steps outside 50 yd In	8.0 steps behind Home side line	
26A	24-31	32		Side 2: 4.0 steps outside 50 yd In	8.0 steps behind Home side line	
27	32-35	16		Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Home side line	
27A	44-45	44		Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Home side line	

Performer: Guard 3 (continued)

28	1-4	16		Side 1: 3.0 steps inside 40 yd In	1.0 steps in front of Home side line	
29	5-8	16		Side 1: 3.0 steps inside 40 yd In	1.0 steps in front of Home side line	
30	9-12	16		Side 1: On 40 yd In	6.0 steps in front of Home Hash (HS)	
30A	13-28	64		Side 1: On 40 yd In	6.0 steps in front of Home Hash (HS)	
30B	29-32	16		Side 1: On 40 yd In	6.0 steps in front of Home Hash (HS)	
31	33-36	16		Side 1: On 45 yd In	8.0 steps behind Home side line	
32	37-40	16		Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Home side line	
32A	41-50	40		Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Home side line	
33	51-54	16		Side 1: On 45 yd In	On Home side line	
34	55-58	16		Side 2: 4.0 steps outside 50 yd In	14.0 steps behind Home side line	
35	59-62	16		Side 2: On 45 yd In	12.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 2: On 45 yd In	12.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 1: On 40 yd In	12.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 1: On 40 yd In	8.0 steps behind Home side line	
37	75-77	12		Side 1: 4.0 steps inside 30 yd In	8.0 steps behind Home side line	
38	78-79	8		Side 1: 4.0 steps inside 25 yd In	8.0 steps behind Home side line	
38A	80-END	16		Side 1: 4.0 steps inside 25 yd In	8.0 steps behind Home side line	

Guard 4 in "HHS 2018 What Dreams Are Made Of"

Performer: Guard 4		Symbol: G	Label: G4	ID:11	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 1.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
0A	1-5	15		Side 2: 1.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
1	6-13	32		Side 2: 1.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
2	14-17	16		Side 1: 1.0 steps inside 45 yd In	9.0 steps in front of Home Hash (HS)	
3	18-21	16		Side 1: 1.0 steps inside 40 yd In	7.0 steps behind Home side line	
4	22-23	8		Side 1: 1.0 steps inside 40 yd In	7.0 steps behind Home side line	
5	24-28	20		Side 2: 4.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
5A	29	4		Side 2: 4.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
5B	30	4		Side 2: 4.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
5C	31	4		Side 2: 4.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
5D	32	4		Side 2: 4.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
6	29-33	4		Side 2: 4.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
7	34-38	20		Side 2: 4.0 steps outside 45 yd In	8.0 steps behind Home side line	
8	39-42	16		Side 2: 4.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
9	43-46	16		Side 2: On 30 yd In	3.0 steps in front of Home Hash (HS)	
9A	47	4		Side 2: On 30 yd In	3.0 steps in front of Home Hash (HS)	
9B	48	4		Side 2: On 30 yd In	3.0 steps in front of Home Hash (HS)	
10	49-55	28		Side 2: On 30 yd In	3.0 steps in front of Home Hash (HS)	
11	56-58	12		Side 2: On 30 yd In	3.0 steps in front of Home Hash (HS)	
11A	59-62	16		Side 2: On 30 yd In	3.0 steps in front of Home Hash (HS)	
12	63	4		Side 2: On 30 yd In	3.0 steps in front of Home Hash (HS)	
13	64-67	16		Side 2: On 35 yd In	10.0 steps in front of Home Hash (HS)	
14	68-71	16		Side 2: 4.0 steps outside 50 yd In	10.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 2: 4.0 steps outside 50 yd In	10.0 steps in front of Home Hash (HS)	
16	76-79	16		Side 1: 2.0 steps outside 50 yd In	10.0 steps in front of Home Hash (HS)	
17	80-83	16		On 50 yd In	14.0 steps behind Home side line	
17A	84-92	36		On 50 yd In	14.0 steps behind Home side line	
18	93-96	16		Side 1: On 45 yd In	4.0 steps behind Home side line	
18A	97-102	24		Side 1: On 45 yd In	4.0 steps behind Home side line	
19	103-106	16		Side 1: On 45 yd In	12.0 steps behind Home side line	
20	107-110	16		Side 1: On 40 yd In	11.5 steps behind Home side line	
20A	115-116	24		Side 1: On 40 yd In	11.5 steps behind Home side line	

Performer: Guard 4		Symbol: G	Label: G4	ID:11	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: On 40 yd In	11.5 steps behind Home side line	
21	1-2	8		Side 1: 1.0 steps inside 40 yd In	7.0 steps behind Home side line	
22	3-4	8		Side 1: 1.0 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)	
22A	5-6	8		Side 1: 1.0 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)	
23	5-8	8		Side 1: 1.0 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)	
24	9-12	16		Side 2: On 45 yd In	4.0 steps behind Home Hash (HS)	
24A	13-15	12		Side 2: On 45 yd In	4.0 steps behind Home Hash (HS)	
24B	16-17	8		Side 2: 2.0 steps outside 45 yd In	2.0 steps in front of Home Hash (HS)	
25	16-19	8		Side 2: 4.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 2: 4.0 steps outside 45 yd In	4.0 steps behind Home side line	
26A	24-31	32		Side 2: 4.0 steps outside 45 yd In	4.0 steps behind Home side line	
27	32-35	16		Side 2: 4.0 steps outside 40 yd In	12.0 steps behind Home side line	
27A	44-45	44		Side 2: 4.0 steps outside 40 yd In	12.0 steps behind Home side line	

Performer: Guard 4 (continued)

28	1-4	16		Side 2: 3.0 steps outside 45 yd In	1.0 steps in front of Home side line	
29	5-8	16		Side 2: 3.0 steps outside 45 yd In	1.0 steps in front of Home side line	
30	9-12	16		Side 2: On 40 yd In	6.0 steps in front of Home Hash (HS)	
30A	13-28	64		Side 2: On 40 yd In	6.0 steps in front of Home Hash (HS)	
30B	29-32	16		Side 2: On 40 yd In	6.0 steps in front of Home Hash (HS)	
31	33-36	16		Side 2: On 45 yd In	8.0 steps behind Home side line	
32	37-40	16		Side 2: 4.0 steps outside 50 yd In	4.0 steps behind Home side line	
32A	41-50	40		Side 2: 4.0 steps outside 50 yd In	4.0 steps behind Home side line	
33	51-54	16		Side 1: 4.0 steps inside 45 yd In	7.0 steps behind Home side line	
34	55-58	16		Side 2: 4.0 steps outside 45 yd In	14.0 steps behind Home side line	
35	59-62	16		Side 2: 4.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 2: 4.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 2: On 40 yd In	12.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: On 40 yd In	8.0 steps behind Home side line	
37	75-77	12		Side 2: 4.0 steps outside 50 yd In	8.0 steps behind Home side line	
38	78-79	8		Side 1: 4.0 steps inside 45 yd In	8.0 steps behind Home side line	
38A	80-END	16		Side 1: 4.0 steps inside 45 yd In	8.0 steps behind Home side line	

Guard 5 in "HHS 2018 What Dreams Are Made Of"

Performer: Guard 5		Symbol: G	Label: G5	ID:263	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 3.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
0A	1-5	15		Side 2: 3.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
1	6-13	32		Side 2: 3.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
2	14-17	16		Side 1: 3.0 steps inside 45 yd In	9.0 steps in front of Home Hash (HS)	
3	18-21	16		Side 1: 3.0 steps inside 40 yd In	7.0 steps behind Home side line	
4	22-23	8		Side 1: 3.0 steps inside 40 yd In	7.0 steps behind Home side line	
5	24-28	20		Side 2: 4.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
5A	29	4		Side 2: 4.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
5B	30	4		Side 2: 4.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
5C	31	4		Side 2: 4.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
5D	32	4		Side 2: 4.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
6	29-33	4		Side 2: 4.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
7	34-38	20		Side 2: 4.0 steps outside 40 yd In	8.0 steps behind Home side line	
8	39-42	16		Side 2: 4.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
9	43-46	16		Side 2: On 25 yd In	10.0 steps in front of Home Hash (HS)	
9A	47	4		Side 2: On 25 yd In	10.0 steps in front of Home Hash (HS)	
9B	48	4		Side 2: On 25 yd In	10.0 steps in front of Home Hash (HS)	
10	49-55	28		Side 2: On 25 yd In	10.0 steps in front of Home Hash (HS)	
11	56-58	12		Side 2: On 25 yd In	10.0 steps in front of Home Hash (HS)	
11A	59-62	16		Side 2: On 25 yd In	10.0 steps in front of Home Hash (HS)	
12	63	4		Side 2: On 25 yd In	10.0 steps in front of Home Hash (HS)	
13	64-67	16		Side 2: On 30 yd In	10.0 steps in front of Home Hash (HS)	
14	68-71	16		Side 2: 4.0 steps outside 45 yd In	10.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 2: 4.0 steps outside 45 yd In	10.0 steps in front of Home Hash (HS)	
16	76-79	16		Side 2: 2.0 steps inside 45 yd In	10.0 steps in front of Home Hash (HS)	
17	80-83	16		Side 2: On 45 yd In	10.0 steps in front of Home Hash (HS)	
17A	84-92	36		Side 2: On 45 yd In	10.0 steps in front of Home Hash (HS)	
18	93-96	16		On 50 yd In	4.0 steps behind Home side line	
18A	97-102	24		On 50 yd In	4.0 steps behind Home side line	
19	103-106	16		On 50 yd In	12.0 steps behind Home side line	
20	107-110	16		Side 1: On 45 yd In	12.0 steps behind Home side line	
20A	115-116	24		Side 1: On 45 yd In	12.0 steps behind Home side line	

Performer: Guard 5		Symbol: G	Label: G5	ID:263	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: On 45 yd In	12.0 steps behind Home side line	
21	1-2	8		Side 1: 3.0 steps inside 40 yd In	7.0 steps behind Home side line	
22	3-4	8		Side 1: 3.0 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)	
22A	5-6	8		Side 1: 3.0 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)	
23	5-8	8		Side 1: 3.0 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)	
24	9-12	16		Side 2: On 40 yd In	4.0 steps behind Home Hash (HS)	
24A	13-15	12		Side 2: On 40 yd In	4.0 steps behind Home Hash (HS)	
24B	16-17	8		Side 2: 2.0 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)	
25	16-19	8		Side 2: 4.0 steps outside 40 yd In	8.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 2: 4.0 steps outside 40 yd In	8.0 steps behind Home side line	
26A	24-31	32		Side 2: 4.0 steps outside 40 yd In	8.0 steps behind Home side line	
27	32-35	16		Side 2: 4.0 steps outside 45 yd In	4.0 steps behind Home side line	
27A	44-45	44		Side 2: 4.0 steps outside 45 yd In	4.0 steps behind Home side line	

Performer: Guard 5 (continued)

28	1-4	16		Side 2: 3.0 steps outside 50 yd In	1.0 steps in front of Home side line	
29	5-8	16		Side 2: 3.0 steps outside 50 yd In	1.0 steps in front of Home side line	
30	9-12	16		Side 2: On 45 yd In	6.0 steps in front of Home Hash (HS)	
30A	13-28	64		Side 2: On 45 yd In	6.0 steps in front of Home Hash (HS)	
30B	29-32	16		Side 2: On 45 yd In	6.0 steps in front of Home Hash (HS)	
31	33-36	16		Side 2: On 45 yd In	12.0 steps in front of Home Hash (HS)	
32	37-40	16		Side 2: 4.0 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)	
32A	41-50	40		Side 2: 4.0 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)	
33	51-54	16		Side 2: On 45 yd In	On Home Hash (HS)	
34	55-58	16		Side 2: 4.0 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)	
35	59-62	16		Side 2: On 45 yd In	2.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 2: On 45 yd In	2.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 1: On 45 yd In	12.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 1: On 45 yd In	4.0 steps behind Home side line	
37	75-77	12		Side 1: 4.0 steps inside 35 yd In	4.0 steps behind Home side line	
38	78-79	8		Side 1: 4.0 steps inside 30 yd In	12.0 steps behind Home side line	
38A	80-END	16		Side 1: 4.0 steps inside 30 yd In	12.0 steps behind Home side line	

Mellophone 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Mellophone 1		Symbol: s	Label: H1	ID:236	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.5 steps inside 30 yd In	5.0 steps behind Home Hash (HS)	
0A	1-5	15		Side 1: 3.5 steps inside 30 yd In	5.0 steps behind Home Hash (HS)	
1	6-13	32		Side 1: 3.5 steps inside 30 yd In	5.0 steps behind Home Hash (HS)	
2	14-17	16		Side 1: 3.5 steps inside 30 yd In	5.0 steps behind Home Hash (HS)	
3	18-21	16		Side 1: 3.5 steps inside 30 yd In	5.0 steps behind Home Hash (HS)	
4	22-23	8		Side 1: 3.5 steps inside 30 yd In	5.0 steps behind Home Hash (HS)	
5	24-28	20		Side 1: 3.5 steps inside 30 yd In	5.0 steps behind Home Hash (HS)	
5A	29	4		Side 1: 3.5 steps inside 30 yd In	5.0 steps behind Home Hash (HS)	
5B	30	4		Side 1: 3.5 steps inside 30 yd In	5.0 steps behind Home Hash (HS)	
5C	31	4		Side 1: 2.5 steps outside 35 yd In	9.0 steps behind Home Hash (HS)	
5D	32	4		Side 1: 0.5 steps inside 35 yd In	12.5 steps behind Home Hash (HS)	
6	29-33	4		Side 1: 3.5 steps inside 35 yd In	12.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 1: 2.5 steps inside 45 yd In	13.5 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 2: 0.5 steps inside 45 yd In	4.0 steps behind Home Hash (HS)	
9	43-46	16		Side 2: 3.5 steps inside 40 yd In	3.0 steps behind Home Hash (HS)	
9A	47	4		Side 2: 3.5 steps inside 40 yd In	3.0 steps behind Home Hash (HS)	
9B	48	4		Side 2: 3.5 steps inside 40 yd In	3.0 steps behind Home Hash (HS)	
10	49-55	28		Side 2: 3.5 steps inside 40 yd In	3.0 steps behind Home Hash (HS)	
11	56-58	12		Side 2: 2.5 steps outside 40 yd In	On Home Hash (HS)	
11A	59-62	16		Side 2: 2.5 steps outside 40 yd In	On Home Hash (HS)	
12	63	4		Side 2: 2.5 steps outside 40 yd In	On Home Hash (HS)	
13	64-67	16		Side 2: On 40 yd In	10.0 steps behind Home Hash (HS)	
14	68-71	16		Side 2: On 40 yd In	10.0 steps behind Home Hash (HS)	
15	72-75	16		Side 2: 2.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
16	76-79	16		Side 2: On 40 yd In	4.5 steps in front of Home Hash (HS)	
17	80-83	16		Side 2: On 40 yd In	7.5 steps behind Home side line	
17A	84-92	36		Side 2: On 40 yd In	7.5 steps behind Home side line	
18	93-96	16		Side 2: 2.0 steps outside 45 yd In	6.0 steps behind Home side line	
18A	97-102	24		Side 2: 2.0 steps outside 45 yd In	6.0 steps behind Home side line	
19	103-106	16		Side 2: 4.0 steps outside 45 yd In	7.0 steps behind Home side line	
20	107-110	16		Side 2: 1.0 steps outside 50 yd In	2.5 steps behind Home side line	
20A	115-116	24		Side 2: 1.0 steps outside 50 yd In	2.5 steps behind Home side line	

Performer: Mellophone 1		Symbol: s	Label: H1	ID:236	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 1.0 steps outside 50 yd In	2.5 steps behind Home side line	
21	1-2	8		On 50 yd In	4.0 steps behind Home side line	
22	3-4	8		Side 1: 3.5 steps outside 50 yd In	11.5 steps in front of Home Hash (HS)	
22A	5-6	8		Side 1: 1.0 steps inside 45 yd In	14.0 steps in front of Home Hash (HS)	
23	5-8	8		Side 1: 2.5 steps outside 45 yd In	12.0 steps behind Home side line	
24	9-12	16		Side 1: 2.5 steps outside 45 yd In	12.0 steps behind Home side line	
24A	13-15	12		Side 1: 2.5 steps outside 45 yd In	12.0 steps behind Home side line	
24B	16-17	8		Side 1: 2.0 steps inside 45 yd In	6.0 steps in front of Home Hash (HS)	
25	16-19	8		Side 1: 1.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
27	32-35	16		Side 2: 1.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
27A	44-45	44		Side 2: 1.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	

Performer: Mellophone 1 (continued)

28	1-4	16		Side 2: On 45 yd In	4.0 steps behind Home Hash (HS)	
29	5-8	16		Side 2: 4.0 steps outside 45 yd In	8.0 steps behind Home Hash (HS)	
30	9-12	16		Side 2: 4.0 steps outside 35 yd In	On Home Hash (HS)	
30A	13-28	64		Side 2: 4.0 steps outside 35 yd In	On Home Hash (HS)	
30B	29-32	16		Side 2: 4.0 steps outside 35 yd In	On Home Hash (HS)	
31	33-36	16		Side 2: 4.0 steps outside 35 yd In	8.0 steps in front of Home Hash (HS)	
32	37-40	16		Side 2: 4.0 steps outside 40 yd In	12.0 steps behind Home side line	
32A	41-50	40		Side 2: 4.0 steps outside 40 yd In	12.0 steps behind Home side line	
33	51-54	16		Side 2: On 40 yd In	10.0 steps behind Home side line	
34	55-58	16		Side 2: On 40 yd In	10.0 steps in front of Home Hash (HS)	
35	59-62	16		Side 2: 2.0 steps outside 35 yd In	9.5 steps in front of Home Hash (HS)	
35A	63-68	24		Side 2: 2.0 steps outside 35 yd In	9.5 steps in front of Home Hash (HS)	
35B	69-70	28		Side 2: 2.5 steps inside 25 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 2.5 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 2.5 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 2.0 steps inside 25 yd In	14.0 steps behind Home side line	
38A	80-END	16		Side 2: 2.0 steps inside 25 yd In	14.0 steps behind Home side line	

Mellophone 2 in "HHS 2018 What Dreams Are Made Of"

Performer: Mellophone 2		Symbol: s	Label: H2	ID:235	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 2.5 steps inside 30 yd In	2.5 steps behind Home Hash (HS)	
0A	1-5	15	15	Side 1: 2.5 steps inside 30 yd In	2.5 steps behind Home Hash (HS)	
1	6-13	32	32	Side 1: 2.5 steps inside 30 yd In	2.5 steps behind Home Hash (HS)	
2	14-17	16	16	Side 1: 2.5 steps inside 30 yd In	2.5 steps behind Home Hash (HS)	
3	18-21	16	16	Side 1: 2.5 steps inside 30 yd In	2.5 steps behind Home Hash (HS)	
4	22-23	8	8	Side 1: 2.5 steps inside 30 yd In	2.5 steps behind Home Hash (HS)	
5	24-28	20	20	Side 1: 2.5 steps inside 30 yd In	2.5 steps behind Home Hash (HS)	
5A	29	4	4	Side 1: 2.5 steps inside 30 yd In	2.5 steps behind Home Hash (HS)	
5B	30	4	4	Side 1: 2.5 steps inside 30 yd In	2.5 steps behind Home Hash (HS)	
5C	31	4	4	Side 1: 3.5 steps outside 35 yd In	6.5 steps behind Home Hash (HS)	
5D	32	4	4	Side 1: 1.5 steps outside 35 yd In	10.5 steps behind Home Hash (HS)	
6	29-33	4	4	Side 1: 1.5 steps inside 35 yd In	14.0 steps behind Home Hash (HS)	
7	34-38	20	20	Side 1: 0.5 steps inside 45 yd In	12.0 steps in front of Visitor Hash (HS)	
8	39-42	16	16	Side 2: 0.5 steps inside 45 yd In	6.5 steps behind Home Hash (HS)	
9	43-46	16	16	Side 2: 2.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
9A	47	4	4	Side 2: 2.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
9B	48	4	4	Side 2: 2.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
10	49-55	28	28	Side 2: 2.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
11	56-58	12	12	Side 2: 3.5 steps outside 40 yd In	2.5 steps behind Home Hash (HS)	
11A	59-62	16	16	Side 2: 3.5 steps outside 40 yd In	2.5 steps behind Home Hash (HS)	
12	63	4	4	Side 2: 3.5 steps outside 40 yd In	2.5 steps behind Home Hash (HS)	
13	64-67	16	16	Side 2: On 40 yd In	12.0 steps behind Home Hash (HS)	
14	68-71	16	16	Side 2: On 40 yd In	12.0 steps behind Home Hash (HS)	
15	72-75	16	16	Side 2: 4.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
16	76-79	16	16	Side 2: On 40 yd In	7.5 steps in front of Home Hash (HS)	
17	80-83	16	16	Side 2: 2.0 steps inside 40 yd In	5.5 steps behind Home side line	
17A	84-92	36	36	Side 2: 2.0 steps inside 40 yd In	5.5 steps behind Home side line	
18	93-96	16	16	Side 2: On 45 yd In	8.0 steps behind Home side line	
18A	97-102	24	24	Side 2: On 45 yd In	8.0 steps behind Home side line	
19	103-106	16	16	Side 2: 4.0 steps outside 45 yd In	10.0 steps behind Home side line	
20	107-110	16	16	Side 1: 1.5 steps outside 50 yd In	4.0 steps behind Home side line	
20A	115-116	24	24	Side 1: 1.5 steps outside 50 yd In	4.0 steps behind Home side line	

Performer: Mellophone 2		Symbol: s	Label: H2	ID:235	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 1.5 steps outside 50 yd In	4.0 steps behind Home side line	
21	1-2	8	8	Side 2: 3.0 steps outside 50 yd In	9.0 steps behind Home side line	
22	3-4	8	8	Side 2: 3.0 steps outside 50 yd In	13.0 steps behind Home side line	
22A	5-6	8	8	Side 2: 0.5 steps outside 45 yd In	8.0 steps behind Home side line	
23	5-8	8	8	Side 2: 2.0 steps inside 40 yd In	3.0 steps behind Home side line	
24	9-12	16	16	Side 2: On 45 yd In	8.0 steps behind Home side line	
24A	13-15	12	12	Side 2: On 45 yd In	8.0 steps behind Home side line	
24B	16-17	8	8	Side 2: 4.0 steps outside 50 yd In	7.5 steps in front of Home Hash (HS)	
25	16-19	8	8	On 50 yd In	5.0 steps behind Home Hash (HS)	
26	20-23	16	16	On 50 yd In	5.0 steps behind Home Hash (HS)	
26A	24-31	32	32	On 50 yd In	5.0 steps behind Home Hash (HS)	
27	32-35	16	16	Side 2: 3.0 steps outside 50 yd In	3.5 steps behind Home Hash (HS)	
27A	44-45	44	44	Side 2: 3.0 steps outside 50 yd In	3.5 steps behind Home Hash (HS)	

Performer: Mellophone 2 (continued)

28	1-4	16	16	Side 2: 2.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)	
29	5-8	16	16	Side 2: 2.0 steps inside 40 yd In	8.0 steps behind Home Hash (HS)	
30	9-12	16	16	Side 2: 2.0 steps inside 30 yd In	On Home Hash (HS)	
30A	13-28	64	64	Side 2: 2.0 steps inside 30 yd In	On Home Hash (HS)	
30B	29-32	16	16	Side 2: 2.0 steps inside 30 yd In	On Home Hash (HS)	
31	33-36	16	16	Side 2: 2.0 steps inside 30 yd In	8.0 steps in front of Home Hash (HS)	
32	37-40	16	16	Side 2: On 35 yd In	12.0 steps in front of Home Hash (HS)	
32A	41-50	40	40	Side 2: On 35 yd In	12.0 steps in front of Home Hash (HS)	
33	51-54	16	16	Side 2: 2.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)	
34	55-58	16	16	Side 2: 2.0 steps inside 35 yd In	10.0 steps in front of Home Hash (HS)	
35	59-62	16	16	Side 2: 1.5 steps outside 35 yd In	0.5 steps in front of Home Hash (HS)	
35A	63-68	24	24	Side 2: 1.5 steps outside 35 yd In	0.5 steps in front of Home Hash (HS)	
35B	69-70	28	28	Side 2: 2.0 steps outside 25 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16	16	Side 2: 2.0 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12	12	Side 2: 2.0 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8	8	Side 2: 2.5 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)	
38A	80-END	16	16	Side 2: 2.5 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)	

Mellophone 3 in "HHS 2018 What Dreams Are Made Of"

Performer: Mellophone 3		Symbol: s	Label: H3	ID:234	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 2.0 steps inside 30 yd In	On Home Hash (HS)	
0A	1-5	15	15	Side 1: 2.0 steps inside 30 yd In	On Home Hash (HS)	
1	6-13	32	32	Side 1: 2.0 steps inside 30 yd In	On Home Hash (HS)	
2	14-17	16	16	Side 1: 2.0 steps inside 30 yd In	On Home Hash (HS)	
3	18-21	16	16	Side 1: 2.0 steps inside 30 yd In	On Home Hash (HS)	
4	22-23	8	8	Side 1: 2.0 steps inside 30 yd In	On Home Hash (HS)	
5	24-28	20	20	Side 1: 2.0 steps inside 30 yd In	On Home Hash (HS)	
5A	29	4	4	Side 1: 2.0 steps inside 30 yd In	On Home Hash (HS)	
5B	30	4	4	Side 1: 2.0 steps inside 30 yd In	On Home Hash (HS)	
5C	31	4	4	Side 1: 3.5 steps inside 30 yd In	4.5 steps behind Home Hash (HS)	
5D	32	4	4	Side 1: 3.0 steps outside 35 yd In	8.5 steps behind Home Hash (HS)	
6	29-33	4	4	Side 1: 0.5 steps outside 35 yd In	12.0 steps behind Home Hash (HS)	
7	34-38	20	20	Side 1: 2.0 steps outside 45 yd In	10.5 steps in front of Visitor Hash (HS)	
8	39-42	16	16	Side 2: 0.5 steps inside 45 yd In	9.0 steps behind Home Hash (HS)	
9	43-46	16	16	Side 2: 1.0 steps inside 40 yd In	8.5 steps behind Home Hash (HS)	
9A	47	4	4	Side 2: 1.0 steps inside 40 yd In	8.5 steps behind Home Hash (HS)	
9B	48	4	4	Side 2: 1.0 steps inside 40 yd In	8.5 steps behind Home Hash (HS)	
10	49-55	28	28	Side 2: 1.0 steps inside 40 yd In	8.5 steps behind Home Hash (HS)	
11	56-58	12	12	Side 2: 3.5 steps inside 35 yd In	5.5 steps behind Home Hash (HS)	
11A	59-62	16	16	Side 2: 3.5 steps inside 35 yd In	5.5 steps behind Home Hash (HS)	
12	63	4	4	Side 2: 3.5 steps inside 35 yd In	5.5 steps behind Home Hash (HS)	
13	64-67	16	16	Side 2: On 40 yd In	14.0 steps in front of Visitor Hash (HS)	
14	68-71	16	16	Side 2: On 40 yd In	14.0 steps in front of Visitor Hash (HS)	
15	72-75	16	16	Side 2: 2.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)	
16	76-79	16	16	Side 2: 1.0 steps inside 40 yd In	10.5 steps in front of Home Hash (HS)	
17	80-83	16	16	Side 2: 4.0 steps outside 45 yd In	4.0 steps behind Home side line	
17A	84-92	36	36	Side 2: 4.0 steps outside 45 yd In	4.0 steps behind Home side line	
18	93-96	16	16	Side 2: 2.0 steps inside 45 yd In	10.0 steps behind Home side line	
18A	97-102	24	24	Side 2: 2.0 steps inside 45 yd In	10.0 steps behind Home side line	
19	103-106	16	16	Side 2: 4.0 steps outside 45 yd In	13.0 steps behind Home side line	
20	107-110	16	16	Side 1: 3.5 steps outside 50 yd In	6.5 steps behind Home side line	
20A	115-116	24	24	Side 1: 3.5 steps outside 50 yd In	6.5 steps behind Home side line	

Performer: Mellophone 3		Symbol: s	Label: H3	ID:234	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 3.5 steps outside 50 yd In	6.5 steps behind Home side line	
21	1-2	8	8	Side 2: 3.0 steps inside 45 yd In	10.5 steps behind Home side line	
22	3-4	8	8	Side 2: 1.0 steps inside 45 yd In	12.5 steps behind Home side line	
22A	5-6	8	8	Side 2: 3.5 steps inside 40 yd In	7.5 steps behind Home side line	
23	5-8	8	8	Side 2: 2.0 steps outside 40 yd In	3.0 steps behind Home side line	
24	9-12	16	16	Side 2: 3.0 steps outside 45 yd In	8.5 steps behind Home side line	
24A	13-15	12	12	Side 2: 3.0 steps outside 45 yd In	8.5 steps behind Home side line	
24B	16-17	8	8	Side 2: 2.0 steps inside 45 yd In	8.0 steps in front of Home Hash (HS)	
25	16-19	8	8	Side 2: 1.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
26	20-23	16	16	Side 2: 1.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
26A	24-31	32	32	Side 2: 1.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
27	32-35	16	16	Side 2: 3.0 steps inside 45 yd In	3.5 steps behind Home Hash (HS)	
27A	44-45	44	44	Side 2: 3.0 steps inside 45 yd In	3.5 steps behind Home Hash (HS)	

Performer: Mellophone 3 (continued)

28	1-4	16	16	Side 2: 4.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)	
29	5-8	16	16	Side 2: On 40 yd In	8.0 steps behind Home Hash (HS)	
30	9-12	16	16	Side 2: On 30 yd In	On Home Hash (HS)	
30A	13-28	64	64	Side 2: On 30 yd In	On Home Hash (HS)	
30B	29-32	16	16	Side 2: On 30 yd In	On Home Hash (HS)	
31	33-36	16	16	Side 2: On 30 yd In	8.0 steps in front of Home Hash (HS)	
32	37-40	16	16	Side 2: On 35 yd In	12.0 steps behind Home side line	
32A	41-50	40	40	Side 2: On 35 yd In	12.0 steps behind Home side line	
33	51-54	16	16	Side 2: 4.0 steps outside 40 yd In	12.0 steps behind Home side line	
34	55-58	16	16	Side 2: 4.0 steps outside 40 yd In	10.0 steps in front of Home Hash (HS)	
35	59-62	16	16	Side 2: 2.5 steps outside 35 yd In	3.5 steps in front of Home Hash (HS)	
35A	63-68	24	24	Side 2: 2.5 steps outside 35 yd In	3.5 steps in front of Home Hash (HS)	
35B	69-70	28	28	Side 2: 0.5 steps outside 25 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16	16	Side 2: 0.5 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12	12	Side 2: 0.5 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8	8	Side 2: 1.0 steps outside 25 yd In	12.5 steps in front of Home Hash (HS)	
38A	80-END	16	16	Side 2: 1.0 steps outside 25 yd In	12.5 steps in front of Home Hash (HS)	

Mellophone 4 in "HHS 2018 What Dreams Are Made Of"

Performer: Mellophone 4		Symbol: s	Label: H4	ID:233	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.5 steps inside 30 yd In	2.5 steps in front of Home Hash (HS)	
0A	1-5	15		Side 1: 1.5 steps inside 30 yd In	2.5 steps in front of Home Hash (HS)	
1	6-13	32		Side 1: 1.5 steps inside 30 yd In	2.5 steps in front of Home Hash (HS)	
2	14-17	16		Side 1: 1.5 steps inside 30 yd In	2.5 steps in front of Home Hash (HS)	
3	18-21	16		Side 1: 1.5 steps inside 30 yd In	2.5 steps in front of Home Hash (HS)	
4	22-23	8		Side 1: 1.5 steps inside 30 yd In	2.5 steps in front of Home Hash (HS)	
5	24-28	20		Side 1: 1.5 steps inside 30 yd In	2.5 steps in front of Home Hash (HS)	
5A	29	4		Side 1: 1.5 steps inside 30 yd In	2.5 steps in front of Home Hash (HS)	
5B	30	4		Side 1: 1.5 steps inside 30 yd In	2.5 steps in front of Home Hash (HS)	
5C	31	4		Side 1: 2.5 steps inside 30 yd In	2.0 steps behind Home Hash (HS)	
5D	32	4		Side 1: 4.0 steps outside 35 yd In	6.0 steps behind Home Hash (HS)	
6	29-33	4		Side 1: 2.0 steps outside 35 yd In	10.0 steps behind Home Hash (HS)	
7	34-38	20		Side 1: 3.5 steps inside 40 yd In	9.5 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 2: 1.0 steps inside 45 yd In	11.5 steps behind Home Hash (HS)	
9	43-46	16		Side 2: On 40 yd In	11.5 steps behind Home Hash (HS)	
9A	47	4		Side 2: On 40 yd In	11.5 steps behind Home Hash (HS)	
9B	48	4		Side 2: On 40 yd In	11.5 steps behind Home Hash (HS)	
10	49-55	28		Side 2: On 40 yd In	11.5 steps behind Home Hash (HS)	
11	56-58	12		Side 2: 3.0 steps inside 35 yd In	8.5 steps behind Home Hash (HS)	
11A	59-62	16		Side 2: 3.0 steps inside 35 yd In	8.5 steps behind Home Hash (HS)	
12	63	4		Side 2: 3.0 steps inside 35 yd In	8.5 steps behind Home Hash (HS)	
13	64-67	16		Side 2: On 40 yd In	12.0 steps in front of Visitor Hash (HS)	
14	68-71	16		Side 2: On 40 yd In	12.0 steps in front of Visitor Hash (HS)	
15	72-75	16		Side 2: On 45 yd In	4.0 steps behind Home Hash (HS)	
16	76-79	16		Side 2: 3.0 steps inside 40 yd In	12.5 steps in front of Home Hash (HS)	
17	80-83	16		Side 2: 1.5 steps outside 45 yd In	3.5 steps behind Home side line	
17A	84-92	36		Side 2: 1.5 steps outside 45 yd In	3.5 steps behind Home side line	
18	93-96	16		Side 2: 4.0 steps outside 50 yd In	12.0 steps behind Home side line	
18A	97-102	24		Side 2: 4.0 steps outside 50 yd In	12.0 steps behind Home side line	
19	103-106	16		Side 2: 4.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 1: 2.5 steps outside 50 yd In	9.5 steps behind Home side line	
20A	115-116	24		Side 1: 2.5 steps outside 50 yd In	9.5 steps behind Home side line	

Performer: Mellophone 4		Symbol: s	Label: H4	ID:233	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 2.5 steps outside 50 yd In	9.5 steps behind Home side line	
21	1-2	8		Side 2: 0.5 steps inside 45 yd In	12.0 steps behind Home side line	
22	3-4	8		Side 2: 2.5 steps outside 45 yd In	12.5 steps behind Home side line	
22A	5-6	8		Side 2: 0.5 steps outside 40 yd In	8.0 steps behind Home side line	
23	5-8	8		Side 2: 2.0 steps inside 35 yd In	4.0 steps behind Home side line	
24	9-12	16		Side 2: 1.5 steps inside 40 yd In	9.5 steps behind Home side line	
24A	13-15	12		Side 2: 1.5 steps inside 40 yd In	9.5 steps behind Home side line	
24B	16-17	8		Side 2: 1.5 steps inside 45 yd In	12.5 steps behind Home side line	
25	16-19	8		Side 1: 1.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 3.0 steps inside 45 yd In	3.0 steps behind Home Hash (HS)	
27A	44-45	44		Side 1: 3.0 steps inside 45 yd In	3.0 steps behind Home Hash (HS)	

Performer: Mellophone 4 (continued)

28	1-4	16		Side 2: 2.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
29	5-8	16		Side 2: 2.0 steps inside 45 yd In	8.0 steps behind Home Hash (HS)	
30	9-12	16		Side 2: 2.0 steps inside 35 yd In	On Home Hash (HS)	
30A	13-28	64		Side 2: 2.0 steps inside 35 yd In	On Home Hash (HS)	
30B	29-32	16		Side 2: 2.0 steps inside 35 yd In	On Home Hash (HS)	
31	33-36	16		Side 2: 2.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	
32	37-40	16		Side 2: On 40 yd In	12.0 steps in front of Home Hash (HS)	
32A	41-50	40		Side 2: On 40 yd In	12.0 steps in front of Home Hash (HS)	
33	51-54	16		Side 2: 2.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
34	55-58	16		Side 2: 2.0 steps inside 40 yd In	10.0 steps in front of Home Hash (HS)	
35	59-62	16		Side 2: 1.0 steps outside 35 yd In	12.5 steps in front of Home Hash (HS)	
35A	63-68	24		Side 2: 1.0 steps outside 35 yd In	12.5 steps in front of Home Hash (HS)	
35B	69-70	28		Side 2: 4.0 steps outside 30 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 4.0 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 4.0 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 3.5 steps inside 25 yd In	13.0 steps behind Home side line	
38A	80-END	16		Side 2: 3.5 steps inside 25 yd In	13.0 steps behind Home side line	

Mellophone 5 in "HHS 2018 What Dreams Are Made Of"

Performer: Mellophone 5		Symbol: s	Label: H5	ID:232	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.0 steps inside 30 yd In	5.0 steps in front of Home Hash (HS)	
0A	1-5	15		Side 1: 1.0 steps inside 30 yd In	5.0 steps in front of Home Hash (HS)	
1	6-13	32		Side 1: 1.0 steps inside 30 yd In	5.0 steps in front of Home Hash (HS)	
2	14-17	16		Side 1: 1.0 steps inside 30 yd In	5.0 steps in front of Home Hash (HS)	
3	18-21	16		Side 1: 1.0 steps inside 30 yd In	5.0 steps in front of Home Hash (HS)	
4	22-23	8		Side 1: 1.0 steps inside 30 yd In	5.0 steps in front of Home Hash (HS)	
5	24-28	20		Side 1: 1.0 steps inside 30 yd In	5.0 steps in front of Home Hash (HS)	
5A	29	4		Side 1: 1.0 steps inside 30 yd In	5.0 steps in front of Home Hash (HS)	
5B	30	4		Side 1: 1.0 steps inside 30 yd In	5.0 steps in front of Home Hash (HS)	
5C	31	4		Side 1: 1.5 steps inside 30 yd In	0.5 steps in front of Home Hash (HS)	
5D	32	4		Side 1: 3.0 steps inside 30 yd In	3.5 steps behind Home Hash (HS)	
6	29-33	4		Side 1: 3.0 steps outside 35 yd In	7.5 steps behind Home Hash (HS)	
7	34-38	20		Side 1: 1.0 steps inside 40 yd In	9.0 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 2: 2.5 steps inside 45 yd In	13.5 steps behind Home Hash (HS)	
9	43-46	16		Side 2: 2.5 steps inside 40 yd In	12.0 steps behind Home Hash (HS)	
9A	47	4		Side 2: 2.5 steps inside 40 yd In	12.0 steps behind Home Hash (HS)	
9B	48	4		Side 2: 2.5 steps inside 40 yd In	12.0 steps behind Home Hash (HS)	
10	49-55	28		Side 2: 2.5 steps inside 40 yd In	12.0 steps behind Home Hash (HS)	
11	56-58	12		Side 2: 3.5 steps inside 35 yd In	11.5 steps behind Home Hash (HS)	
11A	59-62	16		Side 2: 3.5 steps inside 35 yd In	11.5 steps behind Home Hash (HS)	
12	63	4		Side 2: 3.5 steps inside 35 yd In	11.5 steps behind Home Hash (HS)	
13	64-67	16		Side 2: On 40 yd In	10.0 steps in front of Visitor Hash (HS)	
14	68-71	16		Side 2: On 40 yd In	10.0 steps in front of Visitor Hash (HS)	
15	72-75	16		Side 2: 2.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)	
16	76-79	16		Side 2: 2.5 steps outside 45 yd In	13.5 steps behind Home side line	
17	80-83	16		Side 2: 1.5 steps inside 45 yd In	2.5 steps behind Home side line	
17A	84-92	36		Side 2: 1.5 steps inside 45 yd In	2.5 steps behind Home side line	
18	93-96	16		Side 2: 2.0 steps outside 50 yd In	14.0 steps behind Home side line	
18A	97-102	24		Side 2: 2.0 steps outside 50 yd In	14.0 steps behind Home side line	
19	103-106	16		Side 2: 4.0 steps outside 45 yd In	9.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 2: 0.5 steps outside 50 yd In	10.5 steps behind Home side line	
20A	115-116	24		Side 2: 0.5 steps outside 50 yd In	10.5 steps behind Home side line	

Performer: Mellophone 5		Symbol: s	Label: H5	ID:232	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 0.5 steps outside 50 yd In	10.5 steps behind Home side line	
21	1-2	8		Side 2: 2.0 steps outside 45 yd In	13.5 steps behind Home side line	
22	3-4	8		Side 2: 2.0 steps inside 40 yd In	13.5 steps behind Home side line	
22A	5-6	8		Side 2: 4.0 steps inside 35 yd In	9.5 steps behind Home side line	
23	5-8	8		Side 2: 2.0 steps outside 35 yd In	5.5 steps behind Home side line	
24	9-12	16		Side 2: 1.5 steps outside 40 yd In	11.0 steps behind Home side line	
24A	13-15	12		Side 2: 1.5 steps outside 40 yd In	11.0 steps behind Home side line	
24B	16-17	8		Side 2: 0.5 steps outside 45 yd In	14.0 steps in front of Home Hash (HS)	
25	16-19	8		On 50 yd In	11.0 steps in front of Home Hash (HS)	
26	20-23	16		On 50 yd In	11.0 steps in front of Home Hash (HS)	
26A	24-31	32		On 50 yd In	11.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 3.0 steps outside 50 yd In	3.5 steps behind Home Hash (HS)	
27A	44-45	44		Side 1: 3.0 steps outside 50 yd In	3.5 steps behind Home Hash (HS)	

Performer: Mellophone 5 (continued)

28	1-4	16		Side 2: 4.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
29	5-8	16		Side 2: On 45 yd In	8.0 steps behind Home Hash (HS)	
30	9-12	16		Side 2: On 35 yd In	On Home Hash (HS)	
30A	13-28	64		Side 2: On 35 yd In	On Home Hash (HS)	
30B	29-32	16		Side 2: On 35 yd In	On Home Hash (HS)	
31	33-36	16		Side 2: On 35 yd In	8.0 steps in front of Home Hash (HS)	
32	37-40	16		Side 2: On 40 yd In	12.0 steps behind Home side line	
32A	41-50	40		Side 2: On 40 yd In	12.0 steps behind Home side line	
33	51-54	16		Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
34	55-58	16		Side 2: 4.0 steps outside 45 yd In	10.0 steps in front of Home Hash (HS)	
35	59-62	16		Side 2: 0.5 steps inside 35 yd In	13.0 steps behind Home side line	
35A	63-68	24		Side 2: 0.5 steps inside 35 yd In	13.0 steps behind Home side line	
35B	69-70	28		Side 2: 2.5 steps outside 30 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 2.5 steps outside 30 yd In	13.0 steps behind Home side line	
37	75-77	12		Side 2: 2.5 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 3.0 steps outside 30 yd In	12.5 steps behind Home side line	
38A	80-END	16		Side 2: 3.0 steps outside 30 yd In	12.5 steps behind Home side line	

Mellophone 6 in "HHS 2018 What Dreams Are Made Of"

Performer: Mellophone 6		Symbol: s	Label: H6	ID:231	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 0.5 steps inside 30 yd In	7.5 steps in front of Home Hash (HS)	
0A	1-5	15		Side 1: 0.5 steps inside 30 yd In	7.5 steps in front of Home Hash (HS)	
1	6-13	32		Side 1: 0.5 steps inside 30 yd In	7.5 steps in front of Home Hash (HS)	
2	14-17	16		Side 1: 0.5 steps inside 30 yd In	7.5 steps in front of Home Hash (HS)	
3	18-21	16		Side 1: 0.5 steps inside 30 yd In	7.5 steps in front of Home Hash (HS)	
4	22-23	8		Side 1: 0.5 steps inside 30 yd In	7.5 steps in front of Home Hash (HS)	
5	24-28	20		Side 1: 0.5 steps inside 30 yd In	7.5 steps in front of Home Hash (HS)	
5A	29	4		Side 1: 0.5 steps inside 30 yd In	7.5 steps in front of Home Hash (HS)	
5B	30	4		Side 1: 0.5 steps inside 30 yd In	7.5 steps in front of Home Hash (HS)	
5C	31	4		Side 1: 0.5 steps inside 30 yd In	3.5 steps in front of Home Hash (HS)	
5D	32	4		Side 1: 2.0 steps inside 30 yd In	1.0 steps behind Home Hash (HS)	
6	29-33	4		Side 1: 3.5 steps inside 30 yd In	5.0 steps behind Home Hash (HS)	
7	34-38	20		Side 1: 1.5 steps outside 40 yd In	9.0 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 2: 4.0 steps inside 45 yd In	13.0 steps in front of Visitor Hash (HS)	
9	43-46	16		Side 2: 2.5 steps outside 45 yd In	13.0 steps behind Home Hash (HS)	
9A	47	4		Side 2: 2.5 steps outside 45 yd In	13.0 steps behind Home Hash (HS)	
9B	48	4		Side 2: 2.5 steps outside 45 yd In	13.0 steps behind Home Hash (HS)	
10	49-55	28		Side 2: 2.5 steps outside 45 yd In	13.0 steps behind Home Hash (HS)	
11	56-58	12		Side 2: 3.0 steps outside 40 yd In	14.0 steps in front of Visitor Hash (HS)	
11A	59-62	16		Side 2: 3.0 steps outside 40 yd In	14.0 steps in front of Visitor Hash (HS)	
12	63	4		Side 2: 3.0 steps outside 40 yd In	14.0 steps in front of Visitor Hash (HS)	
13	64-67	16		Side 2: On 40 yd In	8.0 steps in front of Visitor Hash (HS)	
14	68-71	16		Side 2: On 40 yd In	8.0 steps in front of Visitor Hash (HS)	
15	72-75	16		Side 2: 4.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)	
16	76-79	16		Side 2: On 45 yd In	12.0 steps behind Home side line	
17	80-83	16		Side 2: 4.0 steps outside 50 yd In	2.0 steps behind Home side line	
17A	84-92	36		Side 2: 4.0 steps outside 50 yd In	2.0 steps behind Home side line	
18	93-96	16		On 50 yd In	12.0 steps in front of Home Hash (HS)	
18A	97-102	24		On 50 yd In	12.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 2: 4.0 steps outside 45 yd In	6.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 2: 3.5 steps outside 50 yd In	10.0 steps behind Home side line	
20A	115-116	24		Side 2: 3.5 steps outside 50 yd In	10.0 steps behind Home side line	

Performer: Mellophone 6		Symbol: s	Label: H6	ID:231	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 3.5 steps outside 50 yd In	10.0 steps behind Home side line	
21	1-2	8		Side 2: 3.5 steps inside 40 yd In	13.0 steps in front of Home Hash (HS)	
22	3-4	8		Side 2: 1.5 steps outside 40 yd In	13.0 steps in front of Home Hash (HS)	
22A	5-6	8		Side 2: 0.5 steps inside 35 yd In	11.0 steps behind Home side line	
23	5-8	8		Side 2: 2.5 steps inside 30 yd In	7.5 steps behind Home side line	
24	9-12	16		Side 2: 4.0 steps inside 35 yd In	13.0 steps behind Home side line	
24A	13-15	12		Side 2: 4.0 steps inside 35 yd In	13.0 steps behind Home side line	
24B	16-17	8		Side 2: 2.5 steps outside 45 yd In	13.5 steps in front of Home Hash (HS)	
25	16-19	8		Side 2: 1.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 2: 1.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 2: 1.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 1.0 steps outside 50 yd In	3.5 steps behind Home Hash (HS)	
27A	44-45	44		Side 1: 1.0 steps outside 50 yd In	3.5 steps behind Home Hash (HS)	

Performer: Mellophone 6 (continued)

28	1-4	16		Side 2: 2.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)	
29	5-8	16		Side 2: 2.0 steps outside 45 yd In	8.0 steps behind Home Hash (HS)	
30	9-12	16		Side 2: 2.0 steps outside 35 yd In	On Home Hash (HS)	
30A	13-28	64		Side 2: 2.0 steps outside 35 yd In	On Home Hash (HS)	
30B	29-32	16		Side 2: 2.0 steps outside 35 yd In	On Home Hash (HS)	
31	33-36	16		Side 2: 2.0 steps outside 35 yd In	8.0 steps in front of Home Hash (HS)	
32	37-40	16		Side 2: 4.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
32A	41-50	40		Side 2: 4.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
33	51-54	16		Side 2: 2.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
34	55-58	16		Side 2: 2.0 steps outside 40 yd In	10.0 steps in front of Home Hash (HS)	
35	59-62	16		Side 2: 2.5 steps outside 35 yd In	6.5 steps in front of Home Hash (HS)	
35A	63-68	24		Side 2: 2.5 steps outside 35 yd In	6.5 steps in front of Home Hash (HS)	
35B	69-70	28		Side 2: 1.0 steps inside 25 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 1.0 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 1.0 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 0.5 steps inside 25 yd In	13.5 steps in front of Home Hash (HS)	
38A	80-END	16		Side 2: 0.5 steps inside 25 yd In	13.5 steps in front of Home Hash (HS)	

Bari Sax 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Bari Sax 1		Symbol: s	Label: K1	ID:239	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 0.5 steps outside 35 yd In	12.0 steps behind Home Hash (HS)	
0A	1-5	15		Side 1: 0.5 steps outside 35 yd In	12.0 steps behind Home Hash (HS)	
1	6-13	32		Side 1: 0.5 steps outside 35 yd In	12.0 steps behind Home Hash (HS)	
2	14-17	16		Side 1: 0.5 steps outside 35 yd In	12.0 steps behind Home Hash (HS)	
3	18-21	16		Side 1: 0.5 steps outside 35 yd In	12.0 steps behind Home Hash (HS)	
4	22-23	8		Side 1: 0.5 steps outside 35 yd In	12.0 steps behind Home Hash (HS)	
5	24-28	20		Side 1: 0.5 steps outside 35 yd In	12.0 steps behind Home Hash (HS)	
5A	29	4		Side 1: 0.5 steps outside 35 yd In	12.0 steps behind Home Hash (HS)	
5B	30	4		Side 1: 0.5 steps outside 35 yd In	12.0 steps behind Home Hash (HS)	
5C	31	4		Side 1: 2.5 steps inside 35 yd In	13.0 steps in front of Visitor Hash (HS)	
5D	32	4		Side 1: 2.0 steps outside 40 yd In	9.5 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 1: 2.0 steps inside 40 yd In	9.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 1: 0.5 steps outside 50 yd In	8.5 steps behind Home Hash (HS)	
8	39-42	16		Side 2: 2.5 steps outside 50 yd In	0.5 steps in front of Home Hash (HS)	
9	43-46	16		Side 2: 4.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)	
9A	47	4		Side 2: 4.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)	
9B	48	4		Side 2: 4.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)	
10	49-55	28		Side 2: 4.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)	
11	56-58	12		Side 2: On 35 yd In	2.0 steps behind Home Hash (HS)	
11A	59-62	16		Side 2: On 35 yd In	2.0 steps behind Home Hash (HS)	
12	63	4		Side 2: On 35 yd In	2.0 steps behind Home Hash (HS)	
13	64-67	16		Side 2: On 35 yd In	8.0 steps behind Home Hash (HS)	
14	68-71	16		Side 2: 2.0 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 2: 2.0 steps outside 40 yd In	8.0 steps behind Home side line	
16	76-79	16		Side 2: 4.0 steps outside 50 yd In	10.0 steps behind Home side line	
17	80-83	16		Side 1: 4.0 steps inside 45 yd In	2.0 steps behind Home side line	
17A	84-92	36		Side 1: 4.0 steps inside 45 yd In	2.0 steps behind Home side line	
18	93-96	16		Side 1: On 45 yd In	12.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 1: On 45 yd In	12.0 steps in front of Home Hash (HS)	
19	103-106	16		On 50 yd In	3.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 1: 1.0 steps outside 50 yd In	9.5 steps in front of Home Hash (HS)	
20A	115-116	24		Side 1: 1.0 steps outside 50 yd In	9.5 steps in front of Home Hash (HS)	

Performer: Bari Sax 1		Symbol: s	Label: K1	ID:239	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 1.0 steps outside 50 yd In	9.5 steps in front of Home Hash (HS)	
21	1-2	8		Side 2: 2.5 steps outside 50 yd In	8.0 steps in front of Home Hash (HS)	
22	3-4	8		Side 2: 0.5 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
22A	5-6	8		Side 2: 2.5 steps inside 45 yd In	6.5 steps in front of Home Hash (HS)	
23	5-8	8		Side 2: 3.5 steps outside 50 yd In	9.5 steps in front of Home Hash (HS)	
24	9-12	16		Side 1: 1.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
24A	13-15	12		Side 1: 1.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
24B	16-17	8		Side 1: 2.0 steps inside 40 yd In	8.5 steps in front of Home Hash (HS)	
25	16-19	8		Side 1: 2.0 steps inside 40 yd In	8.5 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 2.0 steps inside 40 yd In	8.5 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 2.0 steps inside 40 yd In	8.5 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: On 45 yd In	13.0 steps behind Home side line	
27A	44-45	44		Side 1: On 45 yd In	13.0 steps behind Home side line	

Performer: Bari Sax 1 (continued)

28	1-4	16		Side 1: On 45 yd In	8.0 steps behind Home side line	
29	5-8	16		Side 1: On 35 yd In	8.0 steps behind Home side line	
30	9-12	16		Side 1: 2.0 steps outside 40 yd In	4.0 steps behind Home side line	
30A	13-28	64		Side 1: 2.0 steps outside 40 yd In	4.0 steps behind Home side line	
30B	29-32	16		Side 1: 2.0 steps outside 40 yd In	4.0 steps behind Home side line	
31	33-36	16		Side 1: 2.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
32	37-40	16		Side 1: On 45 yd In	12.0 steps behind Home side line	
32A	41-50	40		Side 1: On 45 yd In	12.0 steps behind Home side line	
33	51-54	16		Side 1: On 45 yd In	10.0 steps in front of Home Hash (HS)	
34	55-58	16		Side 1: 2.0 steps outside 50 yd In	12.0 steps behind Home side line	
35	59-62	16		Side 1: 2.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 1: 2.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 2: 3.5 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 3.5 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 3.5 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 4.0 steps outside 50 yd In	12.0 steps behind Home side line	
38A	80-END	16		Side 2: 4.0 steps outside 50 yd In	12.0 steps behind Home side line	

Sax Soloist 1 in "HHS 2018 What Dreams Are Made Of"

Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor
0			0	Side 1: 0.5 steps inside 40 yd In	4.0 steps behind Visitor Hash (HS)
0A	1-5	15		Side 1: 0.5 steps inside 40 yd In	4.0 steps behind Visitor Hash (HS)
1	6-13	32		Side 1: 0.5 steps inside 40 yd In	4.0 steps behind Visitor Hash (HS)
2	14-17	16		Side 1: 0.5 steps inside 40 yd In	4.0 steps behind Visitor Hash (HS)
3	18-21	16		Side 1: 0.5 steps inside 40 yd In	4.0 steps behind Visitor Hash (HS)
4	22-23	8		Side 1: 0.5 steps inside 40 yd In	4.0 steps behind Visitor Hash (HS)
5	24-28	20		Side 1: 0.5 steps inside 40 yd In	4.0 steps behind Visitor Hash (HS)
5A	29	4		Side 1: 0.5 steps inside 40 yd In	4.0 steps behind Visitor Hash (HS)
5B	30	4		Side 1: 3.0 steps outside 45 yd In	5.5 steps behind Visitor Hash (HS)
5C	31	4		Side 1: 3.0 steps outside 45 yd In	6.0 steps behind Visitor Hash (HS)
5D	32	4		Side 1: 2.5 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)
6	29-33	4		Side 2: 2.0 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)
7	34-38	20		Side 2: 3.5 steps inside 35 yd In	4.5 steps in front of Visitor Hash (HS)
8	39-42	16		Side 2: 2.0 steps inside 35 yd In	9.0 steps behind Home Hash (HS)
9	43-46	16		Side 2: 3.0 steps inside 35 yd In	2.0 steps behind Home Hash (HS)
9A	47	4		Side 2: 3.0 steps inside 35 yd In	2.0 steps behind Home Hash (HS)
9B	48	4		Side 2: 3.0 steps inside 35 yd In	2.0 steps behind Home Hash (HS)
10	49-55	28		Side 2: 3.0 steps inside 35 yd In	2.0 steps behind Home Hash (HS)
11	56-58	12		Side 2: 3.5 steps outside 30 yd In	4.0 steps behind Home Hash (HS)
11A	59-62	16		Side 2: 3.5 steps outside 30 yd In	4.0 steps behind Home Hash (HS)
12	63	4		Side 2: 3.5 steps outside 30 yd In	4.0 steps behind Home Hash (HS)
13	64-67	16		Side 2: On 35 yd In	2.0 steps in front of Home Hash (HS)
14	68-71	16		Side 2: On 40 yd In	12.0 steps in front of Home Hash (HS)
15	72-75	16		Side 2: 2.0 steps outside 50 yd In	4.0 steps behind Home side line
16	76-79	16		Side 1: On 45 yd In	2.0 steps in front of Home side line
17	80-83	16		Side 1: On 45 yd In	2.0 steps in front of Home side line
17A	84-92	36		Side 1: On 40 yd In	3.0 steps behind Home side line
18	93-96	16		Side 1: On 40 yd In	3.0 steps behind Home side line
18A	97-102	24		Side 1: On 40 yd In	3.0 steps behind Home side line
19	103-106	16		Side 1: 0.5 steps outside 45 yd In	1.0 steps in front of Home side line
20	107-110	16		Side 2: 4.0 steps outside 50 yd In	1.0 steps behind Home side line
20A	115-116	24		Side 2: 4.0 steps outside 50 yd In	1.0 steps behind Home side line

Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor
20A			0	Side 2: 4.0 steps outside 50 yd In	1.0 steps behind Home side line
21	1-2	8		Side 2: 1.0 steps outside 50 yd In	6.5 steps behind Home side line
22	3-4	8		Side 1: 0.5 steps outside 50 yd In	13.5 steps in front of Home Hash (HS)
22A	5-6	8		Side 2: 3.0 steps inside 45 yd In	9.5 steps behind Home side line
23	5-8	8		Side 2: 2.0 steps outside 45 yd In	4.0 steps behind Home side line
24	9-12	16		Side 2: 3.5 steps inside 45 yd In	7.5 steps behind Home side line
24A	13-15	12		Side 2: 3.5 steps inside 45 yd In	7.5 steps behind Home side line
24B	16-17	8		Side 1: On 45 yd In	12.0 steps behind Home side line
25	16-19	8		Side 1: On 45 yd In	12.0 steps behind Home side line
26	20-23	16		Side 1: On 45 yd In	12.0 steps behind Home side line
26A	24-31	32		Side 1: On 45 yd In	12.0 steps behind Home side line
27	32-35	16		Side 1: 2.0 steps inside 40 yd In	6.0 steps behind Home side line
27A	44-45	44		Side 1: 2.0 steps inside 40 yd In	6.0 steps behind Home side line

Performer: Sax Soloist 1 (continued)

28	1-4	16		Side 1: 2.0 steps outside 40 yd In	8.0 steps behind Home side line
29	5-8	16		Side 1: On 30 yd In	10.0 steps behind Home side line
30	9-12	16		Side 1: 4.0 steps inside 30 yd In	4.0 steps behind Home side line
30A	13-28	64		Side 1: 4.0 steps inside 30 yd In	4.0 steps behind Home side line
30B	29-32	16		Side 1: 4.0 steps inside 30 yd In	4.0 steps behind Home side line
31	33-36	16		Side 1: 2.0 steps inside 40 yd In	8.0 steps in front of Home Hash (HS)
32	37-40	16		Side 1: On 45 yd In	12.0 steps in front of Home Hash (HS)
32A	41-50	40		Side 1: On 45 yd In	12.0 steps in front of Home Hash (HS)
33	51-54	16		Side 1: 3.0 steps outside 45 yd In	7.0 steps in front of Home Hash (HS)
34	55-58	16		Side 1: 2.0 steps outside 45 yd In	12.0 steps behind Home side line
35	59-62	16		Side 1: 3.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)
35A	63-68	24		Side 1: 2.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)
35B	69-70	28		Side 1: 1.5 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		Side 1: 1.5 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		Side 1: 1.5 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 1: 2.0 steps outside 50 yd In	13.5 steps in front of Home Hash (HS)
38A	80-END	16		Side 1: 2.0 steps outside 50 yd In	13.5 steps in front of Home Hash (HS)

Tenor Sax 2 in "HHS 2018 What Dreams Are Made Of"

Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor
0			0	Side 1: 2.0 steps outside 40 yd In	3.0 steps behind Visitor Hash (HS)
0A	1-5	15		Side 1: 2.0 steps outside 40 yd In	3.0 steps behind Visitor Hash (HS)
1	6-13	32		Side 1: 2.0 steps outside 40 yd In	3.0 steps behind Visitor Hash (HS)
2	14-17	16		Side 1: 2.0 steps outside 40 yd In	3.0 steps behind Visitor Hash (HS)
3	18-21	16		Side 1: 2.0 steps outside 40 yd In	3.0 steps behind Visitor Hash (HS)
4	22-23	8		Side 1: 2.0 steps outside 40 yd In	3.0 steps behind Visitor Hash (HS)
5	24-28	20		Side 1: 2.0 steps outside 40 yd In	3.0 steps behind Visitor Hash (HS)
5A	29	4		Side 1: 2.0 steps outside 40 yd In	3.0 steps behind Visitor Hash (HS)
5B	30	4		Side 1: 2.0 steps inside 40 yd In	4.5 steps behind Visitor Hash (HS)
5C	31	4		Side 1: 2.0 steps outside 45 yd In	5.5 steps behind Visitor Hash (HS)
5D	32	4		Side 1: 2.5 steps inside 45 yd In	6.0 steps behind Visitor Hash (HS)
6	29-33	4		Side 1: 1.0 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)
7	34-38	20		Side 2: 2.5 steps outside 40 yd In	2.5 steps in front of Visitor Hash (HS)
8	39-42	16		Side 2: 4.0 steps outside 40 yd In	10.5 steps behind Home Hash (HS)
9	43-46	16		Side 2: 2.5 steps outside 40 yd In	0.5 steps in front of Home Hash (HS)
9A	47	4		Side 2: 2.5 steps outside 40 yd In	0.5 steps in front of Home Hash (HS)
9B	48	4		Side 2: 2.5 steps outside 40 yd In	0.5 steps in front of Home Hash (HS)
10	49-55	28		Side 2: 2.5 steps outside 40 yd In	0.5 steps in front of Home Hash (HS)
11	56-58	12		Side 2: 0.5 steps outside 30 yd In	4.0 steps behind Home Hash (HS)
11A	59-62	16		Side 2: 0.5 steps outside 30 yd In	4.0 steps behind Home Hash (HS)
12	63	4		Side 2: 0.5 steps outside 30 yd In	4.0 steps behind Home Hash (HS)
13	64-67	16		Side 2: On 35 yd In	2.0 steps behind Home Hash (HS)
14	68-71	16		Side 2: On 40 yd In	4.0 steps in front of Home Hash (HS)
15	72-75	16		Side 2: 2.0 steps outside 40 yd In	14.0 steps behind Home side line
16	76-79	16		Side 2: 2.0 steps inside 45 yd In	10.0 steps behind Home side line
17	80-83	16		Side 2: 2.0 steps outside 50 yd In	2.0 steps behind Home side line
17A	84-92	36		Side 2: 2.0 steps outside 50 yd In	2.0 steps behind Home side line
18	93-96	16		Side 1: 2.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)
18A	97-102	24		Side 1: 2.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)
19	103-106	16		Side 2: 2.0 steps inside 45 yd In	3.0 steps in front of Home Hash (HS)
20	107-110	16		Side 2: On 45 yd In	10.5 steps in front of Home Hash (HS)
20A	115-116	24		Side 2: On 45 yd In	10.5 steps in front of Home Hash (HS)

Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor
20A			0	Side 2: On 45 yd In	10.5 steps in front of Home Hash (HS)
21	1-2	8		Side 2: 2.0 steps outside 45 yd In	5.0 steps in front of Home Hash (HS)
22	3-4	8		Side 2: 3.5 steps inside 40 yd In	3.0 steps behind Home Hash (HS)
22A	5-6	8		Side 2: 1.0 steps outside 45 yd In	1.5 steps behind Home Hash (HS)
23	5-8	8		Side 2: 2.0 steps inside 45 yd In	On Home Hash (HS)
24	9-12	16		Side 1: 1.0 steps outside 40 yd In	7.5 steps in front of Home Hash (HS)
24A	13-15	12		Side 1: 1.0 steps outside 40 yd In	7.5 steps in front of Home Hash (HS)
24B	16-17	8		Side 1: 4.0 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)
25	16-19	8		Side 1: 4.0 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)
26	20-23	16		Side 1: 4.0 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)
26A	24-31	32		Side 1: 4.0 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)
27	32-35	16		Side 1: 0.5 steps inside 35 yd In	9.5 steps behind Home side line
27A	44-45	44		Side 1: 0.5 steps inside 35 yd In	9.5 steps behind Home side line

Performer: Tenor Sax 2 (continued)

28	1-4	16		Side 1: 2.0 steps inside 30 yd In	8.0 steps behind Home side line
29	5-8	16		Side 1: On 30 yd In	6.0 steps in front of Home Hash (HS)
30	9-12	16		Side 1: On 30 yd In	12.0 steps behind Home side line
30A	13-28	64		Side 1: On 30 yd In	12.0 steps behind Home side line
30B	29-32	16		Side 1: On 30 yd In	12.0 steps behind Home side line
31	33-36	16		Side 1: 2.0 steps inside 30 yd In	12.0 steps behind Home Hash (HS)
32	37-40	16		Side 1: On 35 yd In	12.0 steps behind Home side line
32A	41-50	40		Side 1: On 35 yd In	12.0 steps behind Home side line
33	51-54	16		Side 1: 4.0 steps inside 35 yd In	6.0 steps behind Home side line
34	55-58	16		Side 1: 4.0 steps inside 30 yd In	8.0 steps behind Home side line
35	59-62	16		Side 1: On 30 yd In	8.0 steps in front of Home Hash (HS)
35A	63-68	24		Side 1: On 30 yd In	8.0 steps in front of Home Hash (HS)
35B	69-70	28		Side 1: 2.5 steps outside 30 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		Side 1: 2.5 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		Side 1: 2.5 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 1: 4.0 steps outside 30 yd In	5.5 steps in front of Home Hash (HS)
38A	80-END	16		Side 1: 4.0 steps outside 30 yd In	5.5 steps in front of Home Hash (HS)

Tenor Sax 3 in "HHS 2018 What Dreams Are Made Of"

Performer: Tenor Sax 3		Symbol: s	Label: N3	ID:207	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.5 steps inside 35 yd In	1.0 steps behind Visitor Hash (HS)	
0A	1-5	15		Side 1: 3.5 steps inside 35 yd In	1.0 steps behind Visitor Hash (HS)	
1		6-13	32	Side 1: 3.5 steps inside 35 yd In	1.0 steps behind Visitor Hash (HS)	
2		14-17	16	Side 1: 3.5 steps inside 35 yd In	1.0 steps behind Visitor Hash (HS)	
3		18-21	16	Side 1: 3.5 steps inside 35 yd In	1.0 steps behind Visitor Hash (HS)	
4		22-23	8	Side 1: 3.5 steps inside 35 yd In	1.0 steps behind Visitor Hash (HS)	
5		24-28	20	Side 1: 3.5 steps inside 35 yd In	1.0 steps behind Visitor Hash (HS)	
5A		29	4	Side 1: 3.5 steps inside 35 yd In	1.0 steps behind Visitor Hash (HS)	
5B		30	4	Side 1: 1.0 steps outside 40 yd In	3.5 steps behind Visitor Hash (HS)	
5C		31	4	Side 1: 3.0 steps inside 40 yd In	5.0 steps behind Visitor Hash (HS)	
5D		32	4	Side 1: 0.5 steps outside 45 yd In	6.0 steps behind Visitor Hash (HS)	
6		29-33	4	Side 1: 4.0 steps inside 45 yd In	6.5 steps behind Visitor Hash (HS)	
7		34-38	20	Side 2: On 40 yd In	0.5 steps in front of Visitor Hash (HS)	
8		39-42	16	Side 2: 2.0 steps outside 40 yd In	12.0 steps behind Home Hash (HS)	
9		43-46	16	Side 2: 2.0 steps outside 40 yd In	3.0 steps in front of Home Hash (HS)	
9A		47	4	Side 2: 0.5 steps outside 40 yd In	3.0 steps in front of Home Hash (HS)	
9B		48	4	Side 2: 0.5 steps outside 40 yd In	3.0 steps in front of Home Hash (HS)	
10		49-55	28	Side 2: 0.5 steps outside 40 yd In	3.0 steps in front of Home Hash (HS)	
11		56-58	12	Side 2: 2.5 steps inside 30 yd In	4.0 steps behind Home Hash (HS)	
11A		59-62	16	Side 2: 2.5 steps inside 30 yd In	4.0 steps behind Home Hash (HS)	
12		63	4	Side 2: 2.5 steps inside 30 yd In	4.0 steps behind Home Hash (HS)	
13		64-67	16	Side 2: On 35 yd In	4.0 steps behind Home Hash (HS)	
14		68-71	16	Side 2: 2.0 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)	
15		72-75	16	Side 2: 2.0 steps outside 40 yd In	12.0 steps behind Home side line	
16		76-79	16	Side 2: 2.0 steps inside 45 yd In	8.0 steps behind Home side line	
17		80-83	16	On 50 yd In	2.0 steps behind Home side line	
17A		84-92	36	On 50 yd In	2.0 steps behind Home side line	
18		93-96	16	Side 1: 4.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
18A		97-102	24	Side 1: 4.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
19		103-106	16	Side 2: 4.0 steps outside 50 yd In	3.0 steps in front of Home Hash (HS)	
20		107-110	16	Side 2: 3.0 steps inside 45 yd In	11.5 steps in front of Home Hash (HS)	
20A		115-116	24	Side 2: 3.0 steps inside 45 yd In	11.5 steps in front of Home Hash (HS)	

Performer: Tenor Sax 3		Symbol: s	Label: N3	ID:207	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 3.0 steps inside 45 yd In	11.5 steps in front of Home Hash (HS)	
21		1-2	8	Side 2: On 45 yd In	7.0 steps in front of Home Hash (HS)	
22		3-4	8	Side 2: 3.5 steps outside 45 yd In	On Home Hash (HS)	
22A		5-6	8	Side 2: 1.5 steps outside 45 yd In	1.5 steps in front of Home Hash (HS)	
23		5-8	8	Side 2: 0.5 steps inside 45 yd In	3.5 steps in front of Home Hash (HS)	
24		9-12	16	Side 1: 2.5 steps inside 40 yd In	7.5 steps in front of Home Hash (HS)	
24A		13-15	12	Side 1: 2.5 steps inside 40 yd In	7.5 steps in front of Home Hash (HS)	
24B		16-17	8	Side 1: 2.0 steps outside 40 yd In	8.5 steps in front of Home Hash (HS)	
25		16-19	8	Side 1: 2.0 steps outside 40 yd In	8.5 steps in front of Home Hash (HS)	
26		20-23	16	Side 1: 2.0 steps outside 40 yd In	8.5 steps in front of Home Hash (HS)	
26A		24-31	32	Side 1: 2.0 steps outside 40 yd In	8.5 steps in front of Home Hash (HS)	
27		32-35	16	Side 1: On 35 yd In	11.5 steps behind Home side line	
27A		44-45	44	Side 1: On 35 yd In	11.5 steps behind Home side line	

Performer: Tenor Sax 3 (continued)

28		1-4	16	Side 1: On 30 yd In	8.0 steps behind Home side line	
29		5-8	16	Side 1: On 30 yd In	4.0 steps in front of Home Hash (HS)	
30		9-12	16	Side 1: On 30 yd In	14.0 steps behind Home side line	
30A		13-28	64	Side 1: On 30 yd In	14.0 steps behind Home side line	
30B		29-32	16	Side 1: On 30 yd In	14.0 steps behind Home side line	
31		33-36	16	Side 1: 4.0 steps inside 30 yd In	10.0 steps in front of Home Hash (HS)	
32		37-40	16	Side 1: 2.0 steps inside 35 yd In	14.0 steps behind Home side line	
32A		41-50	40	Side 1: 2.0 steps inside 35 yd In	14.0 steps behind Home side line	
33		51-54	16	Side 1: 4.0 steps inside 35 yd In	9.0 steps behind Home side line	
34		55-58	16	Side 1: 2.0 steps outside 35 yd In	8.0 steps behind Home side line	
35		59-62	16	Side 1: 4.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
35A		63-68	24	Side 1: 4.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
35B		69-70	28	Side 1: 3.0 steps outside 35 yd In	4.0 steps in front of Home Hash (HS)	
36		71-74	16	Side 1: 3.0 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)	
37		75-77	12	Side 1: 3.0 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)	
38		78-79	8	Side 1: 4.0 steps outside 35 yd In	4.0 steps in front of Home Hash (HS)	
38A		80-END	16	Side 1: 4.0 steps outside 35 yd In	4.0 steps in front of Home Hash (HS)	

Tenor Sax 4 in "HHS 2018 What Dreams Are Made Of"

Performer: Tenor Sax 4		Symbol: s	Label: N4	ID:237	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.5 steps outside 35 yd In	7.5 steps behind Home Hash (HS)	
0A	1-5	15		Side 1: 3.5 steps outside 35 yd In	7.5 steps behind Home Hash (HS)	
1		6-13	32	Side 1: 3.5 steps outside 35 yd In	7.5 steps behind Home Hash (HS)	
2		14-17	16	Side 1: 3.5 steps outside 35 yd In	7.5 steps behind Home Hash (HS)	
3		18-21	16	Side 1: 3.5 steps outside 35 yd In	7.5 steps behind Home Hash (HS)	
4		22-23	8	Side 1: 3.5 steps outside 35 yd In	7.5 steps behind Home Hash (HS)	
5		24-28	20	Side 1: 3.5 steps outside 35 yd In	7.5 steps behind Home Hash (HS)	
5A		29	4	Side 1: 3.5 steps outside 35 yd In	7.5 steps behind Home Hash (HS)	
5B		30	4	Side 1: 3.5 steps outside 35 yd In	7.5 steps behind Home Hash (HS)	
5C		31	4	Side 1: 1.0 steps outside 35 yd In	11.0 steps behind Home Hash (HS)	
5D		32	4	Side 1: 2.0 steps inside 35 yd In	13.5 steps in front of Visitor Hash (HS)	
6		29-33	4	Side 1: 3.0 steps outside 40 yd In	10.0 steps in front of Visitor Hash (HS)	
7		34-38	20	Side 1: 3.5 steps outside 50 yd In	12.5 steps behind Home Hash (HS)	
8		39-42	16	Side 2: 1.5 steps inside 45 yd In	2.0 steps behind Home Hash (HS)	
9		43-46	16	Side 2: 2.0 steps inside 40 yd In	5.5 steps in front of Home Hash (HS)	
9A		47	4	Side 2: 2.0 steps inside 40 yd In	5.5 steps in front of Home Hash (HS)	
9B		48	4	Side 2: 2.0 steps inside 40 yd In	5.5 steps in front of Home Hash (HS)	
10		49-55	28	Side 2: 2.0 steps inside 40 yd In	5.5 steps in front of Home Hash (HS)	
11		56-58	12	Side 2: 3.0 steps outside 35 yd In	3.0 steps behind Home Hash (HS)	
11A		59-62	16	Side 2: 3.0 steps outside 35 yd In	3.0 steps behind Home Hash (HS)	
12		63	4	Side 2: 3.0 steps outside 35 yd In	3.0 steps behind Home Hash (HS)	
13		64-67	16	Side 2: On 35 yd In	6.0 steps behind Home Hash (HS)	
14		68-71	16	Side 2: 4.0 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)	
15		72-75	16	Side 2: 2.0 steps outside 40 yd In	10.0 steps behind Home side line	
16		76-79	16	Side 2: 2.0 steps inside 45 yd In	6.0 steps behind Home side line	
17		80-83	16	Side 1: 2.0 steps outside 50 yd In	2.0 steps behind Home side line	
17A		84-92	36	Side 1: 2.0 steps outside 50 yd In	2.0 steps behind Home side line	
18		93-96	16	Side 1: 2.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
18A		97-102	24	Side 1: 2.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
19		103-106	16	Side 2: 2.0 steps outside 50 yd In	3.0 steps in front of Home Hash (HS)	
20		107-110	16	Side 2: 2.0 steps outside 50 yd In	11.5 steps in front of Home Hash (HS)	
20A		115-116	24	Side 2: 2.0 steps outside 50 yd In	11.5 steps in front of Home Hash (HS)	

Performer: Tenor Sax 4		Symbol: s	Label: N4	ID:237	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 2.0 steps outside 50 yd In	11.5 steps in front of Home Hash (HS)	
21		1-2	8	Side 2: 2.5 steps inside 45 yd In	8.0 steps in front of Home Hash (HS)	
22		3-4	8	Side 2: 2.0 steps outside 45 yd In	2.5 steps in front of Home Hash (HS)	
22A		5-6	8	Side 2: On 45 yd In	4.5 steps in front of Home Hash (HS)	
23		5-8	8	Side 2: 2.0 steps inside 45 yd In	7.0 steps in front of Home Hash (HS)	
24		9-12	16	Side 1: 3.0 steps outside 45 yd In	9.0 steps in front of Home Hash (HS)	
24A		13-15	12	Side 1: 3.0 steps outside 45 yd In	9.0 steps in front of Home Hash (HS)	
24B		16-17	8	Side 1: On 40 yd In	8.0 steps in front of Home Hash (HS)	
25		16-19	8	Side 1: On 40 yd In	8.0 steps in front of Home Hash (HS)	
26		20-23	16	Side 1: On 40 yd In	8.0 steps in front of Home Hash (HS)	
26A		24-31	32	Side 1: On 40 yd In	8.0 steps in front of Home Hash (HS)	
27		32-35	16	Side 1: 0.5 steps outside 45 yd In	13.0 steps in front of Home Hash (HS)	
27A		44-45	44	Side 1: 0.5 steps outside 45 yd In	13.0 steps in front of Home Hash (HS)	

Performer: Tenor Sax 4 (continued)

28		1-4	16	Side 1: 2.0 steps inside 45 yd In	8.0 steps behind Home side line	
29		5-8	16	Side 1: 2.0 steps inside 35 yd In	8.0 steps behind Home side line	
30		9-12	16	Side 1: On 40 yd In	4.0 steps behind Home side line	
30A		13-28	64	Side 1: On 40 yd In	4.0 steps behind Home side line	
30B		29-32	16	Side 1: On 40 yd In	4.0 steps behind Home side line	
31		33-36	16	Side 1: 4.0 steps inside 40 yd In	10.0 steps in front of Home Hash (HS)	
32		37-40	16	Side 1: 2.0 steps inside 45 yd In	14.0 steps behind Home side line	
32A		41-50	40	Side 1: 2.0 steps inside 45 yd In	14.0 steps behind Home side line	
33		51-54	16	Side 1: On 45 yd In	7.0 steps in front of Home Hash (HS)	
34		55-58	16	Side 1: 4.0 steps inside 45 yd In	12.0 steps behind Home side line	
35		59-62	16	Side 1: 2.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)	
35A		63-68	24	Side 1: 2.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)	
35B		69-70	28	Side 1: 3.0 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)	
36		71-74	16	Side 1: 3.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
37		75-77	12	Side 1: 3.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
38		78-79	8	Side 1: 3.5 steps outside 50 yd In	13.0 steps in front of Home Hash (HS)	
38A		80-END	16	Side 1: 3.5 steps outside 50 yd In	13.0 steps in front of Home Hash (HS)	

Prop 1 in "HHS 2018 What Dreams Are Made Of"

Performer: (unnamed)		Symbol: P	Label: P1	ID:1	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: On 20 yd In	On Home Hash (HS)	
0A	1-5	15	15	Side 1: On 20 yd In	On Home Hash (HS)	
1	6-13	32	32	Side 1: On 20 yd In	On Home Hash (HS)	
2	14-17	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
3	18-21	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
4	22-23	8	8	Side 1: On 20 yd In	On Home Hash (HS)	
5	24-28	20	20	Side 1: On 20 yd In	On Home Hash (HS)	
5A	29	4	4	Side 1: On 20 yd In	On Home Hash (HS)	
5B	30	4	4	Side 1: On 20 yd In	On Home Hash (HS)	
5C	31	4	4	Side 1: On 20 yd In	On Home Hash (HS)	
5D	32	4	4	Side 1: On 20 yd In	On Home Hash (HS)	
6	29-33	4	4	Side 1: On 20 yd In	On Home Hash (HS)	
7	34-38	20	20	Side 1: On 20 yd In	On Home Hash (HS)	
8	39-42	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
9	43-46	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
9A	47	4	4	Side 1: On 20 yd In	On Home Hash (HS)	
9B	48	4	4	Side 1: On 20 yd In	On Home Hash (HS)	
10	49-55	28	28	Side 1: On 20 yd In	On Home Hash (HS)	
11	56-58	12	12	Side 1: On 20 yd In	On Home Hash (HS)	
11A	59-62	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
12	63	4	4	Side 1: On 20 yd In	On Home Hash (HS)	
13	64-67	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
14	68-71	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
15	72-75	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
16	76-79	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
17	80-83	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
17A	84-92	36	36	Side 1: On 20 yd In	On Home Hash (HS)	
18	93-96	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
18A	97-102	24	24	Side 1: On 20 yd In	On Home Hash (HS)	
19	103-106	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
20	107-110	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
20A	115-116	24	24	Side 1: On 20 yd In	On Home Hash (HS)	

Performer: Prop 1		Symbol: P	Label: P1	ID:1	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: On 20 yd In	On Home Hash (HS)	
21	1-2	8	8	Side 1: On 20 yd In	On Home Hash (HS)	
22	3-4	8	8	Side 1: On 20 yd In	On Home Hash (HS)	
22A	5-6	8	8	Side 1: On 20 yd In	On Home Hash (HS)	
23	5-8	8	8	Side 1: On 20 yd In	On Home Hash (HS)	
24	9-12	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
24A	13-15	12	12	Side 1: On 20 yd In	On Home Hash (HS)	
24B	16-17	8	8	Side 1: On 20 yd In	On Home Hash (HS)	
25	16-19	8	8	Side 1: On 20 yd In	On Home Hash (HS)	
26	20-23	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
26A	24-31	32	32	Side 1: On 20 yd In	On Home Hash (HS)	
27	32-35	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
27A	44-45	44	44	Side 1: On 20 yd In	On Home Hash (HS)	

Performer: Prop 1 (continued)

28	1-4	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
29	5-8	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
30	9-12	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
30A	13-28	64	64	Side 1: On 20 yd In	On Home Hash (HS)	
30B	29-32	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
31	33-36	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
32	37-40	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
32A	41-50	40	40	Side 1: On 20 yd In	On Home Hash (HS)	
33	51-54	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
34	55-58	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
35	59-62	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
35A	63-68	24	24	Side 1: On 20 yd In	On Home Hash (HS)	
35B	69-70	28	28	Side 1: On 20 yd In	On Home Hash (HS)	
36	71-74	16	16	Side 1: On 20 yd In	On Home Hash (HS)	
37	75-77	12	12	Side 1: On 20 yd In	On Home Hash (HS)	
38	78-79	8	8	Side 1: On 20 yd In	On Home Hash (HS)	
38A	80-END	16	16	Side 1: On 20 yd In	On Home Hash (HS)	

Prop 2 in "HHS 2018 What Dreams Are Made Of"

Performer: (unnamed)		Symbol: P	Label: P2	ID:2	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: On 20 yd In	On Home Hash (HS)	
0A	1-5	15	15	Side 2: On 20 yd In	On Home Hash (HS)	
1	6-13	32	32	Side 2: On 20 yd In	On Home Hash (HS)	
2	14-17	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
3	18-21	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
4	22-23	8	8	Side 2: On 20 yd In	On Home Hash (HS)	
5	24-28	20	20	Side 2: On 20 yd In	On Home Hash (HS)	
5A	29	4	4	Side 2: On 20 yd In	On Home Hash (HS)	
5B	30	4	4	Side 2: On 20 yd In	On Home Hash (HS)	
5C	31	4	4	Side 2: On 20 yd In	On Home Hash (HS)	
5D	32	4	4	Side 2: On 20 yd In	On Home Hash (HS)	
6	29-33	4	4	Side 2: On 20 yd In	On Home Hash (HS)	
7	34-38	20	20	Side 2: On 20 yd In	On Home Hash (HS)	
8	39-42	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
9	43-46	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
9A	47	4	4	Side 2: On 20 yd In	On Home Hash (HS)	
9B	48	4	4	Side 2: On 20 yd In	On Home Hash (HS)	
10	49-55	28	28	Side 2: On 20 yd In	On Home Hash (HS)	
11	56-58	12	12	Side 2: On 20 yd In	On Home Hash (HS)	
11A	59-62	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
12	63	4	4	Side 2: On 20 yd In	On Home Hash (HS)	
13	64-67	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
14	68-71	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
15	72-75	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
16	76-79	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
17	80-83	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
17A	84-92	36	36	Side 2: On 20 yd In	On Home Hash (HS)	
18	93-96	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
18A	97-102	24	24	Side 2: On 20 yd In	On Home Hash (HS)	
19	103-106	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
20	107-110	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
20A	115-116	24	24	Side 2: On 20 yd In	On Home Hash (HS)	

Performer: Prop 2		Symbol: P	Label: P2	ID:2	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: On 20 yd In	On Home Hash (HS)	
21	1-2	8	8	Side 2: On 20 yd In	On Home Hash (HS)	
22	3-4	8	8	Side 2: On 20 yd In	On Home Hash (HS)	
22A	5-6	8	8	Side 2: On 20 yd In	On Home Hash (HS)	
23	5-8	8	8	Side 2: On 20 yd In	On Home Hash (HS)	
24	9-12	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
24A	13-15	12	12	Side 2: On 20 yd In	On Home Hash (HS)	
24B	16-17	8	8	Side 2: On 20 yd In	On Home Hash (HS)	
25	16-19	8	8	Side 2: On 20 yd In	On Home Hash (HS)	
26	20-23	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
26A	24-31	32	32	Side 2: On 20 yd In	On Home Hash (HS)	
27	32-35	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
27A	44-45	44	44	Side 2: On 20 yd In	On Home Hash (HS)	

Performer: Prop 2 (continued)

28	1-4	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
29	5-8	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
30	9-12	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
30A	13-28	64	64	Side 2: On 20 yd In	On Home Hash (HS)	
30B	29-32	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
31	33-36	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
32	37-40	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
32A	41-50	40	40	Side 2: On 20 yd In	On Home Hash (HS)	
33	51-54	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
34	55-58	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
35	59-62	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
35A	63-68	24	24	Side 2: On 20 yd In	On Home Hash (HS)	
35B	69-70	28	28	Side 2: On 20 yd In	On Home Hash (HS)	
36	71-74	16	16	Side 2: On 20 yd In	On Home Hash (HS)	
37	75-77	12	12	Side 2: On 20 yd In	On Home Hash (HS)	
38	78-79	8	8	Side 2: On 20 yd In	On Home Hash (HS)	
38A	80-END	16	16	Side 2: On 20 yd In	On Home Hash (HS)	

Prop 3 in "HHS 2018 What Dreams Are Made Of"

Performer: (unnamed)		Symbol: P	Label: P3	ID:3	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: On 35 yd In	On Visitor Hash (HS)	
0A	1-5	15	15	Side 2: On 35 yd In	On Visitor Hash (HS)	
1	6-13	32	32	Side 2: On 35 yd In	On Visitor Hash (HS)	
2	14-17	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
3	18-21	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
4	22-23	8	8	Side 2: On 35 yd In	On Visitor Hash (HS)	
5	24-28	20	20	Side 2: On 35 yd In	On Visitor Hash (HS)	
5A	29	4	4	Side 2: On 35 yd In	On Visitor Hash (HS)	
5B	30	4	4	Side 2: On 35 yd In	On Visitor Hash (HS)	
5C	31	4	4	Side 2: On 35 yd In	On Visitor Hash (HS)	
5D	32	4	4	Side 2: On 35 yd In	On Visitor Hash (HS)	
6	29-33	4	4	Side 2: On 35 yd In	On Visitor Hash (HS)	
7	34-38	20	20	Side 2: On 35 yd In	On Visitor Hash (HS)	
8	39-42	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
9	43-46	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
9A	47	4	4	Side 2: On 35 yd In	On Visitor Hash (HS)	
9B	48	4	4	Side 2: On 35 yd In	On Visitor Hash (HS)	
10	49-55	28	28	Side 2: On 35 yd In	On Visitor Hash (HS)	
11	56-58	12	12	Side 2: On 35 yd In	On Visitor Hash (HS)	
11A	59-62	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
12	63	4	4	Side 2: On 35 yd In	On Visitor Hash (HS)	
13	64-67	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
14	68-71	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
15	72-75	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
16	76-79	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
17	80-83	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
17A	84-92	36	36	Side 2: On 35 yd In	On Visitor Hash (HS)	
18	93-96	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
18A	97-102	24	24	Side 2: On 35 yd In	On Visitor Hash (HS)	
19	103-106	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
20	107-110	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
20A	115-116	24	24	Side 2: On 35 yd In	On Visitor Hash (HS)	

Performer: Prop 3		Symbol: P	Label: P3	ID:3	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: On 35 yd In	On Visitor Hash (HS)	
21	1-2	8	8	Side 2: On 35 yd In	On Visitor Hash (HS)	
22	3-4	8	8	Side 2: On 35 yd In	On Visitor Hash (HS)	
22A	5-6	8	8	Side 2: On 35 yd In	On Visitor Hash (HS)	
23	5-8	8	8	Side 2: On 35 yd In	On Visitor Hash (HS)	
24	9-12	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
24A	13-15	12	12	Side 2: On 35 yd In	On Visitor Hash (HS)	
24B	16-17	8	8	Side 2: On 35 yd In	On Visitor Hash (HS)	
25	16-19	8	8	Side 2: On 35 yd In	On Visitor Hash (HS)	
26	20-23	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
26A	24-31	32	32	Side 2: On 35 yd In	On Visitor Hash (HS)	
27	32-35	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
27A	44-45	44	44	Side 2: On 35 yd In	On Visitor Hash (HS)	

Performer: Prop 3 (continued)

28	1-4	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
29	5-8	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
30	9-12	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
30A	13-28	64	64	Side 2: On 35 yd In	On Visitor Hash (HS)	
30B	29-32	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
31	33-36	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
32	37-40	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
32A	41-50	40	40	Side 2: On 35 yd In	On Visitor Hash (HS)	
33	51-54	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
34	55-58	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
35	59-62	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
35A	63-68	24	24	Side 2: On 35 yd In	On Visitor Hash (HS)	
35B	69-70	28	28	Side 2: On 35 yd In	On Visitor Hash (HS)	
36	71-74	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	
37	75-77	12	12	Side 2: On 35 yd In	On Visitor Hash (HS)	
38	78-79	8	8	Side 2: On 35 yd In	On Visitor Hash (HS)	
38A	80-END	16	16	Side 2: On 35 yd In	On Visitor Hash (HS)	

Prop 4 in "HHS 2018 What Dreams Are Made Of"

Performer: (unnamed)		Symbol: P	Label: P4	ID:4	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: On 35 yd In	On Visitor Hash (HS)	
0A	1-5	15	15	Side 1: On 35 yd In	On Visitor Hash (HS)	
1	6-13	32	32	Side 1: On 35 yd In	On Visitor Hash (HS)	
2	14-17	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
3	18-21	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
4	22-23	8	8	Side 1: On 35 yd In	On Visitor Hash (HS)	
5	24-28	20	20	Side 1: On 35 yd In	On Visitor Hash (HS)	
5A	29	4	4	Side 1: On 35 yd In	On Visitor Hash (HS)	
5B	30	4	4	Side 1: On 35 yd In	On Visitor Hash (HS)	
5C	31	4	4	Side 1: On 35 yd In	On Visitor Hash (HS)	
5D	32	4	4	Side 1: On 35 yd In	On Visitor Hash (HS)	
6	29-33	4	4	Side 1: On 35 yd In	On Visitor Hash (HS)	
7	34-38	20	20	Side 1: On 35 yd In	On Visitor Hash (HS)	
8	39-42	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
9	43-46	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
9A	47	4	4	Side 1: On 35 yd In	On Visitor Hash (HS)	
9B	48	4	4	Side 1: On 35 yd In	On Visitor Hash (HS)	
10	49-55	28	28	Side 1: On 35 yd In	On Visitor Hash (HS)	
11	56-58	12	12	Side 1: On 35 yd In	On Visitor Hash (HS)	
11A	59-62	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
12	63	4	4	Side 1: On 35 yd In	On Visitor Hash (HS)	
13	64-67	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
14	68-71	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
15	72-75	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
16	76-79	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
17	80-83	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
17A	84-92	36	36	Side 1: On 35 yd In	On Visitor Hash (HS)	
18	93-96	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
18A	97-102	24	24	Side 1: On 35 yd In	On Visitor Hash (HS)	
19	103-106	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
20	107-110	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
20A	115-116	24	24	Side 1: On 35 yd In	On Visitor Hash (HS)	

Performer: Prop 4		Symbol: P	Label: P4	ID:4	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: On 35 yd In	On Visitor Hash (HS)	
21	1-2	8	8	Side 1: On 35 yd In	On Visitor Hash (HS)	
22	3-4	8	8	Side 1: On 35 yd In	On Visitor Hash (HS)	
22A	5-6	8	8	Side 1: On 35 yd In	On Visitor Hash (HS)	
23	5-8	8	8	Side 1: On 35 yd In	On Visitor Hash (HS)	
24	9-12	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
24A	13-15	12	12	Side 1: On 35 yd In	On Visitor Hash (HS)	
24B	16-17	8	8	Side 1: On 35 yd In	On Visitor Hash (HS)	
25	16-19	8	8	Side 1: On 35 yd In	On Visitor Hash (HS)	
26	20-23	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
26A	24-31	32	32	Side 1: On 35 yd In	On Visitor Hash (HS)	
27	32-35	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
27A	44-45	44	44	Side 1: On 35 yd In	On Visitor Hash (HS)	

Performer: Prop 4 (continued)

28	1-4	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
29	5-8	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
30	9-12	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
30A	13-28	64	64	Side 1: On 35 yd In	On Visitor Hash (HS)	
30B	29-32	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
31	33-36	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
32	37-40	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
32A	41-50	40	40	Side 1: On 35 yd In	On Visitor Hash (HS)	
33	51-54	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
34	55-58	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
35	59-62	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
35A	63-68	24	24	Side 1: On 35 yd In	On Visitor Hash (HS)	
35B	69-70	28	28	Side 1: On 35 yd In	On Visitor Hash (HS)	
36	71-74	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	
37	75-77	12	12	Side 1: On 35 yd In	On Visitor Hash (HS)	
38	78-79	8	8	Side 1: On 35 yd In	On Visitor Hash (HS)	
38A	80-END	16	16	Side 1: On 35 yd In	On Visitor Hash (HS)	

Tenor Drum 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Tenor Drum 1		Symbol: s	Label: q1	ID:25	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: On 35 yd In	9.0 steps behind Visitor Hash (HS)	
0A	1-5	15	15	Side 2: On 35 yd In	9.0 steps behind Visitor Hash (HS)	
1	6-13	32	32	Side 2: On 35 yd In	9.0 steps behind Visitor Hash (HS)	
2	14-17	16	16	Side 2: 3.5 steps outside 35 yd In	6.5 steps in front of Visitor Hash (HS)	
3	18-21	16	16	Side 2: 2.0 steps inside 40 yd In	13.0 steps behind Home Hash (HS)	
4	22-23	8	8	Side 2: 1.0 steps inside 45 yd In	8.0 steps behind Home Hash (HS)	
5	24-28	20	20	Side 1: On 45 yd In	3.0 steps behind Home Hash (HS)	
5A	29	4	4	Side 1: 3.0 steps outside 45 yd In	3.0 steps behind Home Hash (HS)	
5B	30	4	4	Side 1: 1.5 steps inside 40 yd In	3.5 steps behind Home Hash (HS)	
5C	31	4	4	Side 1: 1.5 steps outside 40 yd In	3.5 steps behind Home Hash (HS)	
5D	32	4	4	Side 1: 3.0 steps inside 35 yd In	4.0 steps behind Home Hash (HS)	
6	29-33	4	4	Side 1: On 35 yd In	4.0 steps behind Home Hash (HS)	
7	34-38	20	20	Side 1: 2.0 steps outside 40 yd In	10.0 steps behind Home Hash (HS)	
8	39-42	16	16	Side 1: 4.0 steps inside 45 yd In	11.0 steps behind Home Hash (HS)	
9	43-46	16	16	Side 2: 3.0 steps inside 45 yd In	13.5 steps in front of Visitor Hash (HS)	
9A	47	4	4	Side 2: 3.0 steps inside 45 yd In	13.5 steps in front of Visitor Hash (HS)	
9B	48	4	4	Side 2: 3.0 steps inside 45 yd In	13.5 steps in front of Visitor Hash (HS)	
10	49-55	28	28	Side 2: 3.0 steps inside 45 yd In	13.5 steps in front of Visitor Hash (HS)	
11	56-58	12	12	Side 2: 3.0 steps inside 40 yd In	11.5 steps in front of Visitor Hash (HS)	
11A	59-62	16	16	Side 2: 3.0 steps inside 40 yd In	11.5 steps in front of Visitor Hash (HS)	
12	63	4	4	Side 2: 3.0 steps inside 40 yd In	11.5 steps in front of Visitor Hash (HS)	
13	64-67	16	16	Side 2: 1.0 steps outside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
14	68-71	16	16	Side 2: 1.0 steps outside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
15	72-75	16	16	Side 2: 2.0 steps outside 50 yd In	8.0 steps in front of Visitor Hash (HS)	
16	76-79	16	16	Side 2: 2.0 steps outside 50 yd In	8.0 steps in front of Visitor Hash (HS)	
17	80-83	16	16	Side 2: 1.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)	
17A	84-92	36	36	Side 2: 1.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)	
18	93-96	16	16	Side 1: 3.0 steps outside 45 yd In	2.0 steps in front of Home Hash (HS)	
18A	97-102	24	24	Side 1: 3.0 steps outside 45 yd In	2.0 steps in front of Home Hash (HS)	
19	103-106	16	16	Side 1: 3.0 steps outside 50 yd In	On Home Hash (HS)	
20	107-110	16	16	Side 2: 1.0 steps outside 45 yd In	2.5 steps behind Home Hash (HS)	
20A	115-116	24	24	Side 2: 1.0 steps outside 45 yd In	2.5 steps behind Home Hash (HS)	

Performer: Tenor Drum 1		Symbol: s	Label: q1	ID:25	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 1.0 steps outside 45 yd In	2.5 steps behind Home Hash (HS)	
21	1-2	8	8	Side 2: 3.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)	
22	3-4	8	8	Side 1: 3.5 steps outside 50 yd In	12.5 steps behind Home Hash (HS)	
22A	5-6	8	8	Side 2: 3.5 steps inside 45 yd In	10.0 steps in front of Visitor Hash (HS)	
23	5-8	8	8	Side 2: 4.0 steps outside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
24	9-12	16	16	Side 2: 2.5 steps outside 50 yd In	4.5 steps in front of Visitor Hash (HS)	
24A	13-15	12	12	Side 2: 2.5 steps outside 50 yd In	4.5 steps in front of Visitor Hash (HS)	
24B	16-17	8	8	Side 1: 1.0 steps outside 50 yd In	9.5 steps in front of Visitor Hash (HS)	
25	16-19	8	8	Side 1: 4.0 steps inside 45 yd In	13.0 steps behind Home Hash (HS)	
26	20-23	16	16	Side 1: 4.0 steps inside 45 yd In	13.0 steps behind Home Hash (HS)	
26A	24-31	32	32	Side 1: 4.0 steps inside 45 yd In	13.0 steps behind Home Hash (HS)	
27	32-35	16	16	Side 1: 2.0 steps outside 40 yd In	6.0 steps behind Home Hash (HS)	
27A	44-45	44	44	Side 1: 2.0 steps outside 40 yd In	6.0 steps behind Home Hash (HS)	

Performer: Tenor Drum 1 (continued)

28	1-4	16	16	Side 1: 2.0 steps outside 40 yd In	9.0 steps in front of Home Hash (HS)
29	5-8	16	16	Side 1: 2.0 steps inside 45 yd In	11.0 steps in front of Home Hash (HS)
30	9-12	16	16	Side 2: 2.0 steps outside 50 yd In	9.0 steps behind Home side line
30A	13-28	64	64	Side 2: 2.0 steps outside 50 yd In	9.0 steps behind Home side line
30B	29-32	16	16	Side 2: 2.0 steps outside 50 yd In	9.0 steps behind Home side line
31	33-36	16	16	Side 2: 4.0 steps outside 45 yd In	3.0 steps in front of Home Hash (HS)
32	37-40	16	16	Side 2: 4.0 steps outside 40 yd In	5.0 steps behind Home Hash (HS)
32A	41-50	40	40	Side 2: 4.0 steps outside 40 yd In	5.0 steps behind Home Hash (HS)
33	51-54	16	16	Side 2: 3.0 steps outside 45 yd In	6.5 steps behind Home Hash (HS)
34	55-58	16	16	Side 2: 2.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)
35	59-62	16	16	Side 1: On 45 yd In	4.0 steps behind Home Hash (HS)
35A	63-68	24	24	Side 1: On 45 yd In	4.0 steps behind Home Hash (HS)
35B	69-70	28	28	Side 1: On 45 yd In	4.0 steps behind Home Hash (HS)
36	71-74	16	16	Side 1: On 45 yd In	4.0 steps in front of Home Hash (HS)
37	75-77	12	12	Side 1: On 45 yd In	4.0 steps in front of Home Hash (HS)
38	78-79	8	8	Side 1: 3.5 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)
38A	80-END	16	16	Side 1: 3.5 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)

Tenor Drum 2 in "HHS 2018 What Dreams Are Made Of"

Performer: Tenor Drum 2		Symbol: s	Label: q2	ID:26	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: On 35 yd In	12.0 steps behind Visitor Hash (HS)	
0A	1-5	15	15	Side 2: On 35 yd In	12.0 steps behind Visitor Hash (HS)	
1	6-13	32	32	Side 2: On 35 yd In	12.0 steps behind Visitor Hash (HS)	
2	14-17	16	16	Side 2: 3.5 steps outside 35 yd In	3.5 steps in front of Visitor Hash (HS)	
3	18-21	16	16	Side 2: 1.0 steps outside 40 yd In	13.5 steps in front of Visitor Hash (HS)	
4	22-23	8	8	Side 2: 2.0 steps outside 45 yd In	8.0 steps behind Home Hash (HS)	
5	24-28	20	20	Side 1: On 45 yd In	On Home Hash (HS)	
5A	29	4	4	Side 1: 4.0 steps outside 45 yd In	1.0 steps behind Home Hash (HS)	
5B	30	4	4	Side 1: 0.5 steps inside 40 yd In	1.5 steps behind Home Hash (HS)	
5C	31	4	4	Side 1: 3.5 steps outside 40 yd In	2.5 steps behind Home Hash (HS)	
5D	32	4	4	Side 1: 1.0 steps inside 35 yd In	3.0 steps behind Home Hash (HS)	
6	29-33	4	4	Side 1: 3.0 steps outside 35 yd In	4.0 steps behind Home Hash (HS)	
7	34-38	20	20	Side 1: 1.0 steps inside 40 yd In	10.0 steps behind Home Hash (HS)	
8	39-42	16	16	Side 1: 1.0 steps outside 50 yd In	11.0 steps behind Home Hash (HS)	
9	43-46	16	16	Side 2: 0.5 steps inside 45 yd In	14.0 steps behind Home Hash (HS)	
9A	47	4	4	Side 2: 0.5 steps inside 45 yd In	14.0 steps behind Home Hash (HS)	
9B	48	4	4	Side 2: 0.5 steps inside 45 yd In	14.0 steps behind Home Hash (HS)	
10	49-55	28	28	Side 2: 0.5 steps inside 45 yd In	14.0 steps behind Home Hash (HS)	
11	56-58	12	12	Side 2: On 40 yd In	12.0 steps in front of Visitor Hash (HS)	
11A	59-62	16	16	Side 2: On 40 yd In	12.0 steps in front of Visitor Hash (HS)	
12	63	4	4	Side 2: On 40 yd In	12.0 steps in front of Visitor Hash (HS)	
13	64-67	16	16	Side 2: 4.0 steps outside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
14	68-71	16	16	Side 2: 4.0 steps outside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
15	72-75	16	16	Side 2: 3.0 steps inside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
16	76-79	16	16	Side 2: 3.0 steps inside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
17	80-83	16	16	Side 2: 4.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)	
17A	84-92	36	36	Side 2: 4.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)	
18	93-96	16	16	Side 1: On 45 yd In	2.0 steps in front of Home Hash (HS)	
18A	97-102	24	24	Side 1: On 45 yd In	2.0 steps in front of Home Hash (HS)	
19	103-106	16	16	On 50 yd In	On Home Hash (HS)	
20	107-110	16	16	Side 2: 4.0 steps outside 45 yd In	1.0 steps behind Home Hash (HS)	
20A	115-116	24	24	Side 2: 4.0 steps outside 45 yd In	1.0 steps behind Home Hash (HS)	

Performer: Tenor Drum 2		Symbol: s	Label: q2	ID:26	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 4.0 steps outside 45 yd In	1.0 steps behind Home Hash (HS)	
21	1-2	8	8	Side 2: 2.5 steps inside 45 yd In	8.0 steps behind Home Hash (HS)	
22	3-4	8	8	Side 1: 1.5 steps outside 50 yd In	13.0 steps in front of Visitor Hash (HS)	
22A	5-6	8	8	Side 2: 1.0 steps inside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
23	5-8	8	8	Side 2: On 40 yd In	3.5 steps in front of Visitor Hash (HS)	
24	9-12	16	16	Side 2: 2.5 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
24A	13-15	12	12	Side 2: 2.5 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
24B	16-17	8	8	Side 2: 2.0 steps outside 50 yd In	9.0 steps in front of Visitor Hash (HS)	
25	16-19	8	8	Side 1: 1.0 steps outside 50 yd In	13.0 steps behind Home Hash (HS)	
26	20-23	16	16	Side 1: 1.0 steps outside 50 yd In	13.0 steps behind Home Hash (HS)	
26A	24-31	32	32	Side 1: 1.0 steps outside 50 yd In	13.0 steps behind Home Hash (HS)	
27	32-35	16	16	Side 1: 1.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
27A	44-45	44	44	Side 1: 1.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	

Performer: Tenor Drum 2 (continued)

28	1-4	16	16	Side 1: 1.0 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)
29	5-8	16	16	Side 1: 3.0 steps outside 50 yd In	11.0 steps in front of Home Hash (HS)
30	9-12	16	16	Side 2: 3.0 steps inside 45 yd In	9.0 steps behind Home side line
30A	13-28	64	64	Side 2: 3.0 steps inside 45 yd In	9.0 steps behind Home side line
30B	29-32	16	16	Side 2: 3.0 steps inside 45 yd In	9.0 steps behind Home side line
31	33-36	16	16	Side 2: 1.0 steps inside 40 yd In	3.0 steps in front of Home Hash (HS)
32	37-40	16	16	Side 2: 1.0 steps inside 35 yd In	5.0 steps behind Home Hash (HS)
32A	41-50	40	40	Side 2: 1.0 steps inside 35 yd In	5.0 steps behind Home Hash (HS)
33	51-54	16	16	Side 2: 2.0 steps inside 40 yd In	6.5 steps behind Home Hash (HS)
34	55-58	16	16	Side 2: 3.0 steps inside 45 yd In	8.0 steps behind Home Hash (HS)
35	59-62	16	16	Side 1: 3.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)
35A	63-68	24	24	Side 1: 3.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)
35B	69-70	28	28	Side 1: 3.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)
36	71-74	16	16	Side 1: 3.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)
37	75-77	12	12	Side 1: 3.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)
38	78-79	8	8	Side 1: 1.5 steps outside 50 yd In	6.0 steps in front of Home Hash (HS)
38A	80-END	16	16	Side 1: 1.5 steps outside 50 yd In	6.0 steps in front of Home Hash (HS)

Alto Sax 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Alto Sax 1		Symbol: s	Label: S1	ID:216	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 2.5 steps inside 45 yd In	5.0 steps behind Visitor Hash (HS)	
0A	1-5	15		Side 2: 2.5 steps inside 45 yd In	5.0 steps behind Visitor Hash (HS)	
1	6-13	32		Side 2: 2.5 steps inside 45 yd In	5.0 steps behind Visitor Hash (HS)	
2	14-17	16		Side 2: 2.5 steps inside 45 yd In	5.0 steps behind Visitor Hash (HS)	
3	18-21	16		Side 2: 2.5 steps inside 45 yd In	5.0 steps behind Visitor Hash (HS)	
4	22-23	8		Side 2: 2.5 steps inside 45 yd In	5.0 steps behind Visitor Hash (HS)	
5	24-28	20		Side 2: 2.5 steps inside 45 yd In	5.0 steps behind Visitor Hash (HS)	
5A	29	4		Side 2: 2.5 steps inside 45 yd In	5.0 steps behind Visitor Hash (HS)	
5B	30	4		Side 2: 1.5 steps outside 45 yd In	3.5 steps behind Visitor Hash (HS)	
5C	31	4		Side 2: 2.5 steps inside 40 yd In	1.0 steps behind Visitor Hash (HS)	
5D	32	4		Side 2: 1.0 steps outside 40 yd In	1.5 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 2: 4.0 steps inside 35 yd In	4.5 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 2: 3.0 steps outside 40 yd In	3.5 steps behind Home Hash (HS)	
8	39-42	16		Side 2: 3.0 steps outside 35 yd In	6.0 steps in front of Home Hash (HS)	
9	43-46	16		Side 2: 4.0 steps outside 25 yd In	5.0 steps behind Home Hash (HS)	
9A	47	4		Side 2: 4.0 steps outside 25 yd In	5.0 steps behind Home Hash (HS)	
9B	48	4		Side 2: 4.0 steps outside 25 yd In	5.0 steps behind Home Hash (HS)	
10	49-55	28		Side 2: 4.0 steps outside 25 yd In	5.0 steps behind Home Hash (HS)	
11	56-58	12		Side 2: 3.5 steps inside 20 yd In	13.0 steps in front of Home Hash (HS)	
11A	59-62	16		Side 2: 3.5 steps inside 20 yd In	13.0 steps in front of Home Hash (HS)	
12	63	4		Side 2: 3.5 steps inside 20 yd In	13.0 steps in front of Home Hash (HS)	
13	64-67	16		Side 2: 0.5 steps inside 25 yd In	2.0 steps in front of Home Hash (HS)	
14	68-71	16		Side 2: 2.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 2: On 40 yd In	4.0 steps behind Home side line	
16	76-79	16		Side 2: 2.0 steps outside 50 yd In	8.0 steps behind Home side line	
17	80-83	16		Side 1: 2.0 steps outside 50 yd In	8.0 steps behind Home side line	
17A	84-92	36		Side 1: 2.0 steps outside 50 yd In	8.0 steps behind Home side line	
18	93-96	16		On 50 yd In	4.0 steps in front of Home Hash (HS)	
18A	97-102	24		On 50 yd In	4.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 2: 4.0 steps outside 45 yd In	3.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 2: 1.5 steps inside 40 yd In	3.5 steps in front of Home Hash (HS)	
20A	115-116	24		Side 2: 1.5 steps inside 40 yd In	3.5 steps in front of Home Hash (HS)	

Performer: Alto Sax 1		Symbol: s	Label: S1	ID:216	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 1.5 steps inside 40 yd In	3.5 steps in front of Home Hash (HS)	
21	1-2	8		Side 2: 4.0 steps outside 45 yd In	2.5 steps behind Home Hash (HS)	
22	3-4	8		Side 2: On 45 yd In	10.0 steps behind Home Hash (HS)	
22A	5-6	8		Side 2: 1.5 steps outside 50 yd In	4.5 steps behind Home Hash (HS)	
23	5-8	8		Side 1: 3.0 steps inside 45 yd In	1.0 steps in front of Home Hash (HS)	
24	9-12	16		Side 1: 1.0 steps outside 35 yd In	13.0 steps in front of Home Hash (HS)	
24A	13-15	12		Side 1: 1.0 steps outside 35 yd In	13.0 steps in front of Home Hash (HS)	
24B	16-17	8		Side 1: 0.5 steps inside 35 yd In	14.0 steps in front of Home Hash (HS)	
25	16-19	8		Side 1: 0.5 steps inside 35 yd In	14.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 0.5 steps inside 35 yd In	14.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 0.5 steps inside 35 yd In	14.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 2.5 steps outside 40 yd In	6.0 steps behind Home side line	
27A	44-45	44		Side 1: 2.5 steps outside 40 yd In	6.0 steps behind Home side line	

Performer: Alto Sax 1 (continued)

28	1-4	16		Side 1: On 35 yd In	8.0 steps behind Home side line	
29	5-8	16		Side 1: On 30 yd In	12.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 1: On 30 yd In	6.0 steps behind Home side line	
30A	13-28	64		Side 1: On 30 yd In	6.0 steps behind Home side line	
30B	29-32	16		Side 1: On 30 yd In	6.0 steps behind Home side line	
31	33-36	16		Side 1: 4.0 steps inside 35 yd In	14.0 steps behind Home side line	
32	37-40	16		Side 1: 2.0 steps inside 40 yd In	10.0 steps behind Home side line	
32A	41-50	40		Side 1: 2.0 steps inside 40 yd In	10.0 steps behind Home side line	
33	51-54	16		Side 1: 2.0 steps outside 45 yd In	12.0 steps behind Home side line	
34	55-58	16		Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Home side line	
35	59-62	16		Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 1: 3.5 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 1: 3.5 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 1: 3.5 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 1: 3.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
38A	80-END	16		Side 1: 3.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	

Snare Drum 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Snare Drum 1		Symbol: s	Label: s1	ID:22	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
0A	1-5	15		Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
1	6-13	32		Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
2	14-17	16		Side 2: 1.5 steps inside 35 yd In	11.0 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 2: On 45 yd In	10.0 steps behind Home Hash (HS)	
4	22-23	8		On 50 yd In	8.0 steps behind Home Hash (HS)	
5	24-28	20		Side 1: On 45 yd In	12.0 steps behind Home Hash (HS)	
5A	29	4		Side 1: 1.5 steps outside 45 yd In	10.5 steps behind Home Hash (HS)	
5B	30	4		Side 1: 3.0 steps outside 45 yd In	9.0 steps behind Home Hash (HS)	
5C	31	4		Side 1: 4.0 steps inside 40 yd In	7.0 steps behind Home Hash (HS)	
5D	32	4		Side 1: 2.5 steps inside 40 yd In	5.5 steps behind Home Hash (HS)	
6	29-33	4		Side 1: 1.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
7	34-38	20		Side 1: 3.0 steps outside 35 yd In	9.5 steps behind Home Hash (HS)	
8	39-42	16		Side 1: 3.0 steps inside 40 yd In	10.5 steps behind Home Hash (HS)	
9	43-46	16		Side 1: 2.0 steps outside 50 yd In	13.0 steps in front of Visitor Hash (HS)	
9A	47	4		Side 1: 2.0 steps outside 50 yd In	13.0 steps in front of Visitor Hash (HS)	
9B	48	4		Side 1: 2.0 steps outside 50 yd In	13.0 steps in front of Visitor Hash (HS)	
10	49-55	28		Side 1: 2.0 steps outside 50 yd In	13.0 steps in front of Visitor Hash (HS)	
11	56-58	12		Side 2: 2.0 steps inside 45 yd In	13.0 steps in front of Visitor Hash (HS)	
11A	59-62	16		Side 2: 2.0 steps inside 45 yd In	13.0 steps in front of Visitor Hash (HS)	
12	63	4		Side 2: 2.0 steps inside 45 yd In	13.0 steps in front of Visitor Hash (HS)	
13	64-67	16		Side 2: 2.0 steps outside 50 yd In	8.0 steps in front of Visitor Hash (HS)	
14	68-71	16		Side 2: 2.0 steps outside 50 yd In	8.0 steps in front of Visitor Hash (HS)	
15	72-75	16		Side 1: 3.0 steps inside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
16	76-79	16		Side 1: 3.0 steps inside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
17	80-83	16		Side 1: 2.0 steps inside 45 yd In	6.0 steps behind Home Hash (HS)	
17A	84-92	36		Side 1: 2.0 steps inside 45 yd In	6.0 steps behind Home Hash (HS)	
18	93-96	16		Side 1: 2.0 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 1: 2.0 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 1: 2.0 steps outside 45 yd In	On Home Hash (HS)	
20	107-110	16		Side 2: 2.5 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
20A	115-116	24		Side 2: 2.5 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	

Performer: Snare Drum 1		Symbol: s	Label: s1	ID:22	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 2.5 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
21	1-2	8		Side 1: 3.5 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
22	3-4	8		Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)	
22A	5-6	8		Side 1: 2.0 steps outside 50 yd In	12.0 steps behind Home Hash (HS)	
23	5-8	8		On 50 yd In	8.0 steps in front of Visitor Hash (HS)	
24	9-12	16		Side 1: 2.5 steps inside 45 yd In	9.5 steps in front of Visitor Hash (HS)	
24A	13-15	12		Side 1: 2.5 steps inside 45 yd In	9.5 steps in front of Visitor Hash (HS)	
24B	16-17	8		Side 1: On 45 yd In	12.0 steps in front of Visitor Hash (HS)	
25	16-19	8		Side 1: 3.0 steps outside 45 yd In	13.0 steps behind Home Hash (HS)	
26	20-23	16		Side 1: 3.0 steps outside 45 yd In	13.0 steps behind Home Hash (HS)	
26A	24-31	32		Side 1: 3.0 steps outside 45 yd In	13.0 steps behind Home Hash (HS)	
27	32-35	16		Side 1: 1.0 steps outside 35 yd In	6.0 steps behind Home Hash (HS)	
27A	44-45	44		Side 1: 1.0 steps outside 35 yd In	6.0 steps behind Home Hash (HS)	

Performer: Snare Drum 1 (continued)

28	1-4	16		Side 1: 1.0 steps outside 35 yd In	9.0 steps in front of Home Hash (HS)	
29	5-8	16		Side 1: 3.0 steps inside 40 yd In	11.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 1: 3.0 steps inside 45 yd In	9.0 steps behind Home side line	
30A	13-28	64		Side 1: 3.0 steps inside 45 yd In	9.0 steps behind Home side line	
30B	29-32	16		Side 1: 3.0 steps inside 45 yd In	9.0 steps behind Home side line	
31	33-36	16		Side 2: 3.0 steps inside 45 yd In	3.0 steps in front of Home Hash (HS)	
32	37-40	16		Side 2: 3.0 steps inside 40 yd In	5.0 steps behind Home Hash (HS)	
32A	41-50	40		Side 2: 3.0 steps inside 40 yd In	5.0 steps behind Home Hash (HS)	
33	51-54	16		Side 2: 4.0 steps outside 50 yd In	6.5 steps behind Home Hash (HS)	
34	55-58	16		Side 1: 3.0 steps inside 45 yd In	8.0 steps behind Home Hash (HS)	
35	59-62	16		Side 1: 1.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
35A	63-68	24		Side 1: 1.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
35B	69-70	28		Side 1: 1.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
36	71-74	16		Side 1: 1.0 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 1: 1.0 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 1: 1.5 steps outside 45 yd In	0.5 steps in front of Home Hash (HS)	
38A	80-END	16		Side 1: 1.5 steps outside 45 yd In	0.5 steps in front of Home Hash (HS)	

Alto Sax 2 In "HHS 2018 What Dreams Are Made Of"

Performer: Alto Sax 2		Symbol: s	Label: S2	ID:215	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 2.5 steps outside 50 yd In	5.5 steps behind Visitor Hash (HS)	
0A	1-5	15		Side 2: 2.5 steps outside 50 yd In	5.5 steps behind Visitor Hash (HS)	
1	6-13	32		Side 2: 2.5 steps outside 50 yd In	5.5 steps behind Visitor Hash (HS)	
2	14-17	16		Side 2: 2.5 steps outside 50 yd In	5.5 steps behind Visitor Hash (HS)	
3	18-21	16		Side 2: 2.5 steps outside 50 yd In	5.5 steps behind Visitor Hash (HS)	
4	22-23	8		Side 2: 2.5 steps outside 50 yd In	5.5 steps behind Visitor Hash (HS)	
5	24-28	20		Side 2: 2.5 steps outside 50 yd In	5.5 steps behind Visitor Hash (HS)	
5A	29	4		Side 2: 2.5 steps outside 50 yd In	5.5 steps behind Visitor Hash (HS)	
5B	30	4		Side 2: 1.0 steps inside 45 yd In	4.5 steps behind Visitor Hash (HS)	
5C	31	4		Side 2: 3.0 steps outside 45 yd In	3.0 steps behind Visitor Hash (HS)	
5D	32	4		Side 2: 1.5 steps inside 40 yd In	0.5 steps behind Visitor Hash (HS)	
6	29-33	4		Side 2: 4.0 steps outside 40 yd In	2.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 2: 3.5 steps inside 35 yd In	6.0 steps behind Home Hash (HS)	
8	39-42	16		Side 2: 3.5 steps outside 35 yd In	3.5 steps in front of Home Hash (HS)	
9	43-46	16		Side 2: 0.5 steps outside 25 yd In	5.5 steps behind Home Hash (HS)	
9A	47	4		Side 2: 0.5 steps outside 25 yd In	5.5 steps behind Home Hash (HS)	
9B	48	4		Side 2: 0.5 steps outside 25 yd In	5.5 steps behind Home Hash (HS)	
10	49-55	28		Side 2: 0.5 steps outside 25 yd In	5.5 steps behind Home Hash (HS)	
11	56-58	12		Side 2: 3.0 steps inside 20 yd In	10.0 steps in front of Home Hash (HS)	
11A	59-62	16		Side 2: 3.0 steps inside 20 yd In	10.0 steps in front of Home Hash (HS)	
12	63	4		Side 2: 3.0 steps inside 20 yd In	10.0 steps in front of Home Hash (HS)	
13	64-67	16		Side 2: 2.5 steps inside 25 yd In	2.0 steps in front of Home Hash (HS)	
14	68-71	16		Side 2: 4.0 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 2: 2.0 steps inside 40 yd In	4.0 steps behind Home side line	
16	76-79	16		Side 2: 2.0 steps outside 50 yd In	10.0 steps behind Home side line	
17	80-83	16		On 50 yd In	8.0 steps behind Home side line	
17A	84-92	36		On 50 yd In	8.0 steps behind Home side line	
18	93-96	16		Side 2: 2.0 steps outside 50 yd In	6.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 2: 2.0 steps outside 50 yd In	6.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 2: 2.0 steps inside 40 yd In	3.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 2: 0.5 steps inside 40 yd In	0.5 steps in front of Home Hash (HS)	
20A	115-116	24		Side 2: 0.5 steps inside 40 yd In	0.5 steps in front of Home Hash (HS)	

Performer: Alto Sax 2		Symbol: s	Label: S2	ID:215	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 0.5 steps inside 40 yd In	0.5 steps in front of Home Hash (HS)	
21	1-2	8		Side 2: 2.5 steps outside 45 yd In	5.0 steps behind Home Hash (HS)	
22	3-4	8		Side 2: 3.0 steps inside 45 yd In	11.0 steps behind Home Hash (HS)	
22A	5-6	8		Side 1: 1.5 steps outside 50 yd In	3.5 steps behind Home Hash (HS)	
23	5-8	8		Side 1: On 45 yd In	3.5 steps in front of Home Hash (HS)	
24	9-12	16		Side 1: 3.0 steps outside 35 yd In	12.0 steps behind Home side line	
24A	13-15	12		Side 1: 3.0 steps outside 35 yd In	12.0 steps behind Home side line	
24B	16-17	8		Side 1: On 40 yd In	12.0 steps behind Home side line	
25	16-19	8		Side 1: On 40 yd In	12.0 steps behind Home side line	
26	20-23	16		Side 1: On 40 yd In	12.0 steps behind Home side line	
26A	24-31	32		Side 1: On 40 yd In	12.0 steps behind Home side line	
27	32-35	16		Side 1: On 40 yd In	12.0 steps behind Home side line	
27A	44-45	44		Side 1: On 40 yd In	12.0 steps behind Home side line	

Performer: Alto Sax 2 (continued)

28	1-4	16		Side 1: 4.0 steps inside 35 yd In	8.0 steps behind Home side line
29	5-8	16		Side 1: On 30 yd In	12.0 steps behind Home side line
30	9-12	16		Side 1: 2.0 steps inside 30 yd In	4.0 steps behind Home side line
30A	13-28	64		Side 1: 2.0 steps inside 30 yd In	4.0 steps behind Home side line
30B	29-32	16		Side 1: 2.0 steps inside 30 yd In	4.0 steps behind Home side line
31	33-36	16		Side 1: On 40 yd In	10.0 steps in front of Home Hash (HS)
32	37-40	16		Side 1: 2.0 steps outside 45 yd In	14.0 steps behind Home side line
32A	41-50	40		Side 1: 2.0 steps outside 45 yd In	14.0 steps behind Home side line
33	51-54	16		Side 1: 3.0 steps outside 45 yd In	10.0 steps in front of Home Hash (HS)
34	55-58	16		Side 1: On 45 yd In	12.0 steps behind Home side line
35	59-62	16		Side 1: 2.0 steps inside 40 yd In	8.0 steps in front of Home Hash (HS)
35A	63-68	24		Side 1: 2.0 steps inside 40 yd In	8.0 steps in front of Home Hash (HS)
35B	69-70	28		Side 1: 1.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		Side 1: 1.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		Side 1: 1.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 1: 1.5 steps outside 45 yd In	10.0 steps in front of Home Hash (HS)
38A	80-END	16		Side 1: 1.5 steps outside 45 yd In	10.0 steps in front of Home Hash (HS)

Snare Drum 2 In "HHS 2018 What Dreams Are Made Of"

Performer: Snare Drum 2		Symbol: s	Label: s2	ID:223	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: On 35 yd In	4.0 steps behind Visitor Hash (HS)	
0A	1-5	15		Side 2: On 35 yd In	4.0 steps behind Visitor Hash (HS)	
1	6-13	32		Side 2: On 35 yd In	4.0 steps behind Visitor Hash (HS)	
2	14-17	16		Side 2: 0.5 steps outside 35 yd In	10.0 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 2: 2.0 steps outside 45 yd In	11.0 steps behind Home Hash (HS)	
4	22-23	8		Side 2: 2.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)	
5	24-28	20		Side 1: On 45 yd In	9.0 steps behind Home Hash (HS)	
5A	29	4		Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Home Hash (HS)	
5B	30	4		Side 1: 4.0 steps inside 40 yd In	7.0 steps behind Home Hash (HS)	
5C	31	4		Side 1: 2.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
5D	32	4		Side 1: On 40 yd In	5.0 steps behind Home Hash (HS)	
6	29-33	4		Side 1: 2.0 steps outside 40 yd In	4.0 steps behind Home Hash (HS)	
7	34-38	20		Side 1: On 35 yd In	10.0 steps behind Home Hash (HS)	
8	39-42	16		Side 1: 2.0 steps outside 45 yd In	11.0 steps behind Home Hash (HS)	
9	43-46	16		Side 1: On 50 yd In	13.0 steps in front of Visitor Hash (HS)	
9A	47	4		Side 1: On 50 yd In	13.0 steps in front of Visitor Hash (HS)	
9B	48	4		Side 1: On 50 yd In	13.0 steps in front of Visitor Hash (HS)	
10	49-55	28		Side 1: On 50 yd In	13.0 steps in front of Visitor Hash (HS)	
11	56-58	12		Side 2: On 45 yd In	12.0 steps in front of Visitor Hash (HS)	
11A	59-62	16		Side 2: On 45 yd In	12.0 steps in front of Visitor Hash (HS)	
12	63	4		Side 2: On 45 yd In	12.0 steps in front of Visitor Hash (HS)	
13	64-67	16		Side 2: 4.0 steps outside 50 yd In	8.0 steps in front of Visitor Hash (HS)	
14	68-71	16		Side 2: 4.0 steps outside 50 yd In	8.0 steps in front of Visitor Hash (HS)	
15	72-75	16		Side 1: 3.0 steps outside 50 yd In	8.0 steps in front of Visitor Hash (HS)	
16	76-79	16		Side 1: 3.0 steps outside 50 yd In	8.0 steps in front of Visitor Hash (HS)	
17	80-83	16		Side 1: 4.0 steps inside 45 yd In	6.0 steps behind Home Hash (HS)	
17A	84-92	36		Side 1: 4.0 steps inside 45 yd In	6.0 steps behind Home Hash (HS)	
18	93-96	16		Side 1: On 40 yd In	2.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 1: On 40 yd In	2.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 1: On 45 yd In	On Home Hash (HS)	
20	107-110	16		Side 2: 4.0 steps inside 45 yd In	3.5 steps behind Home Hash (HS)	
20A	115-116	24		Side 2: 4.0 steps inside 45 yd In	3.5 steps behind Home Hash (HS)	

Performer: Snare Drum 2		Symbol: s	Label: s2	ID:223	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 4.0 steps inside 45 yd In	3.5 steps behind Home Hash (HS)	
21	1-2	8		Side 1: 2.0 steps outside 50 yd In	5.5 steps behind Home Hash (HS)	
22	3-4	8		Side 1: 3.5 steps inside 45 yd In	7.0 steps behind Home Hash (HS)	
22A	5-6	8		Side 1: 0.5 steps outside 50 yd In	14.0 steps in front of Visitor Hash (HS)	
23	5-8	8		Side 2: 4.0 steps outside 50 yd In	6.5 steps in front of Visitor Hash (HS)	
24	9-12	16		Side 1: 3.0 steps outside 50 yd In	7.5 steps in front of Visitor Hash (HS)	
24A	13-15	12		Side 1: 3.0 steps outside 50 yd In	7.5 steps in front of Visitor Hash (HS)	
24B	16-17	8		Side 1: 2.0 steps inside 45 yd In	11.5 steps in front of Visitor Hash (HS)	
25	16-19	8		Side 1: 1.0 steps outside 45 yd In	13.0 steps behind Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps outside 45 yd In	13.0 steps behind Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps outside 45 yd In	13.0 steps behind Home Hash (HS)	
27	32-35	16		Side 1: 1.0 steps inside 35 yd In	6.0 steps behind Home Hash (HS)	
27A	44-45	44		Side 1: 1.0 steps inside 35 yd In	6.0 steps behind Home Hash (HS)	

Performer: Snare Drum 2 (continued)

28	1-4	16		Side 1: 1.0 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)
29	5-8	16		Side 1: 3.0 steps outside 45 yd In	11.0 steps in front of Home Hash (HS)
30	9-12	16		Side 1: 3.0 steps outside 50 yd In	9.0 steps behind Home side line
30A	13-28	64		Side 1: 3.0 steps outside 50 yd In	9.0 steps behind Home side line
30B	29-32	16		Side 1: 3.0 steps outside 50 yd In	9.0 steps behind Home side line
31	33-36	16		Side 2: 1.0 steps inside 45 yd In	3.0 steps in front of Home Hash (HS)
32	37-40	16		Side 2: 1.0 steps inside 40 yd In	5.0 steps behind Home Hash (HS)
32A	41-50	40		Side 2: 1.0 steps inside 40 yd In	5.0 steps behind Home Hash (HS)
33	51-54	16		Side 2: 2.0 steps inside 45 yd In	6.5 steps behind Home Hash (HS)
34	55-58	16		Side 1: 3.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)
35	59-62	16		Side 1: 3.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)
35A	63-68	24		Side 1: 3.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)
35B	69-70	28		Side 1: 3.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)
36	71-74	16		Side 1: 3.0 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)
37	75-77	12		Side 1: 3.0 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)
38	78-79	8		Side 1: 0.5 steps inside 45 yd In	1.0 steps in front of Home Hash (HS)
38A	80-END	16		Side 1: 0.5 steps inside 45 yd In	1.0 steps in front of Home Hash (HS)

Alto Sax 3 in "HHS 2018 What Dreams Are Made Of"

Performer: Alto Sax 3 Symbol: s Label: S3 ID:214					Drill: Hickory 2018 "What Dreams Are Made Of"				
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor				
0			0	Side 1: 0.5 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)				
0A	1-5	15		Side 1: 0.5 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)				
1	6-13	32		Side 1: 0.5 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)				
2	14-17	16		Side 1: 0.5 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)				
3	18-21	16		Side 1: 0.5 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)				
4	22-23	8		Side 1: 0.5 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)				
5	24-28	20		Side 1: 0.5 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)				
5A	29	4		Side 1: 0.5 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)				
5B	30	4		Side 2: 4.0 steps outside 50 yd In	5.5 steps behind Visitor Hash (HS)				
5C	31	4		Side 2: On 45 yd In	4.0 steps behind Visitor Hash (HS)				
5D	32	4		Side 2: 4.0 steps outside 45 yd In	2.0 steps behind Visitor Hash (HS)				
6	29-33	4		Side 2: 0.5 steps inside 40 yd In	0.5 steps in front of Visitor Hash (HS)				
7	34-38	20		Side 2: 2.0 steps inside 35 yd In	8.5 steps behind Home Hash (HS)				
8	39-42	16		Side 2: 4.0 steps outside 35 yd In	1.0 steps in front of Home Hash (HS)				
9	43-46	16		Side 2: 2.5 steps inside 25 yd In	6.0 steps behind Home Hash (HS)				
9A	47	4		Side 2: 2.5 steps inside 25 yd In	6.0 steps behind Home Hash (HS)				
9B	48	4		Side 2: 2.5 steps inside 25 yd In	6.0 steps behind Home Hash (HS)				
10	49-55	28		Side 2: 2.5 steps inside 25 yd In	6.0 steps behind Home Hash (HS)				
11	56-58	12		Side 2: 3.0 steps inside 20 yd In	7.0 steps in front of Home Hash (HS)				
11A	59-62	16		Side 2: 3.0 steps inside 20 yd In	7.0 steps in front of Home Hash (HS)				
12	63	4		Side 2: 3.0 steps inside 20 yd In	7.0 steps in front of Home Hash (HS)				
13	64-67	16		Side 2: 3.0 steps outside 30 yd In	2.0 steps in front of Home Hash (HS)				
14	68-71	16		Side 2: 2.0 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)				
15	72-75	16		Side 2: 4.0 steps outside 45 yd In	4.0 steps behind Home side line				
16	76-79	16		Side 2: 2.0 steps outside 50 yd In	12.0 steps behind Home side line				
17	80-83	16		Side 2: 2.0 steps outside 50 yd In	8.0 steps behind Home side line				
17A	84-92	36		Side 2: 2.0 steps outside 50 yd In	8.0 steps behind Home side line				
18	93-96	16		Side 2: 4.0 steps outside 50 yd In	8.0 steps in front of Home Hash (HS)				
18A	97-102	24		Side 2: 4.0 steps outside 50 yd In	8.0 steps in front of Home Hash (HS)				
19	103-106	16		Side 2: On 40 yd In	3.0 steps in front of Home Hash (HS)				
20	107-110	16		Side 2: On 40 yd In	2.5 steps behind Home Hash (HS)				
20A	115-116	24		Side 2: On 40 yd In	2.5 steps behind Home Hash (HS)				

Performer: Alto Sax 3 Symbol: s Label: S3 ID:214					Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and				
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor				
20A			0	Side 2: On 40 yd In	2.5 steps behind Home Hash (HS)				
21	1-2	8		Side 2: 0.5 steps outside 45 yd In	7.0 steps behind Home Hash (HS)				
22	3-4	8		Side 2: 2.0 steps outside 50 yd In	11.5 steps behind Home Hash (HS)				
22A	5-6	8		Side 1: 3.5 steps inside 45 yd In	3.0 steps behind Home Hash (HS)				
23	5-8	8		Side 1: 3.0 steps outside 45 yd In	6.0 steps in front of Home Hash (HS)				
24	9-12	16		Side 1: 3.5 steps inside 30 yd In	9.5 steps behind Home side line				
24A	13-15	12		Side 1: 3.5 steps inside 30 yd In	9.5 steps behind Home side line				
24B	16-17	8		Side 1: On 35 yd In	12.0 steps behind Home side line				
25	16-19	8		Side 1: On 35 yd In	12.0 steps behind Home side line				
26	20-23	16		Side 1: On 35 yd In	12.0 steps behind Home side line				
26A	24-31	32		Side 1: On 35 yd In	12.0 steps behind Home side line				
27	32-35	16		Side 1: On 40 yd In	5.5 steps behind Home side line				
27A	44-45	44		Side 1: On 40 yd In	5.5 steps behind Home side line				

Performer: Alto Sax 3 (continued)

28	1-4	16		Side 1: 2.0 steps inside 35 yd In	8.0 steps behind Home side line				
29	5-8	16		Side 1: On 30 yd In	14.0 steps behind Home side line				
30	9-12	16		Side 1: On 30 yd In	4.0 steps behind Home side line				
30A	13-28	64		Side 1: On 30 yd In	4.0 steps behind Home side line				
30B	29-32	16		Side 1: On 30 yd In	4.0 steps behind Home side line				
31	33-36	16		Side 1: 2.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)				
32	37-40	16		Side 1: 4.0 steps inside 40 yd In	12.0 steps behind Home side line				
32A	41-50	40		Side 1: 4.0 steps inside 40 yd In	12.0 steps behind Home side line				
33	51-54	16		Side 1: 3.0 steps outside 45 yd In	13.0 steps in front of Home Hash (HS)				
34	55-58	16		Side 1: 2.0 steps outside 45 yd In	12.0 steps behind Home side line				
35	59-62	16		Side 1: 2.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)				
35A	63-68	24		Side 1: 2.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)				
35B	69-70	28		Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)				
36	71-74	16		Side 1: 0.5 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)				
37	75-77	12		Side 1: 0.5 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)				
38	78-79	8		Side 1: On 45 yd In	11.0 steps in front of Home Hash (HS)				
38A	80-END	16		Side 1: On 45 yd In	11.0 steps in front of Home Hash (HS)				

Snare Drum 3 in "HHS 2018 What Dreams Are Made Of"

Performer: Snare Drum 3 Symbol: s Label: s3 ID:24					Drill: Hickory 2018 "What Dreams Are Made Of"				
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor				
0			0	Side 2: On 35 yd In	6.0 steps behind Visitor Hash (HS)				
0A	1-5	15		Side 2: On 35 yd In	6.0 steps behind Visitor Hash (HS)				
1	6-13	32		Side 2: On 35 yd In	6.0 steps behind Visitor Hash (HS)				
2	14-17	16		Side 2: 2.0 steps outside 35 yd In	9.0 steps in front of Visitor Hash (HS)				
3	18-21	16		Side 2: 3.5 steps outside 45 yd In	12.0 steps behind Home Hash (HS)				
4	22-23	8		Side 2: 4.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)				
5	24-28	20		Side 1: On 45 yd In	6.0 steps behind Home Hash (HS)				
5A	29	4		Side 1: 2.5 steps outside 45 yd In	5.5 steps behind Home Hash (HS)				
5B	30	4		Side 1: 3.0 steps inside 40 yd In	5.0 steps behind Home Hash (HS)				
5C	31	4		Side 1: On 40 yd In	5.0 steps behind Home Hash (HS)				
5D	32	4		Side 1: 2.5 steps outside 40 yd In	4.5 steps behind Home Hash (HS)				
6	29-33	4		Side 1: 3.0 steps inside 35 yd In	4.0 steps behind Home Hash (HS)				
7	34-38	20		Side 1: 3.0 steps inside 35 yd In	10.5 steps behind Home Hash (HS)				
8	39-42	16		Side 1: 1.0 steps inside 45 yd In	11.5 steps behind Home Hash (HS)				
9	43-46	16		Side 2: 2.0 steps outside 50 yd In	13.0 steps in front of Visitor Hash (HS)				
9A	47	4		Side 2: 2.0 steps outside 50 yd In	13.0 steps in front of Visitor Hash (HS)				
9B	48	4		Side 2: 2.0 steps outside 50 yd In	13.0 steps in front of Visitor Hash (HS)				
10	49-55	28		Side 2: 2.0 steps outside 50 yd In	13.0 steps in front of Visitor Hash (HS)				
11	56-58	12		Side 2: 2.0 steps outside 45 yd In	12.0 steps in front of Visitor Hash (HS)				
11A	59-62	16		Side 2: 2.0 steps outside 45 yd In	12.0 steps in front of Visitor Hash (HS)				
12	63	4		Side 2: 2.0 steps outside 45 yd In	12.0 steps in front of Visitor Hash (HS)				
13	64-67	16		Side 2: 2.0 steps inside 45 yd In	8.0 steps in front of Visitor Hash (HS)				
14	68-71	16		Side 2: 2.0 steps inside 45 yd In	8.0 steps in front of Visitor Hash (HS)				
15	72-75	16		Side 1: 1.0 steps outside 50 yd In	8.0 steps in front of Visitor Hash (HS)				
16	76-79	16		Side 1: 1.0 steps outside 50 yd In	8.0 steps in front of Visitor Hash (HS)				
17	80-83	16		Side 1: 2.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)				
17A	84-92	36		Side 1: 2.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)				
18	93-96	16		Side 1: 2.0 steps inside 40 yd In	2.0 steps in front of Home Hash (HS)				
18A	97-102	24		Side 1: 2.0 steps inside 40 yd In	2.0 steps in front of Home Hash (HS)				
19	103-106	16		Side 1: 2.0 steps inside 45 yd In	On Home Hash (HS)				
20	107-110	16		Side 2: 2.0 steps inside 45 yd In	3.5 steps behind Home Hash (HS)				
20A	115-116	24		Side 2: 2.0 steps inside 45 yd In	3.5 steps behind Home Hash (HS)				

Performer: Snare Drum 3 Symbol: s Label: s3 ID:24					Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and				
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor				
20A			0	Side 2: 2.0 steps inside 45 yd In	3.5 steps behind Home Hash (HS)				
21	1-2	8		Side 2: 0.5 steps outside 50 yd In	7.0 steps behind Home Hash (HS)				
22	3-4	8		Side 1: 3.5 steps inside 45 yd In	10.0 steps behind Home Hash (HS)				
22A	5-6	8		Side 2: 1.5 steps outside 50 yd In	11.5 steps in front of Visitor Hash (HS)				
23	5-8	8		Side 2: On 45 yd In	5.0 steps in front of Visitor Hash (HS)				
24	9-12	16		Side 1: 0.5 steps outside 50 yd In	6.0 steps in front of Visitor Hash (HS)				
24A	13-15	12		Side 1: 0.5 steps outside 50 yd In	6.0 steps in front of Visitor Hash (HS)				
24B	16-17	8		Side 1: 3.5 steps outside 50 yd In	10.5 steps in front of Visitor Hash (HS)				
25	16-19	8		Side 1: 1.0 steps inside 45 yd In	13.0 steps behind Home Hash (HS)				
26	20-23	16		Side 1: 1.0 steps inside 45 yd In	13.0 steps behind Home Hash (HS)				
26A	24-31	32		Side 1: 1.0 steps inside 45 yd In	13.0 steps behind Home Hash (HS)				
27	32-35	16		Side 1: 3.0 steps inside 35 yd In	6.0 steps behind Home Hash (HS)				
27A	44-45	44		Side 1: 3.0 steps inside 35 yd In	6.0 steps behind Home Hash (HS)				

Performer: Snare Drum 3 (continued)

28	1-4	16		Side 1: 3.0 steps inside 35 yd In	9.0 steps in front of Home Hash (HS)				
29	5-8	16		Side 1: 1.0 steps outside 45 yd In	11.0 steps in front of Home Hash (HS)				
30	9-12	16		Side 1: 1.0 steps outside 50 yd In	9.0 steps behind Home side line				
30A	13-28	64		Side 1: 1.0 steps outside 50 yd In	9.0 steps behind Home side line				
30B	29-32	16		Side 1: 1.0 steps outside 50 yd In	9.0 steps behind Home side line				
31	33-36	16		Side 2: 1.0 steps outside 45 yd In	3.0 steps in front of Home Hash (HS)				
32	37-40	16		Side 2: 1.0 steps outside 40 yd In	5.0 steps behind Home Hash (HS)				
32A	41-50	40		Side 2: 1.0 steps outside 40 yd In	5.0 steps behind Home Hash (HS)				
33	51-54	16		Side 2: On 45 yd In	6.5 steps behind Home Hash (HS)				
34	55-58	16		Side 1: 1.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)				
35	59-62	16		Side 1: 3.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)				
35A	63-68	24		Side 1: 3.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)				
35B	69-70	28		Side 1: 3.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)				
36	71-74	16		Side 1: 3.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)				
37	75-77	12		Side 1: 3.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)				
38	78-79	8		Side 1: 2.0 steps inside 45 yd In	2.0 steps in front of Home Hash (HS)				
38A	80-END	16		Side 1: 2.0 steps inside 45 yd In	2.0 steps in front of Home Hash (HS)				

Alto Sax 4 in "HHS 2018 What Dreams Are Made Of"

Performer: Alto Sax 4		Symbol: s	Label: S4	ID:213	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.5 steps outside 50 yd In	6.5 steps behind Visitor Hash (HS)	
0A	1-5	15		Side 1: 3.5 steps outside 50 yd In	6.5 steps behind Visitor Hash (HS)	
1	6-13	32		Side 1: 3.5 steps outside 50 yd In	6.5 steps behind Visitor Hash (HS)	
2	14-17	16		Side 1: 3.5 steps outside 50 yd In	6.5 steps behind Visitor Hash (HS)	
3	18-21	16		Side 1: 3.5 steps outside 50 yd In	6.5 steps behind Visitor Hash (HS)	
4	22-23	8		Side 1: 3.5 steps outside 50 yd In	6.5 steps behind Visitor Hash (HS)	
5	24-28	20		Side 1: 3.5 steps outside 50 yd In	6.5 steps behind Visitor Hash (HS)	
5A	29	4		Side 1: 3.5 steps outside 50 yd In	6.5 steps behind Visitor Hash (HS)	
5B	30	4		Side 2: 1.0 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)	
5C	31	4		Side 2: 3.0 steps inside 45 yd In	5.0 steps behind Visitor Hash (HS)	
5D	32	4		Side 2: 1.5 steps outside 45 yd In	3.5 steps behind Visitor Hash (HS)	
6	29-33	4		Side 2: 3.0 steps inside 40 yd In	1.5 steps behind Visitor Hash (HS)	
7	34-38	20		Side 2: 2.0 steps inside 35 yd In	11.5 steps behind Home Hash (HS)	
8	39-42	16		Side 2: 3.5 steps outside 35 yd In	1.5 steps behind Home Hash (HS)	
9	43-46	16		Side 2: 2.0 steps outside 30 yd In	6.0 steps behind Home Hash (HS)	
9A	47	4		Side 2: 2.0 steps outside 30 yd In	6.0 steps behind Home Hash (HS)	
9B	48	4		Side 2: 2.0 steps outside 30 yd In	6.0 steps behind Home Hash (HS)	
10	49-55	28		Side 2: 2.0 steps outside 30 yd In	6.0 steps behind Home Hash (HS)	
11	56-58	12		Side 2: 3.5 steps inside 20 yd In	4.0 steps in front of Home Hash (HS)	
11A	59-62	16		Side 2: 3.5 steps inside 20 yd In	4.0 steps in front of Home Hash (HS)	
12	63	4		Side 2: 3.5 steps inside 20 yd In	4.0 steps in front of Home Hash (HS)	
13	64-67	16		Side 2: 1.0 steps outside 30 yd In	2.0 steps in front of Home Hash (HS)	
14	68-71	16		Side 2: On 35 yd In	12.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 2: 2.0 steps outside 45 yd In	4.0 steps behind Home side line	
16	76-79	16		On 50 yd In	12.0 steps behind Home side line	
17	80-83	16		Side 1: 2.0 steps inside 45 yd In	8.0 steps behind Home side line	
17A	84-92	36		Side 1: 2.0 steps inside 45 yd In	8.0 steps behind Home side line	
18	93-96	16		Side 1: 4.0 steps inside 45 yd In	2.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 1: 4.0 steps inside 45 yd In	2.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 2: On 45 yd In	3.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 2: 3.0 steps outside 45 yd In	9.0 steps in front of Home Hash (HS)	
20A	115-116	24		Side 2: 3.0 steps outside 45 yd In	9.0 steps in front of Home Hash (HS)	

Performer: Alto Sax 4		Symbol: s	Label: S4	ID:213	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 3.0 steps outside 45 yd In	9.0 steps in front of Home Hash (HS)	
21	1-2	8		Side 2: 3.5 steps outside 45 yd In	3.0 steps in front of Home Hash (HS)	
22	3-4	8		Side 2: 3.5 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
22A	5-6	8		Side 2: 0.5 steps inside 45 yd In	3.5 steps behind Home Hash (HS)	
23	5-8	8		Side 2: 2.0 steps outside 50 yd In	1.5 steps behind Home Hash (HS)	
24	9-12	16		Side 1: 4.0 steps inside 35 yd In	8.5 steps in front of Home Hash (HS)	
24A	13-15	12		Side 1: 4.0 steps inside 35 yd In	8.5 steps in front of Home Hash (HS)	
24B	16-17	8		Side 1: 2.5 steps inside 35 yd In	10.5 steps in front of Home Hash (HS)	
25	16-19	8		Side 1: 2.5 steps inside 35 yd In	10.5 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 2.5 steps inside 35 yd In	10.5 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 2.5 steps inside 35 yd In	10.5 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 1.5 steps inside 35 yd In	7.5 steps behind Home side line	
27A	44-45	44		Side 1: 1.5 steps inside 35 yd In	7.5 steps behind Home side line	

Performer: Alto Sax 4 (continued)

28	1-4	16		Side 1: 4.0 steps inside 30 yd In	8.0 steps behind Home side line	
29	5-8	16		Side 1: On 30 yd In	8.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 1: On 30 yd In	10.0 steps behind Home side line	
30A	13-28	64		Side 1: On 30 yd In	10.0 steps behind Home side line	
30B	29-32	16		Side 1: On 30 yd In	10.0 steps behind Home side line	
31	33-36	16		Side 1: On 35 yd In	10.0 steps behind Home side line	
32	37-40	16		Side 1: 2.0 steps outside 40 yd In	6.0 steps behind Home side line	
32A	41-50	40		Side 1: 2.0 steps outside 40 yd In	6.0 steps behind Home side line	
33	51-54	16		Side 1: 3.0 steps outside 45 yd In	6.0 steps behind Home side line	
34	55-58	16		Side 1: 2.0 steps inside 45 yd In	8.0 steps behind Home side line	
35	59-62	16		Side 1: On 45 yd In	12.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 1: On 45 yd In	12.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 2: 1.5 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 1.5 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 1.5 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 1.0 steps outside 50 yd In	13.0 steps behind Home side line	
38A	80-END	16		Side 2: 1.0 steps outside 50 yd In	13.0 steps behind Home side line	

Alto Sax 5 in "HHS 2018 What Dreams Are Made Of"

Performer: Alto Sax 5		Symbol: s	Label: S5	ID:212	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.5 steps inside 45 yd In	6.0 steps behind Visitor Hash (HS)	
0A	1-5	15		Side 1: 1.5 steps inside 45 yd In	6.0 steps behind Visitor Hash (HS)	
1	6-13	32		Side 1: 1.5 steps inside 45 yd In	6.0 steps behind Visitor Hash (HS)	
2	14-17	16		Side 1: 1.5 steps inside 45 yd In	6.0 steps behind Visitor Hash (HS)	
3	18-21	16		Side 1: 1.5 steps inside 45 yd In	6.0 steps behind Visitor Hash (HS)	
4	22-23	8		Side 1: 1.5 steps inside 45 yd In	6.0 steps behind Visitor Hash (HS)	
5	24-28	20		Side 1: 1.5 steps inside 45 yd In	6.0 steps behind Visitor Hash (HS)	
5A	29	4		Side 1: 1.5 steps inside 45 yd In	6.0 steps behind Visitor Hash (HS)	
5B	30	4		Side 1: 2.0 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)	
5C	31	4		Side 2: 2.5 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)	
5D	32	4		Side 2: 1.5 steps inside 45 yd In	4.5 steps behind Visitor Hash (HS)	
6	29-33	4		Side 2: 2.5 steps outside 45 yd In	3.0 steps behind Visitor Hash (HS)	
7	34-38	20		Side 2: 1.5 steps inside 35 yd In	13.5 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 2: 3.0 steps outside 35 yd In	3.5 steps behind Home Hash (HS)	
9	43-46	16		Side 2: 1.5 steps inside 30 yd In	6.0 steps behind Home Hash (HS)	
9A	47	4		Side 2: 1.5 steps inside 30 yd In	6.0 steps behind Home Hash (HS)	
9B	48	4		Side 2: 1.5 steps inside 30 yd In	6.0 steps behind Home Hash (HS)	
10	49-55	28		Side 2: 1.5 steps inside 30 yd In	6.0 steps behind Home Hash (HS)	
11	56-58	12		Side 2: 3.0 steps outside 25 yd In	1.5 steps in front of Home Hash (HS)	
11A	59-62	16		Side 2: 3.0 steps outside 25 yd In	1.5 steps in front of Home Hash (HS)	
12	63	4		Side 2: 3.0 steps outside 25 yd In	1.5 steps in front of Home Hash (HS)	
13	64-67	16		Side 2: 1.5 steps inside 30 yd In	2.0 steps in front of Home Hash (HS)	
14	68-71	16		Side 2: 2.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 2: On 45 yd In	4.0 steps behind Home side line	
16	76-79	16		On 50 yd In	10.0 steps behind Home side line	
17	80-83	16		Side 1: On 45 yd In	8.0 steps behind Home side line	
17A	84-92	36		Side 1: On 45 yd In	8.0 steps behind Home side line	
18	93-96	16		Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 1: 4.0 steps inside 45 yd In	3.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 1: 4.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
20A	115-116	24		Side 1: 4.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	

Performer: Alto Sax 5		Symbol: s	Label: S5	ID:212	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 4.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
21	1-2	8		Side 1: 2.0 steps outside 50 yd In	5.0 steps in front of Home Hash (HS)	
22	3-4	8		Side 2: 1.5 steps outside 50 yd In	3.5 steps in front of Home Hash (HS)	
22A	5-6	8		Side 2: 1.5 steps outside 50 yd In	10.0 steps in front of Home Hash (HS)	
23	5-8	8		Side 2: 1.5 steps outside 50 yd In	11.5 steps behind Home side line	
24	9-12	16		Side 1: 3.0 steps inside 45 yd In	10.5 steps behind Home side line	
24A	13-15	12		Side 1: 3.0 steps inside 45 yd In	10.5 steps behind Home side line	
24B	16-17	8		Side 1: 2.5 steps outside 45 yd In	10.5 steps in front of Home Hash (HS)	
25	16-19	8		Side 1: 2.5 steps outside 45 yd In	10.5 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 2.5 steps outside 45 yd In	10.5 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 2.5 steps outside 45 yd In	10.5 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 0.5 steps outside 45 yd In	8.5 steps behind Home side line	
27A	44-45	44		Side 1: 0.5 steps outside 45 yd In	8.5 steps behind Home side line	

Performer: Alto Sax 5 (continued)

28	1-4	16		Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
29	5-8	16		Side 1: 4.0 steps inside 30 yd In	8.0 steps behind Home side line	
30	9-12	16		Side 1: 2.0 steps inside 35 yd In	4.0 steps behind Home side line	
30A	13-28	64		Side 1: 2.0 steps inside 35 yd In	4.0 steps behind Home side line	
30B	29-32	16		Side 1: 2.0 steps inside 35 yd In	4.0 steps behind Home side line	
31	33-36	16		Side 1: 4.0 steps outside 40 yd In	12.0 steps behind Home side line	
32	37-40	16		Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
32A	41-50	40		Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
33	51-54	16		Side 1: On 45 yd In	12.0 steps behind Home side line	
34	55-58	16		On 50 yd In	8.0 steps behind Home side line	
35	59-62	16		Side 1: 4.0 steps inside 45 yd In	8.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 1: 4.0 steps inside 45 yd In	8.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 2: 2.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 2.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 2.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 2.5 steps inside 45 yd In	11.0 steps behind Home side line	
38A	80-END	16		Side 2: 2.5 steps inside 45 yd In	11.0 steps behind Home side line	

Alto Sax 6 in "HHS 2018 What Dreams Are Made Of"

Performer: Alto Sax 6		Symbol: s	Label: S6	ID:211	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.5 steps outside 45 yd In	5.5 steps behind Visitor Hash (HS)	
0A	1-5	15		Side 1: 1.5 steps outside 45 yd In	5.5 steps behind Visitor Hash (HS)	
1	6-13	32		Side 1: 1.5 steps outside 45 yd In	5.5 steps behind Visitor Hash (HS)	
2	14-17	16		Side 1: 1.5 steps outside 45 yd In	5.5 steps behind Visitor Hash (HS)	
3	18-21	16		Side 1: 1.5 steps outside 45 yd In	5.5 steps behind Visitor Hash (HS)	
4	22-23	8		Side 1: 1.5 steps outside 45 yd In	5.5 steps behind Visitor Hash (HS)	
5	24-28	20		Side 1: 1.5 steps outside 45 yd In	5.5 steps behind Visitor Hash (HS)	
5A	29	4		Side 1: 1.5 steps outside 45 yd In	5.5 steps behind Visitor Hash (HS)	
5B	30	4		Side 1: 3.0 steps inside 45 yd In	6.0 steps behind Visitor Hash (HS)	
5C	31	4		Side 1: 1.0 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)	
5D	32	4		Side 2: 3.5 steps outside 50 yd In	5.5 steps behind Visitor Hash (HS)	
6	29-33	4		Side 2: On 45 yd In	4.0 steps behind Visitor Hash (HS)	
7	34-38	20		Side 2: 2.0 steps inside 35 yd In	10.5 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 2: 1.5 steps outside 35 yd In	5.5 steps behind Home Hash (HS)	
9	43-46	16		Side 2: 3.0 steps outside 35 yd In	5.0 steps behind Home Hash (HS)	
9A	47	4		Side 2: 3.0 steps outside 35 yd In	5.0 steps behind Home Hash (HS)	
9B	48	4		Side 2: 3.0 steps outside 35 yd In	5.0 steps behind Home Hash (HS)	
10	49-55	28		Side 2: 3.0 steps outside 35 yd In	5.0 steps behind Home Hash (HS)	
11	56-58	12		Side 2: 1.0 steps outside 25 yd In	1.0 steps behind Home Hash (HS)	
11A	59-62	16		Side 2: 1.0 steps outside 25 yd In	1.0 steps behind Home Hash (HS)	
12	63	4		Side 2: 1.0 steps outside 25 yd In	1.0 steps behind Home Hash (HS)	
13	64-67	16		Side 2: 3.5 steps inside 30 yd In	2.0 steps in front of Home Hash (HS)	
14	68-71	16		Side 2: 4.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 2: 2.0 steps inside 45 yd In	4.0 steps behind Home side line	
16	76-79	16		On 50 yd In	8.0 steps behind Home side line	
17	80-83	16		Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Home side line	
17A	84-92	36		Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Home side line	
18	93-96	16		Side 1: 2.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 1: 2.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 1: 2.0 steps inside 45 yd In	3.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 1: 3.0 steps outside 50 yd In	1.5 steps in front of Home Hash (HS)	
20A	115-116	24		Side 1: 3.0 steps outside 50 yd In	1.5 steps in front of Home Hash (HS)	

Performer: Alto Sax 6		Symbol: s	Label: S6	ID:211	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 3.0 steps outside 50 yd In	1.5 steps in front of Home Hash (HS)	
21	1-2	8		Side 1: 3.5 steps outside 50 yd In	2.5 steps in front of Home Hash (HS)	
22	3-4	8		Side 1: 1.5 steps outside 50 yd In	2.5 steps in front of Home Hash (HS)	
22A	5-6	8		On 50 yd In	11.0 steps in front of Home Hash (HS)	
23	5-8	8		Side 2: 3.5 steps outside 50 yd In	8.0 steps behind Home side line	
24	9-12	16		Side 1: 2.0 steps outside 50 yd In	8.5 steps behind Home side line	
24A	13-15	12		Side 1: 2.0 steps outside 50 yd In	8.5 steps behind Home side line	
24B	16-17	8		Side 1: 1.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
25	16-19	8		Side 1: 1.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 2.0 steps outside 45 yd In	7.0 steps behind Home side line	
27A	44-45	44		Side 1: 2.0 steps outside 45 yd In	7.0 steps behind Home side line	

Performer: Alto Sax 6 (continued)

28	1-4	16		Side 1: 2.0 steps inside 40 yd In	8.0 steps behind Home side line
29	5-8	16		Side 1: 2.0 steps inside 30 yd In	8.0 steps behind Home side line
30	9-12	16		Side 1: On 35 yd In	4.0 steps behind Home side line
30A	13-28	64		Side 1: On 35 yd In	4.0 steps behind Home side line
30B	29-32	16		Side 1: On 35 yd In	4.0 steps behind Home side line
31	33-36	16		Side 1: 4.0 steps inside 35 yd In	10.0 steps behind Home side line
32	37-40	16		Side 1: 2.0 steps inside 40 yd In	6.0 steps behind Home side line
32A	41-50	40		Side 1: 2.0 steps inside 40 yd In	6.0 steps behind Home side line
33	51-54	16		Side 1: On 45 yd In	9.0 steps behind Home side line
34	55-58	16		Side 1: 2.0 steps outside 50 yd In	8.0 steps behind Home side line
35	59-62	16		Side 1: 4.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)
35A	63-68	24		Side 1: 4.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)
35B	69-70	28		Side 2: 0.5 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		Side 2: 0.5 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		Side 2: 0.5 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 2: 1.0 steps inside 45 yd In	10.5 steps behind Home side line
38A	80-END	16		Side 2: 1.0 steps inside 45 yd In	10.5 steps behind Home side line

Alto Sax 7 in "HHS 2018 What Dreams Are Made Of"

Performer: Alto Sax 7		Symbol: s	Label: S7	ID:210	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.5 steps inside 40 yd In	5.0 steps behind Visitor Hash (HS)	
0A	1-5	15		Side 1: 3.5 steps inside 40 yd In	5.0 steps behind Visitor Hash (HS)	
1	6-13	32		Side 1: 3.5 steps inside 40 yd In	5.0 steps behind Visitor Hash (HS)	
3	18-21	16		Side 1: 3.5 steps inside 40 yd In	5.0 steps behind Visitor Hash (HS)	
4	22-23	8		Side 1: 3.5 steps inside 40 yd In	5.0 steps behind Visitor Hash (HS)	
5	24-28	20		Side 1: 3.5 steps inside 40 yd In	5.0 steps behind Visitor Hash (HS)	
5A	29	4		Side 1: 3.5 steps inside 40 yd In	5.0 steps behind Visitor Hash (HS)	
5B	30	4		Side 1: On 45 yd In	6.0 steps behind Visitor Hash (HS)	
5C	31	4		Side 1: 4.0 steps outside 50 yd In	6.5 steps behind Visitor Hash (HS)	
5D	32	4		Side 2: 0.5 steps outside 50 yd In	6.0 steps behind Visitor Hash (HS)	
6	29-33	4		Side 2: 3.0 steps inside 45 yd In	5.0 steps behind Visitor Hash (HS)	
7	34-38	20		Side 2: 2.0 steps inside 35 yd In	7.5 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 2: On 35 yd In	7.5 steps behind Home Hash (HS)	
9	43-46	16		Side 2: On 35 yd In	4.0 steps behind Home Hash (HS)	
9A	47	4		Side 2: On 35 yd In	4.0 steps behind Home Hash (HS)	
9B	48	4		Side 2: On 35 yd In	4.0 steps behind Home Hash (HS)	
10	49-55	28		Side 2: On 35 yd In	4.0 steps behind Home Hash (HS)	
11	56-58	12		Side 2: 1.5 steps inside 25 yd In	2.5 steps behind Home Hash (HS)	
11A	59-62	16		Side 2: 1.5 steps inside 25 yd In	2.5 steps behind Home Hash (HS)	
12	63	4		Side 2: 1.5 steps inside 25 yd In	2.5 steps behind Home Hash (HS)	
13	64-67	16		Side 2: 2.0 steps outside 35 yd In	2.0 steps in front of Home Hash (HS)	
14	68-71	16		Side 2: 2.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
15	72-75	16		Side 2: 4.0 steps outside 50 yd In	4.0 steps behind Home side line	
16	76-79	16		On 50 yd In	6.0 steps behind Home side line	
17	80-83	16		Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
17A	84-92	36		Side 1: 4.0 steps inside 40 yd In	8.0 steps behind Home side line	
18	93-96	16		Side 1: On 40 yd In	12.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 1: On 40 yd In	12.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 1: On 45 yd In	3.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 1: 1.0 steps outside 50 yd In	1.5 steps behind Home Hash (HS)	
20A	115-116	24		Side 1: 1.0 steps outside 50 yd In	1.5 steps behind Home Hash (HS)	

Performer: Alto Sax 7		Symbol: s	Label: S7	ID:210	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 1.0 steps outside 50 yd In	1.5 steps behind Home Hash (HS)	
21	1-2	8		Side 1: 4.0 steps outside 50 yd In	0.5 steps behind Home Hash (HS)	
22	3-4	8		Side 1: 4.0 steps inside 45 yd In	1.5 steps in front of Home Hash (HS)	
22A	5-6	8		Side 1: 2.0 steps outside 50 yd In	12.5 steps in front of Home Hash (HS)	
23	5-8	8		Side 2: 1.0 steps inside 45 yd In	6.0 steps behind Home side line	
24	9-12	16		Side 2: 1.0 steps outside 50 yd In	8.0 steps behind Home side line	
24A	13-15	12		Side 2: 1.0 steps outside 50 yd In	8.0 steps behind Home side line	
24B	16-17	8		Side 1: 0.5 steps outside 45 yd In	14.0 steps in front of Home Hash (HS)	
25	16-19	8		Side 1: 0.5 steps outside 45 yd In	14.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 0.5 steps outside 45 yd In	14.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 0.5 steps outside 45 yd In	14.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 4.0 steps outside 45 yd In	6.5 steps behind Home side line	
27A	44-45	44		Side 1: 4.0 steps outside 45 yd In	6.5 steps behind Home side line	

Performer: Alto Sax 7 (continued)

28	1-4	16		Side 1: On 40 yd In	8.0 steps behind Home side line
29	5-8	16		Side 1: On 30 yd In	8.0 steps behind Home side line
30	9-12	16		Side 1: 2.0 steps outside 35 yd In	4.0 steps behind Home side line
30A	13-28	64		Side 1: 2.0 steps outside 35 yd In	4.0 steps behind Home side line
30B	29-32	16		Side 1: 2.0 steps outside 35 yd In	4.0 steps behind Home side line
31	33-36	16		Side 1: 2.0 steps inside 35 yd In	8.0 steps behind Home side line
32	37-40	16		Side 1: On 40 yd In	4.0 steps behind Home side line
32A	41-50	40		Side 1: On 40 yd In	4.0 steps behind Home side line
33	51-54	16		Side 1: On 45 yd In	6.0 steps behind Home side line
34	55-58	16		Side 1: 4.0 steps inside 45 yd In	8.0 steps behind Home side line
35	59-62	16		Side 1: On 45 yd In	8.0 steps in front of Home Hash (HS)
35A	63-68	24		Side 1: On 45 yd In	8.0 steps in front of Home Hash (HS)
35B	69-70	28		On 50 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		On 50 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		On 50 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 1: 0.5 steps outside 50 yd In	13.5 steps behind Home side line
38A	80-END	16		Side 1: 0.5 steps outside 50 yd In	13.5 steps behind Home side line

Alto Sax 8 in "HHS 2018 What Dreams Are Made Of"

Performer: Alto Sax 8 Symbol: s Label: S8 ID:230					Drill: Hickory 2018 "What Dreams Are Made Of"				
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor				
0			0	Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
0A	1-5	15		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
1	6-13	32		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
2	14-17	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
3	18-21	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
4	22-23	8		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
5	24-28	20		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
5A	29	4		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
5B	30	4		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
5C	31	4		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
5D	32	4		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
6	29-33	4		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
7	34-38	20		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
8	39-42	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
9	43-46	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
9A	47	4		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
9B	48	4		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
10	49-55	28		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)				
11	56-58	12		Side 2: 3.0 steps outside 25 yd In	12.5 steps behind Home side line				
11A	59-62	16		Side 2: 3.0 steps outside 25 yd In	12.5 steps behind Home side line				
12	63	4		Side 2: 3.0 steps outside 25 yd In	12.5 steps behind Home side line				
13	64-67	16		Side 2: 2.0 steps outside 25 yd In	2.0 steps in front of Home Hash (HS)				
14	68-71	16		Side 2: On 30 yd In	12.0 steps in front of Home Hash (HS)				
15	72-75	16		Side 2: 2.0 steps outside 40 yd In	4.0 steps behind Home side line				
16	76-79	16		Side 2: 2.0 steps outside 50 yd In	6.0 steps behind Home side line				
17	80-83	16		Side 1: 4.0 steps inside 45 yd In	8.0 steps behind Home side line				
17A	84-92	36		Side 1: 4.0 steps inside 45 yd In	8.0 steps behind Home side line				
18	93-96	16		Side 1: 2.0 steps outside 50 yd In	2.0 steps in front of Home Hash (HS)				
18A	97-102	24		Side 1: 2.0 steps outside 50 yd In	2.0 steps in front of Home Hash (HS)				
19	103-106	16		Side 2: 2.0 steps outside 45 yd In	3.0 steps in front of Home Hash (HS)				
20	107-110	16		Side 2: 3.0 steps inside 40 yd In	6.5 steps in front of Home Hash (HS)				
20A	115-116	24		Side 2: 3.0 steps inside 40 yd In	6.5 steps in front of Home Hash (HS)				

Performer: Alto Sax 8 Symbol: s Label: S8 ID:230					Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and				
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor				
20A			0	Side 2: 3.0 steps inside 40 yd In	6.5 steps in front of Home Hash (HS)				
21	1-2	8		Side 2: 4.0 steps inside 40 yd In	On Home Hash (HS)				
22	3-4	8		Side 2: 2.5 steps outside 45 yd In	8.5 steps behind Home Hash (HS)				
22A	5-6	8		Side 2: 3.5 steps inside 45 yd In	4.5 steps behind Home Hash (HS)				
23	5-8	8		Side 1: 1.5 steps outside 50 yd In	1.0 steps behind Home Hash (HS)				
24	9-12	16		Side 1: 1.0 steps inside 35 yd In	10.5 steps in front of Home Hash (HS)				
24A	13-15	12		Side 1: 1.0 steps inside 35 yd In	10.5 steps in front of Home Hash (HS)				
24B	16-17	8		Side 1: 1.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)				
25	16-19	8		Side 1: 1.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)				
26	20-23	16		Side 1: 1.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)				
26A	24-31	32		Side 1: 1.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)				
27	32-35	16		Side 1: 3.5 steps inside 35 yd In	6.5 steps behind Home side line				
27A	44-45	44		Side 1: 3.5 steps inside 35 yd In	6.5 steps behind Home side line				

Performer: Alto Sax 8 (continued)

28	1-4	16		Side 1: 2.0 steps outside 35 yd In	8.0 steps behind Home side line				
29	5-8	16		Side 1: On 30 yd In	10.0 steps in front of Home Hash (HS)				
30	9-12	16		Side 1: On 30 yd In	8.0 steps behind Home side line				
30A	13-28	64		Side 1: On 30 yd In	8.0 steps behind Home side line				
30B	29-32	16		Side 1: On 30 yd In	8.0 steps behind Home side line				
31	33-36	16		Side 1: 2.0 steps inside 35 yd In	12.0 steps behind Home side line				
32	37-40	16		Side 1: On 40 yd In	8.0 steps behind Home side line				
32A	41-50	40		Side 1: On 40 yd In	8.0 steps behind Home side line				
33	51-54	16		Side 1: 3.0 steps outside 45 yd In	9.0 steps behind Home side line				
34	55-58	16		Side 1: On 45 yd In	8.0 steps behind Home side line				
35	59-62	16		Side 1: 4.0 steps inside 40 yd In	8.0 steps in front of Home Hash (HS)				
35A	63-68	24		Side 1: 4.0 steps inside 40 yd In	8.0 steps in front of Home Hash (HS)				
35B	69-70	28		Side 1: 2.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)				
36	71-74	16		Side 1: 2.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)				
37	75-77	12		Side 1: 2.0 steps inside 45 yd In	12.0 steps in front of Home Hash (HS)				
38	78-79	8		Side 1: 1.5 steps inside 45 yd In	11.5 steps in front of Home Hash (HS)				
38A	80-END	16		Side 1: 1.5 steps inside 45 yd In	11.5 steps in front of Home Hash (HS)				

Alto Sax 9 in "HHS 2018 What Dreams Are Made Of"

Performer: Alto Sax 9 Symbol: s Label: S9 ID:262					Drill: Hickory 2018 "What Dreams Are Made Of"				
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor				
0			0	Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
0A	1-5	15		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
1	6-13	32		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
2	14-17	16		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
3	18-21	16		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
4	22-23	8		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
5	24-28	20		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
5A	29	4		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
5B	30	4		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
5C	31	4		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
5D	32	4		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
6	29-33	4		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
7	34-38	20		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
8	39-42	16		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
9	43-46	16		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
9A	47	4		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
9B	48	4		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
10	49-55	28		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
11	56-58	12		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
11A	59-62	16		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
12	63	4		Side 2: On 35 yd In	1.0 steps behind Visitor Hash (HS)				
13	64-67	16		Side 2: On 35 yd In	10.0 steps behind Home Hash (HS)				
14	68-71	16		Side 2: On 35 yd In	4.0 steps in front of Home Hash (HS)				
15	72-75	16		Side 2: 2.0 steps outside 40 yd In	6.0 steps behind Home side line				
16	76-79	16		Side 2: 4.0 steps outside 50 yd In	6.0 steps behind Home side line				
17	80-83	16		Side 1: 2.0 steps inside 45 yd In	2.0 steps behind Home side line				
17A	84-92	36		Side 1: 2.0 steps inside 45 yd In	2.0 steps behind Home side line				
18	93-96	16		Side 1: 2.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)				
18A	97-102	24		Side 1: 2.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)				
19	103-106	16		Side 1: 2.0 steps outside 50 yd In	3.0 steps in front of Home Hash (HS)				
20	107-110	16		Side 1: 3.0 steps outside 50 yd In	7.5 steps in front of Home Hash (HS)				
20A	115-116	24		Side 1: 3.0 steps outside 50 yd In	7.5 steps in front of Home Hash (HS)				

Performer: Alto Sax 9 Symbol: s Label: S9 ID:262					Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and				
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor				
20A			0	Side 1: 3.0 steps outside 50 yd In	7.5 steps in front of Home Hash (HS)				
21	1-2	8		Side 1: On 50 yd In	7.0 steps in front of Home Hash (HS)				
22	3-4	8		Side 2: 3.5 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)				
22A	5-6	8		Side 2: 3.0 steps outside 50 yd In	8.5 steps in front of Home Hash (HS)				
23	5-8	8		Side 2: 1.5 steps outside 50 yd In	13.0 steps in front of Home Hash (HS)				
24	9-12	16		Side 1: 1.0 steps inside 45 yd In	13.0 steps behind Home side line				
24A	13-15	12		Side 1: 1.0 steps inside 45 yd In	13.0 steps behind Home side line				
24B	16-17	8		Side 1: 4.0 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)				
25	16-19	8		Side 1: 4.0 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)				
26	20-23	16		Side 1: 4.0 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)				
26A	24-31	32		Side 1: 4.0 steps inside 40 yd In	9.0 steps in front of Home Hash (HS)				
27	32-35	16		Side 1: On 45 yd In	11.0 steps behind Home side line				
27A	44-45	44		Side 1: On 45 yd In	11.0 steps behind Home side line				

Performer: Alto Sax 9 (continued)

28	1-4	16		Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Home side line				
29	5-8	16		Side 1: 2.0 steps outside 35 yd In	8.0 steps behind Home side line				
30	9-12	16		Side 1: 4.0 steps inside 35 yd In	4.0 steps behind Home side line				
30A	13-28	64		Side 1: 4.0 steps inside 35 yd In	4.0 steps behind Home side line				
30B	29-32	16		Side 1: 4.0 steps inside 35 yd In	4.0 steps behind Home side line				
31	33-36	16		Side 1: On 40 yd In	14.0 steps behind Home side line				
32	37-40	16		Side 1: 2.0 steps outside 45 yd In	10.0 steps behind Home side line				
32A	41-50	40		Side 1: 2.0 steps outside 45 yd In	10.0 steps behind Home side line				
33	51-54	16		Side 1: On 45 yd In	13.0 steps in front of Home Hash (HS)				
34	55-58	16		On 50 yd In	12.0 steps behind Home side line				
35	59-62	16		Side 1: 2.0 steps inside 45 yd In	8.0 steps in front of Home Hash (HS)				
35A	63-68	24		Side 1: 2.0 steps inside 45 yd In	8.0 steps in front of Home Hash (HS)				
35B	69-70	28		Side 2: 3.0 steps outside 50 yd In	4.0 steps in front of Home Hash (HS)				
36	71-74	16		Side 2: 3.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)				
37	75-77	12		Side 2: 3.0 steps outside 50 yd In	12.0 steps in front of Home Hash (HS)				
38	78-79	8		Side 2: 2.5 steps outside 50 yd In	12.5 steps behind Home side line				
38A	80-END	16		Side 2: 2.5 steps outside 50 yd In	12.5 steps behind Home side line				

Trumpet 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Trumpet 1		Symbol: s	Label: T1	ID:206	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
0A	1-5	15	15	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
1	6-13	32	32	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
2	14-17	16	16	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
3	18-21	16	16	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
4	22-23	8	8	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
5	24-28	20	20	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
5A	29	4	4	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
5B	30	4	4	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
5C	31	4	4	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
5D	32	4	4	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
6	29-33	4	4	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
7	34-38	20	20	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
8	39-42	16	16	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
9	43-46	16	16	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
9A	47	4	4	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
9B	48	4	4	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
10	49-55	28	28	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
11	56-58	12	12	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
11A	59-62	16	16	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
12	63	4	4	Side 1: On 35 yd In	1.0 steps behind Visitor Hash (HS)	
13	64-67	16	16	Side 1: On 40 yd In	8.0 steps in front of Visitor Hash (HS)	
14	68-71	16	16	Side 1: On 40 yd In	8.0 steps in front of Visitor Hash (HS)	
15	72-75	16	16	Side 1: 4.0 steps inside 40 yd In	12.0 steps behind Home Hash (HS)	
16	76-79	16	16	Side 1: 2.0 steps outside 45 yd In	10.0 steps behind Home Hash (HS)	
17	80-83	16	16	Side 2: On 45 yd In	4.0 steps behind Home Hash (HS)	
17A	84-92	36	36	Side 2: On 45 yd In	4.0 steps behind Home Hash (HS)	
18	93-96	16	16	Side 2: 2.0 steps outside 50 yd In	2.0 steps behind Home Hash (HS)	
18A	97-102	24	24	Side 2: 2.0 steps outside 50 yd In	2.0 steps behind Home Hash (HS)	
19	103-106	16	16	Side 2: 4.0 steps outside 40 yd In	On Home Hash (HS)	
20	107-110	16	16	Side 2: 2.0 steps outside 40 yd In	3.5 steps in front of Home Hash (HS)	
20A	115-116	24	24	Side 2: 2.0 steps outside 40 yd In	3.5 steps in front of Home Hash (HS)	

Performer: Trumpet 1		Symbol: s	Label: T1	ID:206	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 2.0 steps outside 40 yd In	3.5 steps in front of Home Hash (HS)	
21	1-2	8	8	Side 2: 0.5 steps inside 40 yd In	10.0 steps behind Home Hash (HS)	
22	3-4	8	8	Side 2: On 40 yd In	7.0 steps in front of Visitor Hash (HS)	
22A	5-6	8	8	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
23	5-8	8	8	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
24	9-12	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
24A	13-15	12	12	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
24B	16-17	8	8	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
25	16-19	8	8	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
26	20-23	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
26A	24-31	32	32	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
27	32-35	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
27A	44-45	44	44	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	

Performer: Trumpet 1 (continued)

28	1-4	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
29	5-8	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
30	9-12	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
30A	13-28	64	64	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
30B	29-32	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
31	33-36	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
32	37-40	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
32A	41-50	40	40	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
33	51-54	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
34	55-58	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
35	59-62	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
35A	63-68	24	24	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
35B	69-70	28	28	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
36	71-74	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
37	75-77	12	12	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
38	78-79	8	8	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	
38A	80-END	16	16	Side 2: On 35 yd In	2.0 steps behind Visitor Hash (HS)	

Trumpet 2 in "HHS 2018 What Dreams Are Made Of"

Performer: Trumpet 2		Symbol: s	Label: T2	ID:250	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
0A	1-5	15	15	Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
1	6-13	32	32	Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
2	14-17	16	16	Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
3	18-21	16	16	Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
4	22-23	8	8	Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
5	24-28	20	20	Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
5A	29	4	4	Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
5B	30	4	4	Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
5C	31	4	4	Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
5D	32	4	4	Side 1: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (HS)	
6	29-33	4	4	Side 1: 1.5 steps outside 40 yd In	8.0 steps in front of Visitor Hash (HS)	
7	34-38	20	20	Side 1: 4.0 steps outside 30 yd In	13.5 steps behind Home Hash (HS)	
8	39-42	16	16	Side 1: 2.5 steps outside 35 yd In	4.5 steps in front of Home Hash (HS)	
9	43-46	16	16	Side 1: 4.0 steps outside 45 yd In	1.5 steps in front of Home Hash (HS)	
9A	47	4	4	Side 1: 4.0 steps outside 45 yd In	1.5 steps in front of Home Hash (HS)	
9B	48	4	4	Side 1: 4.0 steps outside 45 yd In	1.5 steps in front of Home Hash (HS)	
10	49-55	28	28	Side 1: 4.0 steps outside 45 yd In	1.5 steps in front of Home Hash (HS)	
11	56-58	12	12	Side 1: 0.5 steps outside 50 yd In	1.5 steps in front of Home Hash (HS)	
11A	59-62	16	16	Side 1: 0.5 steps outside 50 yd In	1.5 steps in front of Home Hash (HS)	
12	63	4	4	Side 1: 0.5 steps outside 50 yd In	1.5 steps in front of Home Hash (HS)	
13	64-67	16	16	Side 1: On 40 yd In	On Home Hash (HS)	
14	68-71	16	16	Side 1: On 40 yd In	On Home Hash (HS)	
15	72-75	16	16	Side 1: 2.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)	
16	76-79	16	16	Side 2: 2.0 steps outside 45 yd In	5.5 steps behind Home Hash (HS)	
17	80-83	16	16	Side 2: 2.0 steps outside 40 yd In	10.0 steps in front of Home Hash (HS)	
17A	84-92	36	36	Side 2: 2.0 steps outside 40 yd In	10.0 steps in front of Home Hash (HS)	
18	93-96	16	16	Side 2: 2.0 steps inside 45 yd In	10.0 steps in front of Home Hash (HS)	
18A	97-102	24	24	Side 2: 2.0 steps inside 45 yd In	10.0 steps in front of Home Hash (HS)	
19	103-106	16	16	Side 2: On 40 yd In	6.0 steps in front of Home Hash (HS)	
20	107-110	16	16	Side 2: 1.5 steps inside 45 yd In	9.0 steps behind Home side line	
20A	115-116	24	24	Side 2: 1.5 steps inside 45 yd In	9.0 steps behind Home side line	

Performer: Trumpet 2		Symbol: s	Label: T2	ID:250	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 1.5 steps inside 45 yd In	9.0 steps behind Home side line	
21	1-2	8	8	Side 2: 1.0 steps inside 40 yd In	11.5 steps in front of Home Hash (HS)	
22	3-4	8	8	Side 2: 3.5 steps inside 35 yd In	11.0 steps in front of Home Hash (HS)	
22A	5-6	8	8	Side 2: 3.0 steps outside 35 yd In	13.5 steps behind Home side line	
23	5-8	8	8	Side 2: 1.0 steps outside 30 yd In	9.5 steps behind Home side line	
24	9-12	16	16	Side 2: 1.5 steps inside 35 yd In	12.5 steps in front of Home Hash (HS)	
24A	13-15	12	12	Side 2: 1.5 steps inside 35 yd In	12.5 steps in front of Home Hash (HS)	
24B	16-17	8	8	Side 2: 1.5 steps inside 40 yd In	8.5 steps in front of Home Hash (HS)	
25	16-19	8	8	Side 2: 1.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
26	20-23	16	16	Side 2: 1.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
26A	24-31	32	32	Side 2: 1.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
27	32-35	16	16	Side 1: On 45 yd In	11.0 steps in front of Home Hash (HS)	
27A	44-45	44	44	Side 1: On 45 yd In	11.0 steps in front of Home Hash (HS)	

Performer: Trumpet 2 (continued)

28	1-4	16	16	On 50 yd In	14.0 steps behind Home side line	
29	5-8	16	16	Side 2: On 40 yd In	10.0 steps in front of Home Hash (HS)	
30	9-12	16	16	Side 2: On 30 yd In	10.0 steps behind Home side line	
30A	13-28	64	64	Side 2: On 30 yd In	10.0 steps behind Home side line	
30B	29-32	16	16	Side 2: On 30 yd In	10.0 steps behind Home side line	
31	33-36	16	16	Side 2: On 40 yd In	12.0 steps behind Home side line	
32	37-40	16	16	Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
32A	41-50	40	40	Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
33	51-54	16	16	Side 2: On 45 yd In	12.0 steps behind Home side line	
34	55-58	16	16	Side 2: 2.0 steps inside 45 yd In	8.0 steps behind Home side line	
35	59-62	16	16	Side 2: 3.0 steps outside 50 yd In	10.5 steps behind Home side line	
35A	63-68	24	24	Side 2: 3.0 steps outside 50 yd In	10.5 steps behind Home side line	
35B	69-70	28	28	Side 2: On 35 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16	16	Side 2: On 35 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12	12	Side 2: On 35 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8	8	Side 2: 0.5 steps outside 35 yd In	8.5 steps behind Home side line	
38A	80-END	16	16	Side 2: 0.5 steps outside 35 yd In	8.5 steps behind Home side line	

Trumpet 3 In "HHS 2018 What Dreams Are Made Of"

Performer: Trumpet 3		Symbol: s	Label: T3	ID:251	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.0 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 1: 3.0 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 1: 3.0 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 1: 3.0 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 1: 3.0 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 1: 3.0 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 1: 3.0 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
5A	29	4		Side 1: 3.0 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
5B	30	4		Side 1: 3.0 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
5C	31	4		Side 1: 3.0 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
5D	32	4		Side 1: 2.0 steps outside 45 yd In	5.0 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 1: 1.0 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 1: 2.0 steps outside 30 yd In	12.0 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 1: 3.0 steps inside 30 yd In	3.0 steps in front of Home Hash (HS)	
9	43-46	16		Side 1: 1.5 steps inside 40 yd In	0.5 steps in front of Home Hash (HS)	
9A	47	4		Side 1: 1.5 steps inside 40 yd In	0.5 steps in front of Home Hash (HS)	
9B	48	4		Side 1: 1.5 steps inside 40 yd In	0.5 steps in front of Home Hash (HS)	
10	49-55	28		Side 1: 1.5 steps inside 40 yd In	0.5 steps in front of Home Hash (HS)	
11	56-58	12		Side 1: 3.0 steps outside 50 yd In	0.5 steps behind Home Hash (HS)	
11A	59-62	16		Side 1: 3.0 steps outside 50 yd In	0.5 steps behind Home Hash (HS)	
12	63	4		Side 1: 3.0 steps outside 50 yd In	0.5 steps behind Home Hash (HS)	
13	64-67	16		Side 1: On 40 yd In	2.0 steps behind Home Hash (HS)	
14	68-71	16		Side 1: On 40 yd In	2.0 steps behind Home Hash (HS)	
15	72-75	16		Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)	
16	76-79	16		Side 2: 3.5 steps inside 40 yd In	3.5 steps behind Home Hash (HS)	
17	80-83	16		Side 2: 2.0 steps outside 40 yd In	12.5 steps in front of Home Hash (HS)	
17A	84-92	36		Side 2: 2.0 steps outside 40 yd In	12.5 steps in front of Home Hash (HS)	
18	93-96	16		Side 2: On 45 yd In	12.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 2: On 45 yd In	12.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 2: On 40 yd In	9.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 2: 1.5 steps outside 45 yd In	7.5 steps behind Home side line	
20A	115-116	24		Side 2: 1.5 steps outside 45 yd In	7.5 steps behind Home side line	

Performer: Trumpet 3		Symbol: s	Label: T3	ID:251	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 1.5 steps outside 45 yd In	7.5 steps behind Home side line	
21	1-2	8		Side 2: 1.5 steps outside 40 yd In	10.0 steps in front of Home Hash (HS)	
22	3-4	8		Side 2: 1.5 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	
22A	5-6	8		Side 2: 2.5 steps inside 30 yd In	11.5 steps in front of Home Hash (HS)	
23	5-8	8		Side 2: 4.0 steps inside 25 yd In	12.5 steps behind Home side line	
24	9-12	16		Side 2: 0.5 steps outside 35 yd In	10.0 steps in front of Home Hash (HS)	
24A	13-15	12		Side 2: 0.5 steps outside 35 yd In	10.0 steps in front of Home Hash (HS)	
24B	16-17	8		Side 2: On 40 yd In	6.5 steps in front of Home Hash (HS)	
25	16-19	8		Side 2: On 45 yd In	3.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 2: On 45 yd In	3.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 2: On 45 yd In	3.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 1.5 steps inside 45 yd In	10.0 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 1.5 steps inside 45 yd In	10.0 steps in front of Home Hash (HS)	

Performer: Trumpet 3 (continued)

28	1-4	16		On 50 yd In	12.0 steps in front of Home Hash (HS)
29	5-8	16		Side 2: On 40 yd In	8.0 steps in front of Home Hash (HS)
30	9-12	16		Side 2: On 30 yd In	12.0 steps behind Home side line
30A	13-28	64		Side 2: On 30 yd In	12.0 steps behind Home side line
30B	29-32	16		Side 2: On 30 yd In	12.0 steps behind Home side line
31	33-36	16		Side 2: 2.0 steps outside 40 yd In	12.0 steps behind Home side line
32	37-40	16		Side 2: 4.0 steps outside 45 yd In	8.0 steps behind Home side line
32A	41-50	40		Side 2: 4.0 steps outside 45 yd In	8.0 steps behind Home side line
33	51-54	16		Side 2: 2.0 steps inside 45 yd In	8.0 steps behind Home side line
34	55-58	16		Side 2: 4.0 steps outside 50 yd In	8.0 steps behind Home side line
35	59-62	16		Side 2: On 50 yd In	12.0 steps behind Home side line
35A	63-68	24		Side 2: On 50 yd In	12.0 steps behind Home side line
35B	69-70	28		Side 2: 1.5 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		Side 2: 1.5 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		Side 2: 1.5 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 2: 1.0 steps inside 35 yd In	8.5 steps behind Home side line
38A	80-END	16		Side 2: 1.0 steps inside 35 yd In	8.5 steps behind Home side line

Trumpet 4 In "HHS 2018 What Dreams Are Made Of"

Performer: Trumpet 4		Symbol: s	Label: T4	ID:252	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 2.5 steps outside 50 yd In	2.5 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 1: 2.5 steps outside 50 yd In	2.5 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 1: 2.5 steps outside 50 yd In	2.5 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 1: 2.5 steps outside 50 yd In	2.5 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 1: 2.5 steps outside 50 yd In	2.5 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 1: 2.5 steps outside 50 yd In	2.5 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 1: 2.5 steps outside 50 yd In	2.5 steps in front of Visitor Hash (HS)	
5A	29	4		Side 1: 2.5 steps outside 50 yd In	2.5 steps in front of Visitor Hash (HS)	
5B	30	4		Side 1: 2.5 steps outside 50 yd In	2.5 steps in front of Visitor Hash (HS)	
5C	31	4		Side 1: 2.5 steps outside 50 yd In	2.5 steps in front of Visitor Hash (HS)	
5D	32	4		Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 1: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 1: 0.5 steps outside 30 yd In	10.0 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 1: 1.0 steps inside 30 yd In	1.0 steps in front of Home Hash (HS)	
9	43-46	16		Side 1: 1.5 steps outside 40 yd In	0.5 steps behind Home Hash (HS)	
9A	47	4		Side 1: 1.5 steps outside 40 yd In	0.5 steps behind Home Hash (HS)	
9B	48	4		Side 1: 1.5 steps outside 40 yd In	0.5 steps behind Home Hash (HS)	
10	49-55	28		Side 1: 1.5 steps outside 40 yd In	0.5 steps behind Home Hash (HS)	
11	56-58	12		Side 1: 2.5 steps inside 45 yd In	2.5 steps behind Home Hash (HS)	
11A	59-62	16		Side 1: 2.5 steps inside 45 yd In	2.5 steps behind Home Hash (HS)	
12	63	4		Side 1: 2.5 steps inside 45 yd In	2.5 steps behind Home Hash (HS)	
13	64-67	16		Side 1: On 40 yd In	6.0 steps behind Home Hash (HS)	
14	68-71	16		Side 1: On 40 yd In	6.0 steps behind Home Hash (HS)	
15	72-75	16		On 50 yd In	4.0 steps behind Home Hash (HS)	
16	76-79	16		Side 2: 0.5 steps inside 40 yd In	1.5 steps in front of Home Hash (HS)	
17	80-83	16		Side 2: 1.0 steps outside 40 yd In	10.0 steps behind Home side line	
17A	84-92	36		Side 2: 1.0 steps outside 40 yd In	10.0 steps behind Home side line	
18	93-96	16		Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
18A	97-102	24		Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Home side line	
19	103-106	16		Side 2: On 40 yd In	13.0 steps behind Home side line	
20	107-110	16		Side 2: 0.5 steps inside 40 yd In	7.5 steps behind Home side line	
20A	115-116	24		Side 2: 0.5 steps inside 40 yd In	7.5 steps behind Home side line	

Performer: Trumpet 4		Symbol: s	Label: T4	ID:252	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 0.5 steps inside 40 yd In	7.5 steps behind Home side line	
21	1-2	8		Side 2: 2.5 steps inside 35 yd In	6.5 steps in front of Home Hash (HS)	
22	3-4	8		Side 2: 1.0 steps outside 35 yd In	1.0 steps in front of Home Hash (HS)	
22A	5-6	8		Side 2: 1.0 steps outside 30 yd In	5.0 steps in front of Home Hash (HS)	
23	5-8	8		Side 2: 1.0 steps outside 25 yd In	9.0 steps in front of Home Hash (HS)	
24	9-12	16		Side 2: 3.5 steps inside 30 yd In	4.5 steps in front of Home Hash (HS)	
24A	13-15	12		Side 2: 3.5 steps inside 30 yd In	4.5 steps in front of Home Hash (HS)	
24B	16-17	8		Side 2: 2.0 steps inside 35 yd In	8.5 steps in front of Home Hash (HS)	
25	16-19	8		Side 2: 1.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 2: 1.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 2: 1.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 2: 3.0 steps outside 50 yd In	7.0 steps in front of Home Hash (HS)	
27A	44-45	44		Side 2: 3.0 steps outside 50 yd In	7.0 steps in front of Home Hash (HS)	

Performer: Trumpet 4 (continued)

28	1-4	16		On 50 yd In	2.0 steps in front of Home Hash (HS)
29	5-8	16		Side 2: On 40 yd In	2.0 steps behind Home Hash (HS)
30	9-12	16		Side 2: On 30 yd In	6.0 steps in front of Home Hash (HS)
30A	13-28	64		Side 2: On 30 yd In	6.0 steps in front of Home Hash (HS)
30B	29-32	16		Side 2: On 30 yd In	6.0 steps in front of Home Hash (HS)
31	33-36	16		Side 2: 4.0 steps outside 35 yd In	12.0 steps behind Home side line
32	37-40	16		Side 2: 4.0 steps outside 40 yd In	4.0 steps behind Home side line
32A	41-50	40		Side 2: 4.0 steps outside 40 yd In	4.0 steps behind Home side line
33	51-54	16		Side 2: 4.0 steps outside 45 yd In	4.0 steps behind Home side line
34	55-58	16		Side 2: 4.0 steps outside 45 yd In	8.0 steps behind Home side line
35	59-62	16		Side 2: 4.0 steps outside 45 yd In	9.0 steps behind Home side line
35A	63-68	24		Side 2: 4.0 steps outside 45 yd In	9.0 steps behind Home side line
35B	69-70	28		Side 2: 3.5 steps inside 30 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		Side 2: 3.5 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		Side 2: 3.5 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 2: 3.0 steps inside 30 yd In	10.0 steps behind Home side line
38A	80-END	16		Side 2: 3.0 steps inside 30 yd In	10.0 steps behind Home side line

Trumpet 5 in "HHS 2018 What Dreams Are Made Of"

Performer: Trumpet 5		Symbol: s	Label: T5	ID:253	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: On 50 yd In	2.0 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 2: On 50 yd In	2.0 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 2: On 50 yd In	2.0 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 2: On 50 yd In	2.0 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 2: On 50 yd In	2.0 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 2: On 50 yd In	2.0 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 2: On 50 yd In	2.0 steps in front of Visitor Hash (HS)	
5A	29	4		Side 2: On 50 yd In	2.0 steps in front of Visitor Hash (HS)	
5B	30	4		Side 2: On 50 yd In	2.0 steps in front of Visitor Hash (HS)	
5C	31	4		Side 2: On 50 yd In	2.0 steps in front of Visitor Hash (HS)	
5D	32	4		Side 1: 3.0 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 1: 2.0 steps outside 45 yd In	5.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 1: 1.5 steps inside 30 yd In	8.5 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 1: 0.5 steps outside 30 yd In	1.5 steps behind Home Hash (HS)	
9	43-46	16		Side 1: 3.5 steps inside 35 yd In	1.5 steps behind Home Hash (HS)	
9A	47	4		Side 1: 3.5 steps inside 35 yd In	1.5 steps behind Home Hash (HS)	
9B	48	4		Side 1: 3.5 steps inside 35 yd In	1.5 steps behind Home Hash (HS)	
10	49-55	28		Side 1: 3.5 steps inside 35 yd In	1.5 steps behind Home Hash (HS)	
11	56-58	12		Side 1: On 45 yd In	4.0 steps behind Home Hash (HS)	
11A	59-62	16		Side 1: On 45 yd In	4.0 steps behind Home Hash (HS)	
12	63	4		Side 1: On 45 yd In	4.0 steps behind Home Hash (HS)	
13	64-67	16		Side 1: On 40 yd In	10.0 steps behind Home Hash (HS)	
14	68-71	16		Side 1: On 40 yd In	10.0 steps behind Home Hash (HS)	
15	72-75	16		Side 1: 2.0 steps outside 50 yd In	12.0 steps behind Home Hash (HS)	
16	76-79	16		Side 2: 3.5 steps inside 45 yd In	6.0 steps behind Home Hash (HS)	
17	80-83	16		Side 2: 1.0 steps outside 40 yd In	4.5 steps in front of Home Hash (HS)	
17A	84-92	36		Side 2: 1.0 steps outside 40 yd In	4.5 steps in front of Home Hash (HS)	
18	93-96	16		Side 2: 4.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 2: 4.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 2: 4.0 steps outside 40 yd In	13.0 steps behind Home side line	
20	107-110	16		Side 2: 3.0 steps inside 35 yd In	11.0 steps behind Home side line	
20A	115-116	24		Side 2: 3.0 steps inside 35 yd In	11.0 steps behind Home side line	

Performer: Trumpet 5		Symbol: s	Label: T5	ID:253	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 3.0 steps inside 35 yd In	11.0 steps behind Home side line	
21	1-2	8		Side 2: 0.5 steps inside 35 yd In	1.0 steps in front of Home Hash (HS)	
22	3-4	8		Side 2: 1.5 steps outside 35 yd In	6.5 steps behind Home Hash (HS)	
22A	5-6	8		Side 2: 2.0 steps outside 30 yd In	3.0 steps behind Home Hash (HS)	
23	5-8	8		Side 2: 2.5 steps outside 25 yd In	1.0 steps in front of Home Hash (HS)	
24	9-12	16		Side 2: 2.0 steps outside 30 yd In	0.5 steps in front of Home Hash (HS)	
24A	13-15	12		Side 2: 2.0 steps outside 30 yd In	0.5 steps in front of Home Hash (HS)	
24B	16-17	8		Side 2: 1.5 steps outside 35 yd In	6.5 steps in front of Home Hash (HS)	
25	16-19	8		Side 2: 1.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 2: 1.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 2: 1.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 2: 1.0 steps inside 45 yd In	7.5 steps in front of Home Hash (HS)	
27A	44-45	44		Side 2: 1.0 steps inside 45 yd In	7.5 steps in front of Home Hash (HS)	

Performer: Trumpet 5 (continued)

28	1-4	16		On 50 yd In	2.0 steps behind Home Hash (HS)	
29	5-8	16		Side 2: On 40 yd In	6.0 steps behind Home Hash (HS)	
30	9-12	16		Side 2: On 30 yd In	2.0 steps in front of Home Hash (HS)	
30A	13-28	64		Side 2: On 30 yd In	2.0 steps in front of Home Hash (HS)	
30B	29-32	16		Side 2: On 30 yd In	2.0 steps in front of Home Hash (HS)	
31	33-36	16		Side 2: On 30 yd In	12.0 steps behind Home side line	
32	37-40	16		Side 2: On 35 yd In	4.0 steps behind Home side line	
32A	41-50	40		Side 2: On 35 yd In	4.0 steps behind Home side line	
33	51-54	16		Side 2: On 40 yd In	4.0 steps behind Home side line	
34	55-58	16		Side 2: On 40 yd In	8.0 steps behind Home side line	
35	59-62	16		Side 2: 2.0 steps outside 40 yd In	10.0 steps behind Home side line	
35A	63-68	24		Side 2: 2.0 steps outside 40 yd In	10.0 steps behind Home side line	
35B	69-70	28		Side 2: 0.5 steps inside 30 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 0.5 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 0.5 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: On 30 yd In	11.0 steps behind Home side line	
38A	80-END	16		Side 2: On 30 yd In	11.0 steps behind Home side line	

Trumpet 6 in "HHS 2018 What Dreams Are Made Of"

Performer: Trumpet 6		Symbol: s	Label: T6	ID:261	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: On 40 yd In	3.0 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 2: On 40 yd In	3.0 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 2: On 40 yd In	3.0 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 2: On 40 yd In	3.0 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 2: On 40 yd In	3.0 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 2: On 40 yd In	3.0 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 2: On 40 yd In	3.0 steps in front of Visitor Hash (HS)	
5A	29	4		Side 2: On 40 yd In	3.0 steps in front of Visitor Hash (HS)	
5B	30	4		Side 2: On 40 yd In	3.0 steps in front of Visitor Hash (HS)	
5C	31	4		Side 2: On 40 yd In	3.0 steps in front of Visitor Hash (HS)	
5D	32	4		Side 2: 2.5 steps outside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 2: 3.0 steps inside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 1: 0.5 steps inside 35 yd In	7.5 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 1: 0.5 steps inside 35 yd In	13.0 steps in front of Visitor Hash (HS)	
9	43-46	16		Side 1: 0.5 steps inside 35 yd In	1.5 steps behind Home Hash (HS)	
9A	47	4		Side 1: 0.5 steps inside 35 yd In	1.5 steps behind Home Hash (HS)	
9B	48	4		Side 1: 0.5 steps inside 35 yd In	1.5 steps behind Home Hash (HS)	
10	49-55	28		Side 1: 0.5 steps inside 35 yd In	1.5 steps behind Home Hash (HS)	
11	56-58	12		Side 1: 3.0 steps outside 45 yd In	5.0 steps behind Home Hash (HS)	
11A	59-62	16		Side 1: 3.0 steps outside 45 yd In	5.0 steps behind Home Hash (HS)	
12	63	4		Side 1: 3.0 steps outside 45 yd In	5.0 steps behind Home Hash (HS)	
13	64-67	16		Side 1: On 40 yd In	14.0 steps in front of Visitor Hash (HS)	
14	68-71	16		Side 1: On 40 yd In	14.0 steps in front of Visitor Hash (HS)	
15	72-75	16		Side 1: 2.0 steps inside 45 yd In	12.0 steps behind Home Hash (HS)	
16	76-79	16		Side 1: 1.5 steps outside 50 yd In	7.0 steps behind Home Hash (HS)	
17	80-83	16		Side 2: 1.0 steps inside 40 yd In	0.5 steps behind Home Hash (HS)	
17A	84-92	36		Side 2: 1.0 steps inside 40 yd In	0.5 steps behind Home Hash (HS)	
18	93-96	16		Side 2: On 45 yd In	4.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 2: On 45 yd In	4.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 2: 4.0 steps outside 40 yd In	9.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 2: 1.5 steps inside 35 yd In	11.5 steps in front of Home Hash (HS)	
20A	115-116	24		Side 2: 1.5 steps inside 35 yd In	11.5 steps in front of Home Hash (HS)	

Performer: Trumpet 6		Symbol: s	Label: T6	ID:261	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 1.5 steps inside 35 yd In	11.5 steps in front of Home Hash (HS)	
21	1-2	8		Side 2: 2.5 steps inside 35 yd In	4.0 steps behind Home Hash (HS)	
22	3-4	8		Side 2: On 35 yd In	14.0 steps behind Home Hash (HS)	
22A	5-6	8		Side 2: 0.5 steps outside 30 yd In	10.5 steps behind Home Hash (HS)	
23	5-8	8		Side 2: 1.5 steps outside 25 yd In	7.5 steps behind Home Hash (HS)	
24	9-12	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
24A	13-15	12		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
24B	16-17	8		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
25	16-19	8		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
26	20-23	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
26A	24-31	32		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
27	32-35	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
27A	44-45	44		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	

Performer: Trumpet 6 (continued)

28	1-4	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
29	5-8	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
30	9-12	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
30A	13-28	64		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
30B	29-32	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
31	33-36	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
32	37-40	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
32A	41-50	40		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
33	51-54	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
34	55-58	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
35	59-62	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
35A	63-68	24		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
35B	69-70	28		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
36	71-74	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
37	75-77	12		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
38	78-79	8		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	
38A	80-END	16		Side 2: On 20 yd In	2.0 steps behind Home Hash (HS)	

Trumpet 7 in "HHS 2018 What Dreams Are Made Of"

Performer: Trumpet 7		Symbol: s	Label: T7	ID:260	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 2.5 steps inside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 2: 2.5 steps inside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 2: 2.5 steps inside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 2: 2.5 steps inside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 2: 2.5 steps inside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 2: 2.5 steps inside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 2: 2.5 steps inside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
5A	29	4		Side 2: 2.5 steps inside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
5B	30	4		Side 2: 2.5 steps inside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
5C	31	4		Side 2: 2.5 steps inside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
5D	32	4		Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 2: 2.5 steps outside 50 yd In	2.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 1: 2.5 steps outside 40 yd In	8.0 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 1: 2.0 steps outside 35 yd In	14.0 steps behind Home Hash (HS)	
9	43-46	16		Side 1: 2.5 steps outside 35 yd In	1.5 steps behind Home Hash (HS)	
9A	47	4		Side 1: 2.5 steps outside 35 yd In	1.5 steps behind Home Hash (HS)	
9B	48	4		Side 1: 2.5 steps outside 35 yd In	1.5 steps behind Home Hash (HS)	
10	49-55	28		Side 1: 2.5 steps outside 35 yd In	1.5 steps behind Home Hash (HS)	
11	56-58	12		Side 1: 2.0 steps inside 40 yd In	5.5 steps behind Home Hash (HS)	
11A	59-62	16		Side 1: 2.0 steps inside 40 yd In	5.5 steps behind Home Hash (HS)	
12	63	4		Side 1: 2.0 steps inside 40 yd In	5.5 steps behind Home Hash (HS)	
13	64-67	16		Side 1: On 40 yd In	10.0 steps in front of Visitor Hash (HS)	
14	68-71	16		Side 1: On 40 yd In	10.0 steps in front of Visitor Hash (HS)	
15	72-75	16		Side 1: 2.0 steps outside 45 yd In	12.0 steps behind Home Hash (HS)	
16	76-79	16		Side 1: 0.5 steps inside 45 yd In	9.0 steps behind Home Hash (HS)	
17	80-83	16		Side 2: 2.5 steps outside 45 yd In	3.5 steps behind Home Hash (HS)	
17A	84-92	36		Side 2: 2.5 steps outside 45 yd In	3.5 steps behind Home Hash (HS)	
18	93-96	16		Side 2: 4.0 steps outside 50 yd In	On Home Hash (HS)	
18A	97-102	24		Side 2: 4.0 steps outside 50 yd In	On Home Hash (HS)	
19	103-106	16		Side 2: 4.0 steps outside 40 yd In	3.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 2: 4.0 steps inside 35 yd In	5.5 steps in front of Home Hash (HS)	
20A	115-116	24		Side 2: 4.0 steps inside 35 yd In	5.5 steps in front of Home Hash (HS)	

Performer: Trumpet 7		Symbol: s	Label: T7	ID:260	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 4.0 steps inside 35 yd In	5.5 steps in front of Home Hash (HS)	
21	1-2	8		Side 2: 1.5 steps outside 40 yd In	8.5 steps behind Home Hash (HS)	
22	3-4	8		Side 2: 3.5 steps outside 40 yd In	8.5 steps in front of Visitor Hash (HS)	
22A	5-6	8		Side 2: 3.5 steps inside 30 yd In	11.0 steps in front of Visitor Hash (HS)	
23	5-8	8		Side 2: 2.5 steps inside 25 yd In	13.5 steps in front of Visitor Hash (HS)	
24	9-12	16		Side 2: 4.0 steps outside 25 yd In	2.0 steps behind Home Hash (HS)	
24A	13-15	12		Side 2: 4.0 steps outside 25 yd In	2.0 steps behind Home Hash (HS)	
24B	16-17	8		Side 2: 1.5 steps inside 30 yd In	1.0 steps behind Home Hash (HS)	
25	16-19	8		Side 2: 1.0 steps outside 40 yd In	On Home Hash (HS)	
26	20-23	16		Side 2: 1.0 steps outside 40 yd In	On Home Hash (HS)	
26A	24-31	32		Side 2: 1.0 steps outside 40 yd In	On Home Hash (HS)	
27	32-35	16		Side 2: 1.0 steps outside 50 yd In	7.0 steps in front of Home Hash (HS)	
27A	44-45	44		Side 2: 1.0 steps outside 50 yd In	7.0 steps in front of Home Hash (HS)	

Performer: Trumpet 7 (continued)

28	1-4	16		On 50 yd In	4.0 steps in front of Home Hash (HS)	
29	5-8	16		Side 2: On 40 yd In	On Home Hash (HS)	
30	9-12	16		Side 2: On 30 yd In	8.0 steps in front of Home Hash (HS)	
30A	13-28	64		Side 2: On 30 yd In	8.0 steps in front of Home Hash (HS)	
30B	29-32	16		Side 2: On 30 yd In	8.0 steps in front of Home Hash (HS)	
31	33-36	16		Side 2: 2.0 steps outside 35 yd In	12.0 steps behind Home side line	
32	37-40	16		Side 2: 4.0 steps outside 40 yd In	8.0 steps behind Home side line	
32A	41-50	40		Side 2: 4.0 steps outside 40 yd In	8.0 steps behind Home side line	
33	51-54	16		Side 2: 2.0 steps inside 40 yd In	8.0 steps behind Home side line	
34	55-58	16		Side 2: 2.0 steps inside 40 yd In	8.0 steps behind Home side line	
35	59-62	16		Side 2: 1.0 steps inside 40 yd In	9.5 steps behind Home side line	
35A	63-68	24		Side 2: 1.0 steps inside 40 yd In	9.5 steps behind Home side line	
35B	69-70	28		Side 2: 2.0 steps inside 30 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 2.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 2.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 1.5 steps inside 30 yd In	10.5 steps behind Home side line	
38A	80-END	16		Side 2: 1.5 steps inside 30 yd In	10.5 steps behind Home side line	

Trumpet 8 in "HHS 2018 What Dreams Are Made Of"

Performer: Trumpet 8		Symbol: s	Label: T8	ID:259	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 3.0 steps outside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 2: 3.0 steps outside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 2: 3.0 steps outside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 2: 3.0 steps outside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 2: 3.0 steps outside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 2: 3.0 steps outside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 2: 3.0 steps outside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5A	29	4		Side 2: 3.0 steps outside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5B	30	4		Side 2: 3.0 steps outside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5C	31	4		Side 2: 3.0 steps outside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5D	32	4		Side 2: 2.5 steps inside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 1: On 50 yd In	2.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 1: 3.0 steps inside 35 yd In	8.0 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 1: 3.5 steps inside 30 yd In	12.0 steps behind Home Hash (HS)	
9	43-46	16		Side 1: 2.5 steps inside 30 yd In	0.5 steps behind Home Hash (HS)	
9A	47	4		Side 1: 2.5 steps inside 30 yd In	0.5 steps behind Home Hash (HS)	
9B	48	4		Side 1: 2.5 steps inside 30 yd In	0.5 steps behind Home Hash (HS)	
10	49-55	28		Side 1: 2.5 steps inside 30 yd In	0.5 steps behind Home Hash (HS)	
11	56-58	12		Side 1: 1.0 steps outside 40 yd In	6.5 steps behind Home Hash (HS)	
11A	59-62	16		Side 1: 1.0 steps outside 40 yd In	6.5 steps behind Home Hash (HS)	
12	63	4		Side 1: 1.0 steps outside 40 yd In	6.5 steps behind Home Hash (HS)	
13	64-67	16		Side 1: On 40 yd In	12.0 steps in front of Visitor Hash (HS)	
14	68-71	16		Side 1: On 40 yd In	12.0 steps in front of Visitor Hash (HS)	
15	72-75	16		Side 1: On 45 yd In	12.0 steps behind Home Hash (HS)	
16	76-79	16		Side 1: 3.5 steps inside 45 yd In	7.5 steps behind Home Hash (HS)	
17	80-83	16		Side 2: 3.0 steps inside 40 yd In	2.5 steps behind Home Hash (HS)	
17A	84-92	36		Side 2: 3.0 steps inside 40 yd In	2.5 steps behind Home Hash (HS)	
18	93-96	16		Side 2: 2.0 steps inside 45 yd In	2.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 2: 2.0 steps inside 45 yd In	2.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 2: 4.0 steps outside 40 yd In	6.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 2: 2.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	
20A	115-116	24		Side 2: 2.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	

Performer: Trumpet 8		Symbol: s	Label: T8	ID:259	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 2.0 steps inside 35 yd In	8.0 steps in front of Home Hash (HS)	
21	1-2	8		Side 2: 3.5 steps outside 40 yd In	6.5 steps behind Home Hash (HS)	
22	3-4	8		Side 2: 2.0 steps inside 35 yd In	11.0 steps in front of Visitor Hash (HS)	
22A	5-6	8		Side 2: 1.0 steps inside 30 yd In	14.0 steps in front of Visitor Hash (HS)	
23	5-8	8		Side 2: On 25 yd In	11.0 steps behind Home Hash (HS)	
24	9-12	16		Side 2: 0.5 steps outside 25 yd In	1.5 steps behind Home Hash (HS)	
24A	13-15	12		Side 2: 0.5 steps outside 25 yd In	1.5 steps behind Home Hash (HS)	
24B	16-17	8		Side 2: 4.0 steps inside 30 yd In	1.0 steps behind Home Hash (HS)	
25	16-19	8		Side 2: On 40 yd In	1.0 steps behind Home Hash (HS)	
26	20-23	16		Side 2: On 40 yd In	1.0 steps behind Home Hash (HS)	
26A	24-31	32		Side 2: On 40 yd In	1.0 steps behind Home Hash (HS)	
27	32-35	16		Side 1: 1.0 steps outside 50 yd In	7.5 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 1.0 steps outside 50 yd In	7.5 steps in front of Home Hash (HS)	

Performer: Trumpet 8 (continued)

28	1-4	16		On 50 yd In	6.0 steps in front of Home Hash (HS)	
29	5-8	16		Side 2: On 40 yd In	2.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 2: On 30 yd In	10.0 steps in front of Home Hash (HS)	
30A	13-28	64		Side 2: On 30 yd In	10.0 steps in front of Home Hash (HS)	
30B	29-32	16		Side 2: On 30 yd In	10.0 steps in front of Home Hash (HS)	
31	33-36	16		Side 2: On 35 yd In	12.0 steps behind Home side line	
32	37-40	16		Side 2: On 40 yd In	4.0 steps behind Home side line	
32A	41-50	40		Side 2: On 40 yd In	4.0 steps behind Home side line	
33	51-54	16		Side 2: On 45 yd In	4.0 steps behind Home side line	
34	55-58	16		Side 2: On 45 yd In	8.0 steps behind Home side line	
35	59-62	16		Side 2: 2.0 steps inside 45 yd In	9.5 steps behind Home side line	
35A	63-68	24		Side 2: 2.0 steps inside 45 yd In	9.5 steps behind Home side line	
35B	69-70	28		Side 2: 1.5 steps outside 35 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 1.5 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 1.5 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 2.0 steps outside 35 yd In	9.0 steps behind Home side line	
38A	80-END	16		Side 2: 2.0 steps outside 35 yd In	9.0 steps behind Home side line	

Trumpet 9 in "HHS 2018 What Dreams Are Made Of"

Performer: Trumpet 9		Symbol: s	Label: T9	ID:258	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5A	29	4		Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5B	30	4		Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5C	31	4		Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5D	32	4		Side 2: 2.5 steps outside 50 yd In	2.0 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 1: 2.5 steps outside 50 yd In	2.5 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 1: 0.5 steps inside 35 yd In	7.0 steps in front of Visitor Hash (HS)	
8	39-42	16		Side 1: 1.5 steps inside 30 yd In	10.0 steps behind Home Hash (HS)	
9	43-46	16		Side 1: On 30 yd In	0.5 steps in front of Home Hash (HS)	
9A	47	4		Side 1: On 30 yd In	0.5 steps in front of Home Hash (HS)	
9B	48	4		Side 1: On 30 yd In	0.5 steps in front of Home Hash (HS)	
10	49-55	28		Side 1: On 30 yd In	0.5 steps in front of Home Hash (HS)	
11	56-58	12		Side 1: 4.0 steps inside 35 yd In	6.5 steps behind Home Hash (HS)	
11A	59-62	16		Side 1: 4.0 steps inside 35 yd In	6.5 steps behind Home Hash (HS)	
12	63	4		Side 1: 4.0 steps inside 35 yd In	6.5 steps behind Home Hash (HS)	
13	64-67	16		Side 1: On 40 yd In	12.0 steps behind Home Hash (HS)	
14	68-71	16		Side 1: On 40 yd In	12.0 steps behind Home Hash (HS)	
15	72-75	16		Side 1: 4.0 steps inside 45 yd In	12.0 steps behind Home Hash (HS)	
16	76-79	16		Side 2: 1.5 steps outside 50 yd In	6.5 steps behind Home Hash (HS)	
17	80-83	16		Side 2: 0.5 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)	
17A	84-92	36		Side 2: 0.5 steps outside 40 yd In	2.0 steps in front of Home Hash (HS)	
18	93-96	16		Side 2: 2.0 steps outside 45 yd In	6.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 2: 2.0 steps outside 45 yd In	6.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 2: 4.0 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 2: 2.0 steps inside 35 yd In	13.5 steps behind Home side line	
20A	115-116	24		Side 2: 2.0 steps inside 35 yd In	13.5 steps behind Home side line	

Performer: Trumpet 9		Symbol: s	Label: T9	ID:258	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 2.0 steps inside 35 yd In	13.5 steps behind Home side line	
21	1-2	8		Side 2: 1.0 steps inside 35 yd In	1.5 steps behind Home Hash (HS)	
22	3-4	8		Side 2: 1.0 steps outside 35 yd In	10.5 steps behind Home Hash (HS)	
22A	5-6	8		Side 2: 1.5 steps outside 30 yd In	7.0 steps behind Home Hash (HS)	
23	5-8	8		Side 2: 2.5 steps outside 25 yd In	3.5 steps behind Home Hash (HS)	
24	9-12	16		Side 2: 3.0 steps inside 25 yd In	0.5 steps behind Home Hash (HS)	
24A	13-15	12		Side 2: 3.0 steps inside 25 yd In	0.5 steps behind Home Hash (HS)	
24B	16-17	8		Side 2: 2.0 steps outside 35 yd In	0.5 steps behind Home Hash (HS)	
25	16-19	8		Side 2: 1.0 steps inside 40 yd In	On Home Hash (HS)	
26	20-23	16		Side 2: 1.0 steps inside 40 yd In	On Home Hash (HS)	
26A	24-31	32		Side 2: 1.0 steps inside 40 yd In	On Home Hash (HS)	
27	32-35	16		Side 1: 3.0 steps outside 50 yd In	8.0 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 3.0 steps outside 50 yd In	8.0 steps in front of Home Hash (HS)	

Performer: Trumpet 9 (continued)

28	1-4	16		On 50 yd In	8.0 steps in front of Home Hash (HS)	
29	5-8	16		Side 2: On 40 yd In	4.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 2: On 30 yd In	12.0 steps in front of Home Hash (HS)	
30A	13-28	64		Side 2: On 30 yd In	12.0 steps in front of Home Hash (HS)	
30B	29-32	16		Side 2: On 30 yd In	12.0 steps in front of Home Hash (HS)	
31	33-36	16		Side 2: 2.0 steps inside 35 yd In	12.0 steps behind Home side line	
32	37-40	16		Side 2: On 40 yd In	8.0 steps behind Home side line	
32A	41-50	40		Side 2: On 40 yd In	8.0 steps behind Home side line	
33	51-54	16		Side 2: 2.0 steps outside 45 yd In	8.0 steps behind Home side line	
34	55-58	16		Side 2: 2.0 steps outside 45 yd In	8.0 steps behind Home side line	
35	59-62	16		Side 2: 1.0 steps outside 45 yd In	9.0 steps behind Home side line	
35A	63-68	24		Side 2: 1.0 steps outside 45 yd In	9.0 steps behind Home side line	
35B	69-70	28		Side 2: 3.0 steps outside 35 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 3.0 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 3.0 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 3.5 steps outside 35 yd In	9.5 steps behind Home side line	
38A	80-END	16		Side 2: 3.5 steps outside 35 yd In	9.5 steps behind Home side line	

Tuba 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Tuba 1		Symbol: s	Label: U1	ID:246	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.5 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
0A	1-5	15		Side 1: 1.5 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
1	6-13	32		Side 1: 1.5 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
2	14-17	16		Side 1: 1.5 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 1: 1.5 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 1: 1.5 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 1: 1.5 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
5A	29	4		Side 1: 1.5 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
5B	30	4		Side 1: 1.5 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
5C	31	4		Side 1: 1.5 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
5D	32	4		Side 1: 4.0 steps inside 35 yd In	8.0 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 1: 1.0 steps outside 35 yd In	6.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 1: 3.5 steps inside 25 yd In	5.5 steps behind Home Hash (HS)	
8	39-42	16		Side 1: 2.0 steps outside 40 yd In	8.0 steps in front of Home Hash (HS)	
9	43-46	16		Side 1: 4.0 steps inside 45 yd In	6.0 steps in front of Home Hash (HS)	
9A	47	4		Side 1: 4.0 steps inside 45 yd In	6.0 steps in front of Home Hash (HS)	
9B	48	4		Side 1: 4.0 steps inside 45 yd In	6.0 steps in front of Home Hash (HS)	
10	49-55	28		Side 1: 4.0 steps inside 45 yd In	6.0 steps in front of Home Hash (HS)	
11	56-58	12		Side 2: 2.0 steps inside 45 yd In	8.0 steps in front of Home Hash (HS)	
11A	59-62	16		Side 2: 2.0 steps inside 45 yd In	8.0 steps in front of Home Hash (HS)	
12	63	4		Side 2: 2.0 steps inside 45 yd In	8.0 steps in front of Home Hash (HS)	
13	64-67	16		Side 1: 4.0 steps inside 45 yd In	On Home Hash (HS)	
14	68-71	16		Side 1: On 45 yd In	On Home Hash (HS)	
15	72-75	16		Side 1: On 45 yd In	On Home Hash (HS)	
16	76-79	16		Side 1: On 45 yd In	On Home Hash (HS)	
17	80-83	16		Side 1: 4.0 steps inside 40 yd In	2.0 steps in front of Home Hash (HS)	
17A	84-92	36		Side 1: 4.0 steps inside 40 yd In	2.0 steps in front of Home Hash (HS)	
18	93-96	16		Side 1: On 35 yd In	5.0 steps in front of Home Hash (HS)	
18A	97-102	24		Side 1: On 35 yd In	5.0 steps in front of Home Hash (HS)	
19	103-106	16		Side 1: 2.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 1: 4.0 steps inside 35 yd In	9.5 steps in front of Home Hash (HS)	
20A	115-116	24		Side 1: 4.0 steps inside 35 yd In	9.5 steps in front of Home Hash (HS)	

Performer: Tuba 1		Symbol: s	Label: U1	ID:246	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 4.0 steps inside 35 yd In	9.5 steps in front of Home Hash (HS)	
21	1-2	8		Side 1: 2.5 steps outside 40 yd In	3.0 steps in front of Home Hash (HS)	
22	3-4	8		Side 1: 2.5 steps outside 40 yd In	3.5 steps behind Home Hash (HS)	
22A	5-6	8		Side 1: 1.5 steps outside 40 yd In	5.0 steps behind Home Hash (HS)	
23	5-8	8		Side 1: 1.0 steps outside 40 yd In	6.0 steps behind Home Hash (HS)	
24	9-12	16		Side 1: 2.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
24A	13-15	12		Side 1: 2.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
24B	16-17	8		Side 1: 1.5 steps inside 40 yd In	5.0 steps behind Home Hash (HS)	
25	16-19	8		Side 1: 1.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
27	32-35	16		Side 1: 0.5 steps inside 40 yd In	3.0 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 0.5 steps inside 40 yd In	3.0 steps in front of Home Hash (HS)	

Performer: Tuba 1 (continued)

28	1-4	16		Side 1: 1.0 steps inside 45 yd In	4.0 steps in front of Home Hash (HS)	
29	5-8	16		Side 2: 2.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
30	9-12	16		Side 2: 2.0 steps outside 45 yd In	On Home Hash (HS)	
30A	13-28	64		Side 2: 2.0 steps outside 45 yd In	On Home Hash (HS)	
30B	29-32	16		Side 2: 2.0 steps outside 45 yd In	On Home Hash (HS)	
31	33-36	16		Side 2: 2.0 steps inside 35 yd In	On Home Hash (HS)	
32	37-40	16		Side 2: On 40 yd In	4.0 steps in front of Home Hash (HS)	
32A	41-50	40		Side 2: On 40 yd In	4.0 steps in front of Home Hash (HS)	
33	51-54	16		Side 2: 2.0 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)	
34	55-58	16		Side 2: On 45 yd In	On Home Hash (HS)	
35	59-62	16		Side 2: 2.0 steps outside 45 yd In	6.0 steps behind Home Hash (HS)	
35A	63-68	24		Side 2: 2.0 steps outside 45 yd In	6.0 steps behind Home Hash (HS)	
35B	69-70	28		Side 2: 4.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 2: 4.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 2: 4.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 2: 3.5 steps outside 45 yd In	9.0 steps behind Home side line	
38A	80-END	16		Side 2: 3.5 steps outside 45 yd In	9.0 steps behind Home side line	

Tuba 2 in "HHS 2018 What Dreams Are Made Of"

Performer: Tuba 2		Symbol: s	Label: U2	ID:247	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (HS)	
0A	1-5	15	15	Side 1: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (HS)	
1	6-13	32	32	Side 1: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (HS)	
2	14-17	16	16	Side 1: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (HS)	
3	18-21	16	16	Side 1: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (HS)	
4	22-23	8	8	Side 1: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (HS)	
5	24-28	20	20	Side 1: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (HS)	
5A	29	4	4	Side 1: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (HS)	
5B	30	4	4	Side 1: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (HS)	
5C	31	4	4	Side 1: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor Hash (HS)	
5D	32	4	4	Side 1: 1.5 steps outside 40 yd In	8.0 steps in front of Visitor Hash (HS)	
6	29-33	4	4	Side 1: 1.5 steps inside 35 yd In	7.0 steps in front of Visitor Hash (HS)	
7	34-38	20	20	Side 1: 3.5 steps inside 25 yd In	8.5 steps behind Home Hash (HS)	
8	39-42	16	16	Side 1: 3.0 steps inside 35 yd In	7.0 steps in front of Home Hash (HS)	
9	43-46	16	16	Side 1: 1.5 steps inside 45 yd In	4.5 steps in front of Home Hash (HS)	
9A	47	4	4	Side 1: 1.5 steps inside 45 yd In	4.5 steps in front of Home Hash (HS)	
9B	48	4	4	Side 1: 1.5 steps inside 45 yd In	4.5 steps in front of Home Hash (HS)	
10	49-55	28	28	Side 1: 1.5 steps inside 45 yd In	4.5 steps in front of Home Hash (HS)	
11	56-58	12	12	Side 2: 4.0 steps outside 50 yd In	6.0 steps in front of Home Hash (HS)	
11A	59-62	16	16	Side 2: 4.0 steps outside 50 yd In	6.0 steps in front of Home Hash (HS)	
12	63	4	4	Side 2: 4.0 steps outside 50 yd In	6.0 steps in front of Home Hash (HS)	
13	64-67	16	16	Side 1: 2.0 steps inside 45 yd In	2.0 steps behind Home Hash (HS)	
14	68-71	16	16	Side 1: 4.0 steps inside 45 yd In	On Home Hash (HS)	
15	72-75	16	16	Side 1: 4.0 steps inside 45 yd In	On Home Hash (HS)	
16	76-79	16	16	Side 1: 4.0 steps inside 45 yd In	On Home Hash (HS)	
17	80-83	16	16	Side 1: 2.0 steps outside 45 yd In	2.0 steps in front of Home Hash (HS)	
17A	84-92	36	36	Side 1: 2.0 steps outside 45 yd In	2.0 steps in front of Home Hash (HS)	
18	93-96	16	16	Side 1: 1.0 steps inside 35 yd In	3.5 steps in front of Home Hash (HS)	
18A	97-102	24	24	Side 1: 1.0 steps inside 35 yd In	3.5 steps in front of Home Hash (HS)	
19	103-106	16	16	Side 1: 4.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)	
20	107-110	16	16	Side 1: 1.0 steps inside 35 yd In	10.0 steps in front of Home Hash (HS)	
20A	115-116	24	24	Side 1: 1.0 steps inside 35 yd In	10.0 steps in front of Home Hash (HS)	

Performer: Tuba 2		Symbol: s	Label: U2	ID:247	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 1.0 steps inside 35 yd In	10.0 steps in front of Home Hash (HS)	
21	1-2	8	8	Side 1: 2.0 steps inside 35 yd In	3.0 steps in front of Home Hash (HS)	
22	3-4	8	8	Side 1: 2.5 steps inside 35 yd In	4.5 steps behind Home Hash (HS)	
22A	5-6	8	8	Side 1: 3.5 steps inside 35 yd In	4.0 steps behind Home Hash (HS)	
23	5-8	8	8	Side 1: 4.0 steps outside 40 yd In	3.5 steps behind Home Hash (HS)	
24	9-12	16	16	Side 1: 1.0 steps inside 40 yd In	3.0 steps behind Home Hash (HS)	
24A	13-15	12	12	Side 1: 1.0 steps inside 40 yd In	3.0 steps behind Home Hash (HS)	
24B	16-17	8	8	Side 1: 0.5 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
25	16-19	8	8	Side 1: On 40 yd In	5.0 steps behind Home Hash (HS)	
26	20-23	16	16	Side 1: On 40 yd In	5.0 steps behind Home Hash (HS)	
26A	24-31	32	32	Side 1: On 40 yd In	5.0 steps behind Home Hash (HS)	
27	32-35	16	16	Side 1: 1.0 steps outside 40 yd In	4.5 steps in front of Home Hash (HS)	
27A	44-45	44	44	Side 1: 1.0 steps outside 40 yd In	4.5 steps in front of Home Hash (HS)	

Performer: Tuba 2 (continued)

28	1-4	16	16	Side 1: 1.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)
29	5-8	16	16	On 50 yd In	3.0 steps behind Home Hash (HS)
30	9-12	16	16	Side 2: On 45 yd In	On Home Hash (HS)
30A	13-28	64	64	Side 2: On 45 yd In	On Home Hash (HS)
30B	29-32	16	16	Side 2: On 45 yd In	On Home Hash (HS)
31	33-36	16	16	Side 2: 4.0 steps outside 40 yd In	On Home Hash (HS)
32	37-40	16	16	Side 2: 4.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)
32A	41-50	40	40	Side 2: 4.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)
33	51-54	16	16	Side 2: 4.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)
34	55-58	16	16	Side 2: 4.0 steps outside 50 yd In	On Home Hash (HS)
35	59-62	16	16	Side 2: 4.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)
35A	63-68	24	24	Side 2: 4.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)
35B	69-70	28	28	Side 2: 1.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16	16	Side 2: 1.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12	12	Side 2: 1.0 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8	8	Side 2: 0.5 steps outside 45 yd In	10.0 steps behind Home side line
38A	80-END	16	16	Side 2: 0.5 steps outside 45 yd In	10.0 steps behind Home side line

Tuba 3 in "HHS 2018 What Dreams Are Made Of"

Performer: Tuba 3		Symbol: s	Label: U3	ID:248	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 2.0 steps outside 45 yd In	5.0 steps in front of Visitor Hash (HS)	
0A	1-5	15	15	Side 1: 2.0 steps outside 45 yd In	5.0 steps in front of Visitor Hash (HS)	
1	6-13	32	32	Side 1: 2.0 steps outside 45 yd In	5.0 steps in front of Visitor Hash (HS)	
2	14-17	16	16	Side 1: 2.0 steps outside 45 yd In	5.0 steps in front of Visitor Hash (HS)	
3	18-21	16	16	Side 1: 2.0 steps outside 45 yd In	5.0 steps in front of Visitor Hash (HS)	
4	22-23	8	8	Side 1: 2.0 steps outside 45 yd In	5.0 steps in front of Visitor Hash (HS)	
5	24-28	20	20	Side 1: 2.0 steps outside 45 yd In	5.0 steps in front of Visitor Hash (HS)	
5A	29	4	4	Side 1: 2.0 steps outside 45 yd In	5.0 steps in front of Visitor Hash (HS)	
5B	30	4	4	Side 1: 2.0 steps outside 45 yd In	5.0 steps in front of Visitor Hash (HS)	
5C	31	4	4	Side 1: 2.0 steps outside 45 yd In	5.0 steps in front of Visitor Hash (HS)	
5D	32	4	4	Side 1: 1.0 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
6	29-33	4	4	Side 1: 4.0 steps inside 35 yd In	8.0 steps in front of Visitor Hash (HS)	
7	34-38	20	20	Side 1: 4.0 steps outside 30 yd In	11.0 steps behind Home Hash (HS)	
8	39-42	16	16	Side 1: 0.5 steps inside 35 yd In	6.0 steps in front of Home Hash (HS)	
9	43-46	16	16	Side 1: 1.0 steps outside 45 yd In	3.0 steps in front of Home Hash (HS)	
9A	47	4	4	Side 1: 1.0 steps outside 45 yd In	3.0 steps in front of Home Hash (HS)	
9B	48	4	4	Side 1: 1.0 steps outside 45 yd In	3.0 steps in front of Home Hash (HS)	
10	49-55	28	28	Side 1: 1.0 steps outside 45 yd In	3.0 steps in front of Home Hash (HS)	
11	56-58	12	12	Side 2: 1.5 steps outside 50 yd In	3.5 steps in front of Home Hash (HS)	
11A	59-62	16	16	Side 2: 1.5 steps outside 50 yd In	3.5 steps in front of Home Hash (HS)	
12	63	4	4	Side 2: 1.5 steps outside 50 yd In	3.5 steps in front of Home Hash (HS)	
13	64-67	16	16	Side 1: On 45 yd In	4.0 steps behind Home Hash (HS)	
14	68-71	16	16	On 50 yd In	On Home Hash (HS)	
15	72-75	16	16	On 50 yd In	On Home Hash (HS)	
16	76-79	16	16	On 50 yd In	On Home Hash (HS)	
17	80-83	16	16	Side 1: On 45 yd In	2.0 steps in front of Home Hash (HS)	
17A	84-92	36	36	Side 1: On 45 yd In	2.0 steps in front of Home Hash (HS)	
18	93-96	16	16	Side 1: 2.0 steps inside 35 yd In	2.0 steps in front of Home Hash (HS)	
18A	97-102	24	24	Side 1: 2.0 steps inside 35 yd In	2.0 steps in front of Home Hash (HS)	
19	103-106	16	16	Side 1: 2.0 steps inside 40 yd In	12.0 steps in front of Home Hash (HS)	
20	107-110	16	16	Side 1: 2.0 steps outside 35 yd In	11.0 steps in front of Home Hash (HS)	
20A	115-116	24	24	Side 1: 2.0 steps outside 35 yd In	11.0 steps in front of Home Hash (HS)	

Performer: Tuba 3		Symbol: s	Label: U3	ID:248	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 2.0 steps outside 35 yd In	11.0 steps in front of Home Hash (HS)	
21	1-2	8	8	Side 1: 1.0 steps outside 35 yd In	2.5 steps in front of Home Hash (HS)	
22	3-4	8	8	Side 1: On 35 yd In	6.0 steps behind Home Hash (HS)	
22A	5-6	8	8	Side 1: 0.5 steps inside 35 yd In	3.5 steps behind Home Hash (HS)	
23	5-8	8	8	Side 1: 1.0 steps inside 35 yd In	1.0 steps behind Home Hash (HS)	
24	9-12	16	16	Side 1: On 40 yd In	On Home Hash (HS)	
24A	13-15	12	12	Side 1: On 40 yd In	On Home Hash (HS)	
24B	16-17	8	8	Side 1: 0.5 steps outside 40 yd In	2.0 steps behind Home Hash (HS)	
25	16-19	8	8	Side 1: 1.0 steps outside 40 yd In	4.0 steps behind Home Hash (HS)	
26	20-23	16	16	Side 1: 1.0 steps outside 40 yd In	4.0 steps behind Home Hash (HS)	
26A	24-31	32	32	Side 1: 1.0 steps outside 40 yd In	4.0 steps behind Home Hash (HS)	
27	32-35	16	16	Side 1: 2.0 steps outside 40 yd In	6.0 steps in front of Home Hash (HS)	
27A	44-45	44	44	Side 1: 2.0 steps outside 40 yd In	6.0 steps in front of Home Hash (HS)	

Performer: Tuba 3 (continued)

28	1-4	16	16	Side 1: 3.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)
29	5-8	16	16	Side 1: 2.0 steps outside 50 yd In	3.0 steps behind Home Hash (HS)
30	9-12	16	16	Side 2: 2.0 steps inside 45 yd In	On Home Hash (HS)
30A	13-28	64	64	Side 2: 2.0 steps inside 45 yd In	On Home Hash (HS)
30B	29-32	16	16	Side 2: 2.0 steps inside 45 yd In	On Home Hash (HS)
31	33-36	16	16	Side 2: 2.0 steps outside 40 yd In	On Home Hash (HS)
32	37-40	16	16	Side 2: 2.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)
32A	41-50	40	40	Side 2: 4.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)
33	51-54	16	16	Side 2: 2.0 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)
34	55-58	16	16	Side 2: 2.0 steps inside 45 yd In	On Home Hash (HS)
35	59-62	16	16	Side 2: 1.0 steps inside 45 yd In	5.0 steps behind Home Hash (HS)
35A	63-68	24	24	Side 2: 1.0 steps inside 45 yd In	5.0 steps behind Home Hash (HS)
35B	69-70	28	28	Side 2: 2.5 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16	16	Side 2: 2.5 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12	12	Side 2: 2.5 steps outside 45 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8	8	Side 2: 2.0 steps outside 45 yd In	9.5 steps behind Home side line
38A	80-END	16	16	Side 2: 2.0 steps outside 45 yd In	9.5 steps behind Home side line

Bass Clarinet 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Bass Clarinet 1		Symbol: s	Label: BC1	ID:218	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 0.5 steps outside 45 yd In	4.0 steps behind Visitor Hash (HS)	
0A	1-5	15		Side 2: 0.5 steps outside 45 yd In	4.0 steps behind Visitor Hash (HS)	
1	6-13	32		Side 2: 0.5 steps outside 45 yd In	4.0 steps behind Visitor Hash (HS)	
2	14-17	16		Side 2: 0.5 steps outside 45 yd In	4.0 steps behind Visitor Hash (HS)	
3	18-21	16		Side 2: 0.5 steps outside 45 yd In	4.0 steps behind Visitor Hash (HS)	
4	22-23	8		Side 2: 0.5 steps outside 45 yd In	4.0 steps behind Visitor Hash (HS)	
5	24-28	20		Side 2: 0.5 steps outside 45 yd In	4.0 steps behind Visitor Hash (HS)	
5A	29	4		Side 2: 0.5 steps outside 45 yd In	4.0 steps behind Visitor Hash (HS)	
5B	30	4		Side 2: 3.5 steps inside 40 yd In	2.0 steps behind Visitor Hash (HS)	
5C	31	4		Side 2: On 40 yd In	0.5 steps in front of Visitor Hash (HS)	
5D	32	4		Side 2: 3.5 steps outside 40 yd In	3.5 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 2: 2.5 steps inside 35 yd In	7.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 2: 1.5 steps outside 40 yd In	1.0 steps behind Home Hash (HS)	
8	39-42	16		Side 2: 2.0 steps outside 35 yd In	8.0 steps in front of Home Hash (HS)	
9	43-46	16		Side 2: 1.0 steps inside 20 yd In	10.0 steps in front of Home Hash (HS)	
9A	47	4		Side 2: 1.0 steps inside 20 yd In	10.0 steps in front of Home Hash (HS)	
9B	48	4		Side 2: 1.0 steps inside 20 yd In	10.0 steps in front of Home Hash (HS)	
10	49-55	28		Side 2: 1.0 steps inside 20 yd In	10.0 steps in front of Home Hash (HS)	
11	56-58	12		Side 2: 1.0 steps outside 25 yd In	10.0 steps behind Home side line	
11A	59-62	16		Side 2: 1.0 steps outside 25 yd In	10.0 steps behind Home side line	
12	63	4		Side 2: 1.0 steps outside 25 yd In	10.0 steps behind Home side line	
13	64-67	16		Side 2: 4.0 steps outside 40 yd In	8.0 steps behind Home side line	
14	68-71	16		Side 2: 2.0 steps outside 50 yd In	8.0 steps behind Home side line	
15	72-75	16		Side 1: On 40 yd In	8.0 steps behind Home side line	
16	76-79	16		Side 1: On 30 yd In	8.0 steps behind Home side line	
17	80-83	16		Side 1: On 35 yd In	2.0 steps behind Home side line	
17A	84-92	36		Side 1: On 35 yd In	2.0 steps behind Home side line	
18	93-96	16		Side 1: 0.5 steps outside 30 yd In	2.5 steps behind Home side line	
18A	97-102	24		Side 1: 0.5 steps outside 30 yd In	2.5 steps behind Home side line	
19	103-106	16		Side 1: 3.5 steps inside 20 yd In	11.5 steps behind Home side line	
20	107-110	16		Side 1: 2.0 steps outside 30 yd In	12.5 steps behind Home side line	
20A	115-116	24		Side 1: 2.0 steps outside 30 yd In	12.5 steps behind Home side line	

Performer: Bass Clarinet 1		Symbol: s	Label: BC1	ID:218	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 2.0 steps outside 30 yd In	12.5 steps behind Home side line	
21	1-2	8		Side 1: On 25 yd In	9.0 steps in front of Home Hash (HS)	
22	3-4	8		Side 1: 2.5 steps inside 20 yd In	8.5 steps in front of Home Hash (HS)	
22A	5-6	8		Side 1: 0.5 steps inside 25 yd In	12.0 steps behind Home side line	
23	5-8	8		Side 1: 1.0 steps outside 30 yd In	4.5 steps behind Home side line	
24	9-12	16		Side 1: 2.0 steps inside 25 yd In	6.5 steps behind Home side line	
24A	13-15	12		Side 1: 2.0 steps inside 25 yd In	6.5 steps behind Home side line	
24B	16-17	8		Side 1: 3.0 steps outside 30 yd In	10.5 steps behind Home side line	
25	16-19	8		Side 1: On 30 yd In	13.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: On 30 yd In	13.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: On 30 yd In	13.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 1.5 steps outside 25 yd In	14.0 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 1.5 steps outside 25 yd In	14.0 steps in front of Home Hash (HS)	

Performer: Bass Clarinet 1 (continued)

28	1-4	16		Side 1: On 20 yd In	10.0 steps in front of Home Hash (HS)
29	5-8	16		Side 1: On 25 yd In	2.0 steps in front of Home Hash (HS)
30	9-12	16		Side 1: 4.0 steps inside 30 yd In	On Home Hash (HS)
30A	13-28	64		Side 1: 4.0 steps inside 30 yd In	On Home Hash (HS)
30B	29-32	16		Side 1: 4.0 steps inside 30 yd In	On Home Hash (HS)
31	33-36	16		Side 1: On 35 yd In	2.0 steps in front of Home Hash (HS)
32	37-40	16		Side 1: 2.0 steps outside 40 yd In	6.0 steps in front of Home Hash (HS)
32A	41-50	40		Side 1: 2.0 steps outside 40 yd In	6.0 steps in front of Home Hash (HS)
33	51-54	16		Side 1: 1.0 steps inside 35 yd In	10.0 steps in front of Home Hash (HS)
34	55-58	16		Side 1: On 30 yd In	12.0 steps behind Home side line
35	59-62	16		Side 1: 2.0 steps inside 25 yd In	8.0 steps in front of Home Hash (HS)
35A	63-68	24		Side 1: 2.0 steps inside 25 yd In	8.0 steps in front of Home Hash (HS)
35B	69-70	28		Side 1: 3.5 steps outside 25 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		Side 1: 3.5 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		Side 1: 3.5 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 1: 3.0 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)
38A	80-END	16		Side 1: 3.0 steps outside 25 yd In	12.0 steps in front of Home Hash (HS)

Bass Clarinet 3 in "HHS 2018 What Dreams Are Made Of"

Performer: Bass Clarinet 3		Symbol: s	Label: BC3	ID:219	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 3.0 steps outside 45 yd In	2.5 steps behind Visitor Hash (HS)	
0A	1-5	15		Side 2: 3.0 steps outside 45 yd In	2.5 steps behind Visitor Hash (HS)	
1	6-13	32		Side 2: 3.0 steps outside 45 yd In	2.5 steps behind Visitor Hash (HS)	
2	14-17	16		Side 2: 3.0 steps outside 45 yd In	2.5 steps behind Visitor Hash (HS)	
3	18-21	16		Side 2: 3.0 steps outside 45 yd In	2.5 steps behind Visitor Hash (HS)	
4	22-23	8		Side 2: 3.0 steps outside 45 yd In	2.5 steps behind Visitor Hash (HS)	
5	24-28	20		Side 2: 3.0 steps outside 45 yd In	2.5 steps behind Visitor Hash (HS)	
5A	29	4		Side 2: 3.0 steps outside 45 yd In	2.5 steps behind Visitor Hash (HS)	
5B	30	4		Side 2: 1.0 steps inside 40 yd In	On Visitor Hash (HS)	
5C	31	4		Side 2: 2.5 steps outside 40 yd In	2.5 steps in front of Visitor Hash (HS)	
5D	32	4		Side 2: 3.0 steps inside 35 yd In	5.5 steps in front of Visitor Hash (HS)	
6	29-33	4		Side 2: 2.0 steps inside 35 yd In	10.0 steps in front of Visitor Hash (HS)	
7	34-38	20		Side 2: 0.5 steps inside 40 yd In	1.5 steps in front of Home Hash (HS)	
8	39-42	16		Side 2: 1.0 steps outside 35 yd In	10.5 steps in front of Home Hash (HS)	
9	43-46	16		Side 2: 2.5 steps inside 20 yd In	13.0 steps in front of Home Hash (HS)	
9A	47	4		Side 2: 2.5 steps inside 20 yd In	13.0 steps in front of Home Hash (HS)	
9B	48	4		Side 2: 2.5 steps inside 20 yd In	13.0 steps in front of Home Hash (HS)	
10	49-55	28		Side 2: 2.5 steps inside 20 yd In	13.0 steps in front of Home Hash (HS)	
11	56-58	12		Side 2: 1.0 steps inside 25 yd In	8.0 steps behind Home side line	
11A	59-62	16		Side 2: 1.0 steps inside 25 yd In	8.0 steps behind Home side line	
12	63	4		Side 2: 1.0 steps inside 25 yd In	8.0 steps behind Home side line	
13	64-67	16		Side 2: 2.0 steps outside 40 yd In	8.0 steps behind Home side line	
14	68-71	16		On 50 yd In	8.0 steps behind Home side line	
15	72-75	16		Side 1: 2.0 steps outside 40 yd In	8.0 steps behind Home side line	
16	76-79	16		Side 1: On 30 yd In	6.0 steps behind Home side line	
17	80-83	16		Side 1: 2.0 steps inside 35 yd In	2.0 steps behind Home side line	
17A	84-92	36		Side 1: 2.0 steps inside 35 yd In	2.0 steps behind Home side line	
18	93-96	16		Side 1: 2.5 steps inside 30 yd In	2.0 steps behind Home side line	
18A	97-102	24		Side 1: 2.5 steps inside 30 yd In	2.0 steps behind Home side line	
19	103-106	16		Side 1: 3.5 steps outside 25 yd In	9.0 steps behind Home side line	
20	107-110	16		Side 1: 0.5 steps inside 30 yd In	13.5 steps in front of Home Hash (HS)	
20A	115-116	24		Side 1: 0.5 steps inside 30 yd In	13.5 steps in front of Home Hash (HS)	

Performer: Bass Clarinet 3		Symbol: s	Label: BC3	ID:219	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 0.5 steps inside 30 yd In	13.5 steps in front of Home Hash (HS)	
21	1-2	8		Side 1: 0.5 steps inside 25 yd In	3.5 steps in front of Home Hash (HS)	
22	3-4	8		Side 1: 2.0 steps inside 20 yd In	2.5 steps in front of Home Hash (HS)	
22A	5-6	8		Side 1: 3.0 steps outside 25 yd In	13.5 steps in front of Home Hash (HS)	
23	5-8	8		Side 1: 0.5 steps outside 25 yd In	3.5 steps behind Home side line	
24	9-12	16		Side 1: 3.5 steps outside 25 yd In	10.0 steps behind Home side line	
24A	13-15	12		Side 1: 3.5 steps outside 25 yd In	10.0 steps behind Home side line	
24B	16-17	8		Side 1: 1.5 steps inside 25 yd In	13.0 steps behind Home side line	
25	16-19	8		Side 1: 1.0 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: On 25 yd In	12.5 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: On 25 yd In	12.5 steps in front of Home Hash (HS)	

Performer: Bass Clarinet 3 (continued)

28	1-4	16		Side 1: On 20 yd In	8.0 steps in front of Home Hash (HS)
29	5-8	16		Side 1: 2.0 steps inside 25 yd In	2.0 steps in front of Home Hash (HS)
30	9-12	16		Side 1: 2.0 steps outside 35 yd In	On Home Hash (HS)
30A	13-28	64		Side 1: 2.0 steps outside 35 yd In	On Home Hash (HS)
30B	29-32	16		Side 1: 2.0 steps outside 35 yd In	On Home Hash (HS)
31	33-36	16		Side 1: 2.0 steps inside 35 yd In	On Home Hash (HS)
32	37-40	16		Side 1: On 40 yd In	4.0 steps in front of Home Hash (HS)
32A	41-50	40		Side 1: On 40 yd In	4.0 steps in front of Home Hash (HS)
33	51-54	16		Side 1: 1.0 steps inside 35 yd In	7.0 steps in front of Home Hash (HS)
34	55-58	16		Side 1: 2.0 steps inside 30 yd In	12.0 steps behind Home side line
35	59-62	16		Side 1: 2.0 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)
35A	63-68	24		Side 1: 2.0 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)
35B	69-70	28		Side 1: 4.0 steps inside 25 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16		Side 1: 4.0 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12		Side 1: 4.0 steps inside 25 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8		Side 1: 2.5 steps inside 25 yd In	6.5 steps in front of Home Hash (HS)
38A	80-END	16		Side 1: 2.5 steps inside 25 yd In	6.5 steps in front of Home Hash (HS)

Bass Drum 1 in "HHS 2018 What Dreams Are Made Of"

Performer: Bass Drum 1		Symbol: s	Label: BD1	ID:17	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 1.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)	
0A	1-5	15		Side 1: 1.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)	
1	6-13	32		Side 1: 1.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)	
2	14-17	16		Side 1: 1.5 steps outside 45 yd In	9.5 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 2: 4.0 steps outside 50 yd In	12.0 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 2: 2.0 steps outside 45 yd In	14.0 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 2: On 45 yd In	12.0 steps behind Home Hash (HS)	
5A	29	4		Side 2: 4.0 steps outside 50 yd In	10.5 steps behind Home Hash (HS)	
5B	30	4		On 50 yd In	9.0 steps behind Home Hash (HS)	
5C	31	4		Side 1: 4.0 steps inside 45 yd In	7.0 steps behind Home Hash (HS)	
5D	32	4		Side 1: On 45 yd In	5.5 steps behind Home Hash (HS)	
6	29-33	4		Side 1: 4.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
7	34-38	20		Side 1: 2.5 steps inside 30 yd In	8.0 steps behind Home Hash (HS)	
8	39-42	16		Side 1: 0.5 steps inside 40 yd In	9.0 steps behind Home Hash (HS)	
9	43-46	16		Side 1: 3.0 steps inside 45 yd In	13.0 steps in front of Visitor Hash (HS)	
9A	47	4		Side 1: 3.0 steps inside 45 yd In	13.0 steps in front of Visitor Hash (HS)	
9B	48	4		Side 1: 3.0 steps inside 45 yd In	13.0 steps in front of Visitor Hash (HS)	
10	49-55	28		Side 1: 3.0 steps inside 45 yd In	13.0 steps in front of Visitor Hash (HS)	
11	56-58	12		Side 2: 3.5 steps outside 50 yd In	14.0 steps in front of Visitor Hash (HS)	
11A	59-62	16		Side 2: 3.5 steps outside 50 yd In	14.0 steps in front of Visitor Hash (HS)	
12	63	4		Side 2: 3.5 steps outside 50 yd In	14.0 steps in front of Visitor Hash (HS)	
13	64-67	16		Side 1: 1.0 steps outside 50 yd In	8.0 steps in front of Visitor Hash (HS)	
14	68-71	16		Side 1: 1.0 steps outside 50 yd In	8.0 steps in front of Visitor Hash (HS)	
15	72-75	16		Side 1: On 45 yd In	8.0 steps in front of Visitor Hash (HS)	
16	76-79	16		Side 1: On 45 yd In	8.0 steps in front of Visitor Hash (HS)	
17	80-83	16		Side 1: 1.0 steps outside 45 yd In	6.0 steps behind Home Hash (HS)	
17A	84-92	36		Side 1: 1.0 steps outside 45 yd In	6.0 steps behind Home Hash (HS)	
18	93-96	16		Side 1: 2.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
18A	97-102	24		Side 1: 2.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
19	103-106	16		Side 2: 3.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
20	107-110	16		Side 2: 1.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
20A	115-116	24		Side 2: 1.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	

Performer: Bass Drum 1		Symbol: s	Label: BD1	ID:17	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 1.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
21	1-2	8		Side 2: 3.0 steps inside 40 yd In	11.5 steps behind Home Hash (HS)	
22	3-4	8		Side 2: 3.0 steps outside 45 yd In	6.0 steps in front of Visitor Hash (HS)	
22A	5-6	8		Side 2: 1.0 steps inside 35 yd In	8.0 steps in front of Visitor Hash (HS)	
23	5-8	8		Side 2: 3.0 steps outside 30 yd In	10.0 steps in front of Visitor Hash (HS)	
24	9-12	16		Side 2: 3.5 steps inside 35 yd In	0.5 steps behind Visitor Hash (HS)	
24A	13-15	12		Side 2: 3.5 steps inside 35 yd In	0.5 steps behind Visitor Hash (HS)	
24B	16-17	8		Side 2: 2.0 steps outside 45 yd In	5.5 steps in front of Visitor Hash (HS)	
25	16-19	8		On 50 yd In	12.0 steps in front of Visitor Hash (HS)	
26	20-23	16		On 50 yd In	12.0 steps in front of Visitor Hash (HS)	
26A	24-31	32		On 50 yd In	12.0 steps in front of Visitor Hash (HS)	
27	32-35	16		Side 1: 2.0 steps inside 40 yd In	9.0 steps behind Home Hash (HS)	
27A	44-45	44		Side 1: 2.0 steps inside 40 yd In	9.0 steps behind Home Hash (HS)	

Performer: Bass Drum 1 (continued)

28	1-4	16		Side 1: 2.0 steps inside 40 yd In	6.0 steps in front of Home Hash (HS)	
29	5-8	16		Side 1: 2.0 steps outside 50 yd In	8.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 2: 2.0 steps inside 45 yd In	12.0 steps behind Home side line	
30A	13-28	64		Side 2: 2.0 steps inside 45 yd In	12.0 steps behind Home side line	
30B	29-32	16		Side 2: 2.0 steps inside 45 yd In	12.0 steps behind Home side line	
31	33-36	16		Side 2: On 40 yd In	On Home Hash (HS)	
32	37-40	16		Side 2: On 35 yd In	8.0 steps behind Home Hash (HS)	
32A	41-50	40		Side 2: On 35 yd In	8.0 steps behind Home Hash (HS)	
33	51-54	16		Side 2: 1.0 steps inside 40 yd In	9.5 steps behind Home Hash (HS)	
34	55-58	16		Side 2: 2.0 steps inside 45 yd In	11.0 steps behind Home Hash (HS)	
35	59-62	16		Side 1: 4.0 steps inside 45 yd In	7.0 steps behind Home Hash (HS)	
35A	63-68	24		Side 1: 4.0 steps inside 45 yd In	7.0 steps behind Home Hash (HS)	
35B	69-70	28		Side 1: 4.0 steps inside 45 yd In	7.0 steps behind Home Hash (HS)	
36	71-74	16		Side 1: 4.0 steps inside 45 yd In	7.0 steps behind Home Hash (HS)	
37	75-77	12		Side 1: 4.0 steps inside 45 yd In	1.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 1: 4.0 steps inside 40 yd In	0.5 steps behind Home Hash (HS)	
38A	80-END	16		Side 1: 4.0 steps inside 40 yd In	0.5 steps behind Home Hash (HS)	

Bass Drum 2 in "HHS 2018 What Dreams Are Made Of"

Performer: Bass Drum 2		Symbol: s	Label: BD2	ID:18	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 2.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)	
0A	1-5	15		Side 1: 2.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)	
1	6-13	32		Side 1: 2.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)	
2	14-17	16		Side 1: 3.0 steps outside 45 yd In	12.0 steps in front of Visitor Hash (HS)	
3	18-21	16		Side 2: 1.5 steps outside 50 yd In	10.0 steps in front of Visitor Hash (HS)	
4	22-23	8		Side 2: 1.0 steps inside 45 yd In	14.0 steps in front of Visitor Hash (HS)	
5	24-28	20		Side 2: On 45 yd In	9.0 steps behind Home Hash (HS)	
5A	29	4		Side 2: 3.5 steps inside 45 yd In	8.0 steps behind Home Hash (HS)	
5B	30	4		Side 2: 1.0 steps outside 50 yd In	7.0 steps behind Home Hash (HS)	
5C	31	4		Side 1: 2.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)	
5D	32	4		Side 1: 2.5 steps inside 45 yd In	5.0 steps behind Home Hash (HS)	
6	29-33	4		Side 1: 1.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)	
7	34-38	20		Side 1: 3.0 steps inside 30 yd In	5.5 steps behind Home Hash (HS)	
8	39-42	16		Side 1: 2.0 steps outside 40 yd In	8.0 steps behind Home Hash (HS)	
9	43-46	16		Side 1: On 45 yd In	13.5 steps in front of Visitor Hash (HS)	
9A	47	4		Side 1: On 45 yd In	13.5 steps in front of Visitor Hash (HS)	
9B	48	4		Side 1: On 45 yd In	13.5 steps in front of Visitor Hash (HS)	
10	49-55	28		Side 1: On 45 yd In	13.5 steps in front of Visitor Hash (HS)	
11	56-58	12		Side 2: 0.5 steps outside 50 yd In	13.0 steps behind Home Hash (HS)	
11A	59-62	16		Side 2: 0.5 steps outside 50 yd In	13.0 steps behind Home Hash (HS)	
12	63	4		Side 2: 0.5 steps outside 50 yd In	13.0 steps behind Home Hash (HS)	
13	64-67	16		Side 1: 4.0 steps inside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
14	68-71	16		Side 1: 4.0 steps inside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
15	72-75	16		Side 1: 3.0 steps outside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
16	76-79	16		Side 1: 3.0 steps outside 45 yd In	8.0 steps in front of Visitor Hash (HS)	
17	80-83	16		Side 1: 4.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
17A	84-92	36		Side 1: 4.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)	
18	93-96	16		Side 1: 3.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)	
18A	97-102	24		Side 1: 3.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)	
19	103-106	16		Side 2: 2.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)	
20	107-110	16		Side 2: 2.5 steps inside 40 yd In	8.5 steps behind Home Hash (HS)	
20A	115-116	24		Side 2: 2.5 steps inside 40 yd In	8.5 steps behind Home Hash (HS)	

Performer: Bass Drum 2		Symbol: s	Label: BD2	ID:18	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 2.5 steps inside 40 yd In	8.5 steps behind Home Hash (HS)	
21	1-2	8		Side 2: 2.5 steps outside 45 yd In	13.0 steps behind Home Hash (HS)	
22	3-4	8		Side 2: On 45 yd In	6.5 steps in front of Visitor Hash (HS)	
22A	5-6	8		Side 2: 4.0 steps inside 35 yd In	7.0 steps in front of Visitor Hash (HS)	
23	5-8	8		Side 2: On 30 yd In	7.5 steps in front of Visitor Hash (HS)	
24	9-12	16		Side 2: 1.5 steps outside 40 yd In	0.5 steps behind Visitor Hash (HS)	
24A	13-15	12		Side 2: 1.5 steps outside 40 yd In	0.5 steps behind Visitor Hash (HS)	
24B	16-17	8		Side 2: 1.0 steps inside 45 yd In	6.0 steps in front of Visitor Hash (HS)	
25	16-19	8		Side 1: 3.0 steps outside 50 yd In	12.0 steps in front of Visitor Hash (HS)	
26	20-23	16		Side 1: 3.0 steps outside 50 yd In	12.0 steps in front of Visitor Hash (HS)	
26A	24-31	32		Side 1: 3.0 steps outside 50 yd In	12.0 steps in front of Visitor Hash (HS)	
27	32-35	16		Side 1: 1.0 steps outside 40 yd In	9.0 steps behind Home Hash (HS)	
27A	44-45	44		Side 1: 1.0 steps outside 40 yd In	9.0 steps behind Home Hash (HS)	

Performer: Bass Drum 2 (continued)

28	1-4	16		Side 1: 1.0 steps outside 40 yd In	6.0 steps in front of Home Hash (HS)	
29	5-8	16		Side 1: 3.0 steps inside 45 yd In	8.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 2: 3.0 steps outside 50 yd In	12.0 steps behind Home side line	
30A	13-28	64		Side 2: 3.0 steps outside 50 yd In	12.0 steps behind Home side line	
30B	29-32	16		Side 2: 3.0 steps outside 50 yd In	12.0 steps behind Home side line	
31	33-36	16		Side 2: 3.0 steps inside 40 yd In	On Home Hash (HS)	
32	37-40	16		Side 2: 3.0 steps inside 35 yd In	8.0 steps behind Home Hash (HS)	
32A	41-50	40		Side 2: 3.0 steps inside 35 yd In	8.0 steps behind Home Hash (HS)	
33	51-54	16		Side 2: 4.0 steps outside 45 yd In	9.5 steps behind Home Hash (HS)	
34	55-58	16		Side 2: 3.0 steps outside 50 yd In	11.0 steps behind Home Hash (HS)	
35	59-62	16		Side 1: 1.0 steps inside 45 yd In	7.0 steps behind Home Hash (HS)	
35A	63-68	24		Side 1: 1.0 steps inside 45 yd In	7.0 steps behind Home Hash (HS)	
35B	69-70	28		Side 1: 1.0 steps inside 45 yd In	7.0 steps behind Home Hash (HS)	
36	71-74	16		Side 1: 1.0 steps inside 45 yd In	1.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 1: 1.0 steps inside 45 yd In	1.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 1: 1.0 steps inside 40 yd In	1.0 steps behind Home Hash (HS)	
38A	80-END	16		Side 1: 1.0 steps inside 40 yd In	1.0 steps behind Home Hash (HS)	

Bass Drum 3 in "HHS 2018 What Dreams Are Made Of"

Performer: Bass Drum 3		Symbol: s	Label: BD3	ID:19	Drill: Hickory 2018 "What Dreams Are Made Of"
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor
0			0	On 50 yd In	6.0 steps behind Home Hash (HS)
0A	1-5	15	15	On 50 yd In	6.0 steps behind Home Hash (HS)
1	6-13	32	32	On 50 yd In	6.0 steps behind Home Hash (HS)
2	14-17	16	16	Side 1: 3.0 steps outside 45 yd In	13.0 steps behind Home Hash (HS)
3	18-21	16	16	Side 1: 1.0 steps outside 50 yd In	8.5 steps in front of Visitor Hash (HS)
4	22-23	8	8	Side 2: 4.0 steps outside 50 yd In	14.0 steps in front of Visitor Hash (HS)
5	24-28	20	20	Side 2: On 45 yd In	6.0 steps behind Home Hash (HS)
5A	29	4	4	Side 2: 3.0 steps inside 45 yd In	5.5 steps behind Home Hash (HS)
5B	30	4	4	Side 2: 2.5 steps outside 50 yd In	5.0 steps behind Home Hash (HS)
5C	31	4	4	Side 1: 0.5 steps outside 50 yd In	5.0 steps behind Home Hash (HS)
5D	32	4	4	Side 1: 3.0 steps outside 50 yd In	4.5 steps behind Home Hash (HS)
6	29-33	4	4	Side 1: 2.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)
7	34-38	20	20	Side 1: 2.5 steps outside 35 yd In	4.0 steps behind Home Hash (HS)
8	39-42	16	16	Side 1: 4.0 steps inside 35 yd In	6.0 steps behind Home Hash (HS)
9	43-46	16	16	Side 1: 3.0 steps outside 45 yd In	13.5 steps behind Home Hash (HS)
9A	47	4	4	Side 1: 3.0 steps outside 45 yd In	13.5 steps behind Home Hash (HS)
9B	48	4	4	Side 1: 3.0 steps outside 45 yd In	13.5 steps behind Home Hash (HS)
10	49-55	28	28	Side 1: 3.0 steps outside 45 yd In	13.5 steps behind Home Hash (HS)
11	56-58	12	12	Side 1: 1.5 steps outside 50 yd In	11.0 steps behind Home Hash (HS)
11A	59-62	16	16	Side 1: 1.5 steps outside 50 yd In	11.0 steps behind Home Hash (HS)
12	63	4	4	Side 1: 1.5 steps outside 50 yd In	11.0 steps behind Home Hash (HS)
13	64-67	16	16	Side 1: 1.0 steps inside 45 yd In	8.0 steps in front of Visitor Hash (HS)
14	68-71	16	16	Side 1: 1.0 steps inside 45 yd In	8.0 steps in front of Visitor Hash (HS)
15	72-75	16	16	Side 1: 2.0 steps inside 40 yd In	8.0 steps in front of Visitor Hash (HS)
16	76-79	16	16	Side 1: 2.0 steps inside 40 yd In	8.0 steps in front of Visitor Hash (HS)
17	80-83	16	16	Side 1: 1.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)
17A	84-92	36	36	Side 1: 1.0 steps inside 40 yd In	6.0 steps behind Home Hash (HS)
18	93-96	16	16	Side 1: On 45 yd In	4.0 steps behind Home Hash (HS)
18A	97-102	24	24	Side 1: On 45 yd In	4.0 steps behind Home Hash (HS)
19	103-106	16	16	Side 2: 1.0 steps inside 45 yd In	4.0 steps behind Home Hash (HS)
20	107-110	16	16	Side 2: 2.5 steps outside 45 yd In	10.5 steps behind Home Hash (HS)
20A	115-116	24	24	Side 2: 2.5 steps outside 45 yd In	10.5 steps behind Home Hash (HS)

Performer: Bass Drum 3		Symbol: s	Label: BD3	ID:19	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor
20A			0	Side 2: 2.5 steps outside 45 yd In	10.5 steps behind Home Hash (HS)
21	1-2	8	8	Side 2: On 45 yd In	14.0 steps in front of Visitor Hash (HS)
22	3-4	8	8	Side 2: 2.5 steps inside 45 yd In	7.5 steps in front of Visitor Hash (HS)
22A	5-6	8	8	Side 2: 0.5 steps outside 40 yd In	6.5 steps in front of Visitor Hash (HS)
23	5-8	8	8	Side 2: 4.0 steps inside 30 yd In	6.0 steps in front of Visitor Hash (HS)
24	9-12	16	16	Side 2: 2.0 steps inside 40 yd In	On Visitor Hash (HS)
24A	13-15	12	12	Side 2: 2.0 steps inside 40 yd In	On Visitor Hash (HS)
24B	16-17	8	8	Side 2: 4.0 steps inside 45 yd In	6.0 steps in front of Visitor Hash (HS)
25	16-19	8	8	Side 1: 2.0 steps inside 45 yd In	12.0 steps in front of Visitor Hash (HS)
26	20-23	16	16	Side 1: 2.0 steps inside 45 yd In	12.0 steps in front of Visitor Hash (HS)
26A	24-31	32	32	Side 1: 2.0 steps inside 45 yd In	12.0 steps in front of Visitor Hash (HS)
27	32-35	16	16	Side 1: 4.0 steps inside 35 yd In	9.0 steps behind Home Hash (HS)
27A	44-45	44	44	Side 1: 4.0 steps inside 35 yd In	9.0 steps behind Home Hash (HS)

Performer: Bass Drum 3 (continued)

28	1-4	16	16	Side 1: 4.0 steps inside 35 yd In	6.0 steps in front of Home Hash (HS)
29	5-8	16	16	Side 1: On 45 yd In	8.0 steps in front of Home Hash (HS)
30	9-12	16	16	On 50 yd In	12.0 steps behind Home side line
30A	13-28	64	64	On 50 yd In	12.0 steps behind Home side line
30B	29-32	16	16	On 50 yd In	12.0 steps behind Home side line
31	33-36	16	16	Side 2: 2.0 steps outside 45 yd In	On Home Hash (HS)
32	37-40	16	16	Side 2: 2.0 steps outside 40 yd In	8.0 steps behind Home Hash (HS)
32A	41-50	40	40	Side 2: 2.0 steps outside 40 yd In	8.0 steps behind Home Hash (HS)
33	51-54	16	16	Side 2: 1.0 steps outside 45 yd In	9.5 steps behind Home Hash (HS)
34	55-58	16	16	On 50 yd In	11.0 steps behind Home Hash (HS)
35	59-62	16	16	Side 1: 2.0 steps outside 45 yd In	7.0 steps behind Home Hash (HS)
35A	63-68	24	24	Side 1: 2.0 steps outside 45 yd In	7.0 steps behind Home Hash (HS)
35B	69-70	28	28	Side 1: 2.0 steps outside 45 yd In	7.0 steps behind Home Hash (HS)
36	71-74	16	16	Side 1: 2.0 steps outside 45 yd In	1.0 steps in front of Home Hash (HS)
37	75-77	12	12	Side 1: 2.0 steps outside 45 yd In	1.0 steps in front of Home Hash (HS)
38	78-79	8	8	Side 1: 2.0 steps outside 40 yd In	1.0 steps behind Home Hash (HS)
38A	80-END	16	16	Side 1: 2.0 steps outside 40 yd In	1.0 steps behind Home Hash (HS)

Bass Drum 4 in "HHS 2018 What Dreams Are Made Of"

Performer: Bass Drum 4		Symbol: s	Label: BD4	ID:20	Drill: Hickory 2018 "What Dreams Are Made Of"
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor
0			0	Side 2: 1.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)
0A	1-5	15	15	Side 2: 1.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)
1	6-13	32	32	Side 2: 1.0 steps outside 50 yd In	8.0 steps behind Home Hash (HS)
2	14-17	16	16	Side 1: 2.0 steps outside 45 yd In	10.5 steps behind Home Hash (HS)
3	18-21	16	16	Side 1: 3.5 steps outside 50 yd In	7.5 steps in front of Visitor Hash (HS)
4	22-23	8	8	Side 2: 1.0 steps outside 50 yd In	14.0 steps in front of Visitor Hash (HS)
5	24-28	20	20	Side 2: On 45 yd In	3.0 steps behind Home Hash (HS)
5A	29	4	4	Side 2: 2.0 steps inside 45 yd In	3.0 steps behind Home Hash (HS)
5B	30	4	4	Side 2: 3.5 steps outside 50 yd In	3.5 steps behind Home Hash (HS)
5C	31	4	4	Side 2: 1.5 steps outside 50 yd In	3.5 steps behind Home Hash (HS)
5D	32	4	4	Side 1: 1.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)
6	29-33	4	4	Side 1: 3.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)
7	34-38	20	20	Side 1: 0.5 steps inside 35 yd In	4.0 steps behind Home Hash (HS)
8	39-42	16	16	Side 1: 2.0 steps inside 35 yd In	3.5 steps behind Home Hash (HS)
9	43-46	16	16	Side 1: 2.0 steps inside 40 yd In	13.0 steps behind Home Hash (HS)
9A	47	4	4	Side 1: 2.0 steps inside 40 yd In	13.0 steps behind Home Hash (HS)
9B	48	4	4	Side 1: 2.0 steps inside 40 yd In	13.0 steps behind Home Hash (HS)
10	49-55	28	28	Side 1: 2.0 steps inside 40 yd In	13.0 steps behind Home Hash (HS)
11	56-58	12	12	Side 1: 4.0 steps outside 50 yd In	9.0 steps behind Home Hash (HS)
11A	59-62	16	16	Side 1: 4.0 steps outside 50 yd In	9.0 steps behind Home Hash (HS)
12	63	4	4	Side 1: 4.0 steps outside 50 yd In	9.0 steps behind Home Hash (HS)
13	64-67	16	16	Side 1: 2.0 steps outside 45 yd In	8.0 steps in front of Visitor Hash (HS)
14	68-71	16	16	Side 1: 2.0 steps outside 45 yd In	8.0 steps in front of Visitor Hash (HS)
15	72-75	16	16	Side 1: 1.0 steps outside 40 yd In	8.0 steps in front of Visitor Hash (HS)
16	76-79	16	16	Side 1: 1.0 steps outside 40 yd In	8.0 steps in front of Visitor Hash (HS)
17	80-83	16	16	Side 1: 2.0 steps outside 40 yd In	6.0 steps behind Home Hash (HS)
17A	84-92	36	36	Side 1: 2.0 steps outside 40 yd In	6.0 steps behind Home Hash (HS)
18	93-96	16	16	Side 1: 3.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)
18A	97-102	24	24	Side 1: 3.0 steps outside 45 yd In	4.0 steps behind Home Hash (HS)
19	103-106	16	16	Side 2: 4.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)
20	107-110	16	16	Side 2: On 45 yd In	11.0 steps behind Home Hash (HS)
20A	115-116	24	24	Side 2: On 45 yd In	11.0 steps behind Home Hash (HS)

Performer: Bass Drum 4		Symbol: s	Label: BD4	ID:20	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor
20A			0	Side 2: On 45 yd In	11.0 steps behind Home Hash (HS)
21	1-2	8	8	Side 2: 2.5 steps inside 45 yd In	13.0 steps in front of Visitor Hash (HS)
22	3-4	8	8	Side 2: 2.5 steps outside 50 yd In	8.5 steps in front of Visitor Hash (HS)
22A	5-6	8	8	Side 2: 2.5 steps inside 40 yd In	6.5 steps in front of Visitor Hash (HS)
23	5-8	8	8	Side 2: On 35 yd In	4.5 steps in front of Visitor Hash (HS)
24	9-12	16	16	Side 2: 3.0 steps outside 45 yd In	1.0 steps in front of Visitor Hash (HS)
24A	13-15	12	12	Side 2: 3.0 steps outside 45 yd In	1.0 steps in front of Visitor Hash (HS)
24B	16-17	8	8	Side 2: 1.0 steps outside 50 yd In	6.5 steps in front of Visitor Hash (HS)
25	16-19	8	8	Side 1: 1.0 steps outside 45 yd In	12.0 steps in front of Visitor Hash (HS)
26	20-23	16	16	Side 1: 1.0 steps outside 45 yd In	12.0 steps in front of Visitor Hash (HS)
26A	24-31	32	32	Side 1: 1.0 steps outside 45 yd In	12.0 steps in front of Visitor Hash (HS)
27	32-35	16	16	Side 1: 1.0 steps inside 35 yd In	9.0 steps behind Home Hash (HS)
27A	44-45	44	44	Side 1: 1.0 steps inside 35 yd In	9.0 steps behind Home Hash (HS)

Performer: Bass Drum 4 (continued)

28	1-4	16	16	Side 1: 1.0 steps inside 35 yd In	6.0 steps in front of Home Hash (HS)
29	5-8	16	16	Side 1: 3.0 steps outside 45 yd In	8.0 steps in front of Home Hash (HS)
30	9-12	16	16	Side 1: 3.0 steps outside 50 yd In	12.0 steps behind Home side line
30A	13-28	64	64	Side 1: 3.0 steps outside 50 yd In	12.0 steps behind Home side line
30B	29-32	16	16	Side 1: 3.0 steps outside 50 yd In	12.0 steps behind Home side line
31	33-36	16	16	Side 2: 1.0 steps inside 45 yd In	On Home Hash (HS)
32	37-40	16	16	Side 2: 1.0 steps inside 40 yd In	8.0 steps behind Home Hash (HS)
32A	41-50	40	40	Side 2: 1.0 steps inside 40 yd In	8.0 steps behind Home Hash (HS)
33	51-54	16	16	Side 2: 2.0 steps inside 45 yd In	9.5 steps behind Home Hash (HS)
34	55-58	16	16	Side 1: 3.0 steps outside 50 yd In	11.0 steps behind Home Hash (HS)
35	59-62	16	16	Side 1: 3.0 steps inside 40 yd In	7.0 steps behind Home Hash (HS)
35A	63-68	24	24	Side 1: 3.0 steps inside 40 yd In	7.0 steps behind Home Hash (HS)
35B	69-70	28	28	Side 1: 3.0 steps inside 40 yd In	7.0 steps behind Home Hash (HS)
36	71-74	16	16	Side 1: 3.0 steps inside 40 yd In	1.0 steps in front of Home Hash (HS)
37	75-77	12	12	Side 1: 3.0 steps inside 40 yd In	1.0 steps in front of Home Hash (HS)
38	78-79	8	8	Side 1: 3.0 steps inside 35 yd In	1.0 steps behind Home Hash (HS)
38A	80-END	16	16	Side 1: 3.0 steps inside 35 yd In	1.0 steps behind Home Hash (HS)

Bass Drum 5 in "HHS 2018 What Dreams Are Made Of"

Performer: Bass Drum 5		Symbol: s	Label: BD5	ID:21	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 2.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)	
0A	1-5	15		Side 2: 2.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)	
1		6-13	32	Side 2: 2.0 steps outside 50 yd In	6.0 steps behind Home Hash (HS)	
2		14-17	16	Side 1: On 45 yd In	8.0 steps behind Home Hash (HS)	
3		18-21	16	Side 1: 1.5 steps inside 45 yd In	6.5 steps in front of Visitor Hash (HS)	
4		22-23	8	Side 1: 2.0 steps outside 50 yd In	14.0 steps in front of Visitor Hash (HS)	
5		24-28	20	Side 2: On 45 yd In	On Home Hash (HS)	
5A		29	4	Side 2: 1.5 steps inside 45 yd In	1.0 steps behind Home Hash (HS)	
5B		30	4	Side 2: 3.0 steps inside 45 yd In	1.5 steps behind Home Hash (HS)	
5C		31	4	Side 2: 3.0 steps outside 50 yd In	2.5 steps behind Home Hash (HS)	
5D		32	4	Side 2: 1.5 steps outside 50 yd In	3.0 steps behind Home Hash (HS)	
6		29-33	4	On 50 yd In	4.0 steps behind Home Hash (HS)	
7		34-38	20	Side 1: 3.5 steps inside 35 yd In	4.0 steps behind Home Hash (HS)	
8		39-42	16	Side 1: 1.0 steps inside 35 yd In	1.0 steps behind Home Hash (HS)	
9		43-46	16	Side 1: 1.0 steps outside 40 yd In	12.5 steps behind Home Hash (HS)	
9A		47	4	Side 1: 1.0 steps outside 40 yd In	12.5 steps behind Home Hash (HS)	
9B		48	4	Side 1: 1.0 steps outside 40 yd In	12.5 steps behind Home Hash (HS)	
10		49-55	28	Side 1: 1.0 steps outside 40 yd In	12.5 steps behind Home Hash (HS)	
11		56-58	12	Side 1: 2.5 steps inside 45 yd In	6.5 steps behind Home Hash (HS)	
11A		59-62	16	Side 1: 2.5 steps inside 45 yd In	6.5 steps behind Home Hash (HS)	
12		63	4	Side 1: 2.5 steps inside 45 yd In	6.5 steps behind Home Hash (HS)	
13		64-67	16	Side 1: 3.0 steps inside 40 yd In	8.0 steps in front of Visitor Hash (HS)	
14		68-71	16	Side 1: 3.0 steps inside 40 yd In	8.0 steps in front of Visitor Hash (HS)	
15		72-75	16	Side 1: 4.0 steps inside 35 yd In	8.0 steps in front of Visitor Hash (HS)	
16		76-79	16	Side 1: 4.0 steps inside 35 yd In	8.0 steps in front of Visitor Hash (HS)	
17		80-83	16	Side 1: 3.0 steps inside 35 yd In	6.0 steps behind Home Hash (HS)	
17A		84-92	36	Side 1: 3.0 steps inside 35 yd In	6.0 steps behind Home Hash (HS)	
18		93-96	16	Side 1: 2.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
18A		97-102	24	Side 1: 2.0 steps inside 40 yd In	4.0 steps behind Home Hash (HS)	
19		103-106	16	Side 2: 1.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
20		107-110	16	Side 2: 3.0 steps inside 45 yd In	12.0 steps behind Home Hash (HS)	
20A		115-116	24	Side 2: 3.0 steps inside 45 yd In	12.0 steps behind Home Hash (HS)	

Performer: Bass Drum 5		Symbol: s	Label: BD5	ID:21	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 3.0 steps inside 45 yd In	12.0 steps behind Home Hash (HS)	
21		1-2	8	Side 2: 2.5 steps outside 50 yd In	12.0 steps in front of Visitor Hash (HS)	
22		3-4	8	Side 2: 0.5 steps outside 50 yd In	10.5 steps in front of Visitor Hash (HS)	
22A		5-6	8	Side 2: 2.0 steps outside 45 yd In	7.0 steps in front of Visitor Hash (HS)	
23		5-8	8	Side 2: 4.0 steps inside 35 yd In	4.0 steps in front of Visitor Hash (HS)	
24		9-12	16	Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
24A		13-15	12	Side 2: On 45 yd In	2.0 steps in front of Visitor Hash (HS)	
24B		16-17	8	Side 1: 2.0 steps outside 50 yd In	7.0 steps in front of Visitor Hash (HS)	
25		16-19	8	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Visitor Hash (HS)	
26		20-23	16	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Visitor Hash (HS)	
26A		24-31	32	Side 1: 4.0 steps inside 40 yd In	12.0 steps in front of Visitor Hash (HS)	
27		32-35	16	Side 1: 2.0 steps outside 35 yd In	9.0 steps behind Home Hash (HS)	
27A		44-45	44	Side 1: 2.0 steps outside 35 yd In	9.0 steps behind Home Hash (HS)	

Performer: Bass Drum 5 (continued)

28		1-4	16	Side 1: 2.0 steps outside 35 yd In	6.0 steps in front of Home Hash (HS)	
29		5-8	16	Side 1: 2.0 steps inside 40 yd In	8.0 steps in front of Home Hash (HS)	
30		9-12	16	Side 1: 2.0 steps inside 45 yd In	12.0 steps behind Home side line	
30A		13-28	64	Side 1: 2.0 steps inside 45 yd In	12.0 steps behind Home side line	
30B		29-32	16	Side 1: 2.0 steps inside 45 yd In	12.0 steps behind Home side line	
31		33-36	16	Side 2: 4.0 steps outside 50 yd In	On Home Hash (HS)	
32		37-40	16	Side 2: 4.0 steps outside 45 yd In	8.0 steps behind Home Hash (HS)	
32A		41-50	40	Side 2: 4.0 steps outside 45 yd In	8.0 steps behind Home Hash (HS)	
33		51-54	16	Side 2: 3.0 steps outside 50 yd In	9.5 steps behind Home Hash (HS)	
34		55-58	16	Side 1: 2.0 steps inside 45 yd In	11.0 steps behind Home Hash (HS)	
35		59-62	16	Side 1: On 40 yd In	7.0 steps behind Home Hash (HS)	
35A		63-68	24	Side 1: On 40 yd In	7.0 steps behind Home Hash (HS)	
35B		69-70	28	Side 1: On 40 yd In	7.0 steps behind Home Hash (HS)	
36		71-74	16	Side 1: On 40 yd In	1.0 steps in front of Home Hash (HS)	
37		75-77	12	Side 1: On 40 yd In	1.0 steps in front of Home Hash (HS)	
38		78-79	8	Side 1: On 35 yd In	On Home Hash (HS)	
38A		80-END	16	Side 1: On 35 yd In	On Home Hash (HS)	

Clarinet 10 in "HHS 2018 What Dreams Are Made Of"

Performer: Clarinet 10		Symbol: s	Label: C10	ID:223	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 2.5 steps inside 40 yd In	1.0 steps behind Visitor Hash (HS)	
0A		1-5	15	Side 2: 2.5 steps inside 40 yd In	1.0 steps behind Visitor Hash (HS)	
1		6-13	32	Side 2: 2.5 steps inside 40 yd In	1.0 steps behind Visitor Hash (HS)	
2		14-17	16	Side 2: 2.5 steps inside 40 yd In	1.0 steps behind Visitor Hash (HS)	
3		18-21	16	Side 2: 2.5 steps inside 40 yd In	1.0 steps behind Visitor Hash (HS)	
4		22-23	8	Side 2: 2.5 steps inside 40 yd In	1.0 steps behind Visitor Hash (HS)	
5		24-28	20	Side 2: 2.5 steps inside 40 yd In	1.0 steps behind Visitor Hash (HS)	
5A		29	4	Side 2: 2.5 steps inside 40 yd In	1.0 steps behind Visitor Hash (HS)	
5B		30	4	Side 2: 1.5 steps outside 40 yd In	1.5 steps in front of Visitor Hash (HS)	
5C		31	4	Side 2: 3.5 steps inside 35 yd In	4.5 steps in front of Visitor Hash (HS)	
5D		32	4	Side 2: 2.0 steps inside 35 yd In	8.5 steps in front of Visitor Hash (HS)	
6		29-33	4	Side 2: 1.5 steps inside 35 yd In	13.0 steps in front of Visitor Hash (HS)	
7		34-38	20	Side 2: 2.5 steps inside 40 yd In	4.0 steps in front of Home Hash (HS)	
8		39-42	16	Side 2: 0.5 steps inside 35 yd In	12.5 steps in front of Home Hash (HS)	
9		43-46	16	Side 2: 4.0 steps outside 25 yd In	12.5 steps behind Home side line	
9A		47	4	Side 2: 4.0 steps outside 25 yd In	12.5 steps behind Home side line	
9B		48	4	Side 2: 4.0 steps outside 25 yd In	12.5 steps behind Home side line	
10		49-55	28	Side 2: 4.0 steps outside 25 yd In	12.5 steps behind Home side line	
11		56-58	12	Side 2: 3.5 steps inside 25 yd In	6.0 steps behind Home side line	
11A		59-62	16	Side 2: 3.5 steps inside 25 yd In	6.0 steps behind Home side line	
12		63	4	Side 2: 3.5 steps inside 25 yd In	6.0 steps behind Home side line	
13		64-67	16	Side 2: On 40 yd In	8.0 steps behind Home side line	
14		68-71	16	Side 1: 2.0 steps outside 50 yd In	8.0 steps behind Home side line	
15		72-75	16	Side 1: 4.0 steps inside 35 yd In	8.0 steps behind Home side line	
16		76-79	16	Side 1: On 30 yd In	4.0 steps behind Home side line	
17		80-83	16	Side 1: 4.0 steps inside 35 yd In	2.0 steps behind Home side line	
17A		84-92	36	Side 1: 4.0 steps inside 35 yd In	2.0 steps behind Home side line	
18		93-96	16	Side 1: 3.0 steps outside 35 yd In	2.0 steps behind Home side line	
18A		97-102	24	Side 1: 3.0 steps outside 35 yd In	2.0 steps behind Home side line	
19		103-106	16	Side 1: 1.5 steps outside 25 yd In	6.5 steps behind Home side line	
20		107-110	16	Side 1: 3.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
20A		115-116	24	Side 1: 3.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	

Performer: Clarinet 10		Symbol: s	Label: C10	ID:223	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 3.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
21		1-2	8	Side 1: 2.5 steps inside 25 yd In	2.0 steps behind Home Hash (HS)	
22		3-4	8	Side 1: 4.0 steps inside 20 yd In	3.5 steps behind Home Hash (HS)	
22A		5-6	8	Side 1: 2.5 steps inside 20 yd In	8.0 steps in front of Home Hash (HS)	
23		5-8	8	Side 1: 1.5 steps inside 20 yd In	8.5 steps behind Home side line	
24		9-12	16	Side 1: 1.5 steps inside 20 yd In	12.5 steps in front of Home Hash (HS)	
24A		13-15	12	Side 1: 1.5 steps inside 20 yd In	12.5 steps in front of Home Hash (HS)	
24B		16-17	8	Side 1: 3.5 steps outside 25 yd In	11.5 steps behind Home side line	
25		16-19	8	Side 1: On 25 yd In	7.0 steps behind Home side line	
26		20-23	16	Side 1: On 25 yd In	7.0 steps behind Home side line	
26A		24-31	32	Side 1: On 25 yd In	7.0 steps behind Home side line	
27		32-35	16	Side 1: 2.0 steps inside 20 yd In	7.5 steps behind Home side line	
27A		44-45	44	Side 1: 2.0 steps inside 20 yd In	7.5 steps behind Home side line	

Performer: Clarinet 10 (continued)

28		1-4	16	Side 1: On 20 yd In	10.0 steps behind Home side line	
29		5-8	16	Side 1: On 20 yd In	2.0 steps in front of Home Hash (HS)	
30		9-12	16	Side 1: On 30 yd In	4.0 steps in front of Home Hash (HS)	
30A		13-28	64	Side 1: On 30 yd In	4.0 steps in front of Home Hash (HS)	
30B		29-32	16	Side 1: On 30 yd In	4.0 steps in front of Home Hash (HS)	
31		33-36	16	Side 1: On 30 yd In	10.0 steps in front of Home Hash (HS)	
32		37-40	16	Side 1: 2.0 steps outside 35 yd In	14.0 steps behind Home side line	
32A		41-50	40	Side 1: 2.0 steps outside 35 yd In	14.0 steps behind Home side line	
33		51-54	16	Side 1: 1.0 steps inside 35 yd In	6.0 steps behind Home side line	
34		55-58	16	Side 1: 2.0 steps inside 30 yd In	8.0 steps behind Home side line	
35		59-62	16	Side 1: On 30 yd In	12.0 steps in front of Home Hash (HS)	
35A		63-68	24	Side 1: On 30 yd In	12.0 steps in front of Home Hash (HS)	
35B		69-70	28	Side 1: 1.0 steps outside 30 yd In	4.0 steps in front of Home Hash (HS)	
36		71-74	16	Side 1: 1.0 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)	
37		75-77	12	Side 1: 1.0 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)	
38		78-79	8	Side 1: 2.5 steps outside 30 yd In	5.0 steps in front of Home Hash (HS)	
38A		80-END	16	Side 1: 2.5 steps outside 30 yd In	5.0 steps in front of Home Hash (HS)	

Clarinet 11 in "HHS 2018 What Dreams Are Made Of"

Performer: Clarinet 11		Symbol: s	Label: C11	ID:192	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: 3.0 steps outside 30 yd In	6.5 steps behind Home Hash (HS)	
0A	1-5	15		Side 1: 3.0 steps outside 30 yd In	6.5 steps behind Home Hash (HS)	
1	6-13	32		Side 1: 3.0 steps outside 30 yd In	6.5 steps behind Home Hash (HS)	
2	14-17	16		Side 1: 3.0 steps outside 30 yd In	6.5 steps behind Home Hash (HS)	
3	18-21	16		Side 1: 3.0 steps outside 30 yd In	6.5 steps behind Home Hash (HS)	
4	22-23	8		Side 1: 3.0 steps outside 30 yd In	6.5 steps behind Home Hash (HS)	
5	24-28	20		Side 1: 3.0 steps outside 30 yd In	6.5 steps behind Home Hash (HS)	
5A	29	4		Side 1: 3.5 steps outside 30 yd In	2.0 steps behind Home Hash (HS)	
5B	30	4		Side 1: 3.0 steps outside 30 yd In	3.0 steps in front of Home Hash (HS)	
5C	31	4		Side 1: 2.0 steps outside 30 yd In	7.5 steps in front of Home Hash (HS)	
5D	32	4		Side 1: 0.5 steps inside 30 yd In	11.5 steps in front of Home Hash (HS)	
6	29-33	4		Side 1: 2.5 steps outside 35 yd In	13.0 steps behind Home side line	
7	34-38	20		Side 1: 2.5 steps outside 45 yd In	9.5 steps in front of Home Hash (HS)	
8	39-42	16		Side 2: 4.0 steps outside 50 yd In	8.5 steps behind Home side line	
9	43-46	16		Side 2: 1.5 steps inside 40 yd In	6.0 steps behind Home side line	
9A	47	4		Side 2: 1.5 steps inside 40 yd In	6.0 steps behind Home side line	
9B	48	4		Side 2: 1.5 steps inside 40 yd In	6.0 steps behind Home side line	
10	49-55	28		Side 2: 1.5 steps inside 40 yd In	6.0 steps behind Home side line	
11	56-58	12		Side 2: On 45 yd In	7.5 steps behind Home side line	
11A	59-62	16		Side 2: On 45 yd In	7.5 steps behind Home side line	
12	63	4		Side 2: On 45 yd In	7.5 steps behind Home side line	
13	64-67	16		Side 1: 4.0 steps inside 45 yd In	8.0 steps behind Home side line	
14	68-71	16		Side 1: 2.0 steps inside 35 yd In	8.0 steps behind Home side line	
15	72-75	16		Side 1: On 30 yd In	4.0 steps behind Home side line	
16	76-79	16		Side 1: On 25 yd In	4.0 steps behind Home side line	
17	80-83	16		Side 1: 4.0 steps inside 30 yd In	2.0 steps behind Home side line	
17A	84-92	36		Side 1: 4.0 steps inside 30 yd In	2.0 steps behind Home side line	
18	93-96	16		Side 1: 2.0 steps inside 25 yd In	4.0 steps behind Home side line	
18A	97-102	24		Side 1: 2.0 steps inside 25 yd In	4.0 steps behind Home side line	
19	103-106	16		Side 1: 2.0 steps inside 20 yd In	11.0 steps in front of Home Hash (HS)	
20	107-110	16		Side 1: 2.0 steps inside 25 yd In	8.0 steps behind Home side line	
20A	115-116	24		Side 1: 2.0 steps inside 25 yd In	8.0 steps behind Home side line	

Performer: Clarinet 11		Symbol: s	Label: C11	ID:192	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 1: 2.0 steps inside 25 yd In	8.0 steps behind Home side line	
21	1-2	8		Side 1: On 25 yd In	10.5 steps behind Home side line	
22	3-4	8		Side 1: 3.5 steps outside 25 yd In	10.5 steps behind Home side line	
22A	5-6	8		Side 1: 3.0 steps outside 30 yd In	10.0 steps behind Home side line	
23	5-8	8		Side 1: 3.0 steps outside 35 yd In	9.0 steps behind Home side line	
24	9-12	16		Side 1: 1.0 steps inside 30 yd In	7.0 steps behind Home side line	
24A	13-15	12		Side 1: 1.0 steps inside 30 yd In	7.0 steps behind Home side line	
24B	16-17	8		Side 1: 1.0 steps inside 30 yd In	11.5 steps behind Home side line	
25	16-19	8		Side 1: 1.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
26	20-23	16		Side 1: 1.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
26A	24-31	32		Side 1: 1.0 steps inside 30 yd In	12.0 steps in front of Home Hash (HS)	
27	32-35	16		Side 1: 1.5 steps inside 25 yd In	11.0 steps in front of Home Hash (HS)	
27A	44-45	44		Side 1: 1.5 steps inside 25 yd In	11.0 steps in front of Home Hash (HS)	

Performer: Clarinet 11 (continued)

28	1-4	16		Side 1: On 20 yd In	6.0 steps in front of Home Hash (HS)	
29	5-8	16		Side 1: 4.0 steps inside 25 yd In	2.0 steps in front of Home Hash (HS)	
30	9-12	16		Side 1: On 35 yd In	On Home Hash (HS)	
30A	13-28	64		Side 1: On 35 yd In	On Home Hash (HS)	
30B	29-32	16		Side 1: On 35 yd In	On Home Hash (HS)	
31	33-36	16		Side 1: 2.0 steps outside 35 yd In	12.0 steps in front of Home Hash (HS)	
32	37-40	16		Side 1: 4.0 steps inside 35 yd In	12.0 steps behind Home side line	
32A	41-50	40		Side 1: 4.0 steps inside 35 yd In	12.0 steps behind Home side line	
33	51-54	16		Side 1: 1.0 steps outside 40 yd In	9.0 steps behind Home side line	
34	55-58	16		Side 1: 2.0 steps outside 40 yd In	8.0 steps in front of Home Hash (HS)	
35	59-62	16		Side 1: 4.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)	
35A	63-68	24		Side 1: 4.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)	
35B	69-70	28		Side 1: 0.5 steps outside 40 yd In	4.0 steps in front of Home Hash (HS)	
36	71-74	16		Side 1: 0.5 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
37	75-77	12		Side 1: 0.5 steps outside 40 yd In	12.0 steps in front of Home Hash (HS)	
38	78-79	8		Side 1: 1.0 steps outside 40 yd In	7.0 steps in front of Home Hash (HS)	
38A	80-END	16		Side 1: 1.0 steps outside 40 yd In	7.0 steps in front of Home Hash (HS)	

Flute 10 in "HHS 2018 What Dreams Are Made Of"

Performer: Flute 10		Symbol: s	Label: F10	ID:185	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
0A	1-5	15		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
1	6-13	32		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
2	14-17	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
3	18-21	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
4	22-23	8		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
5	24-28	20		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
5A	29	4		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
5B	30	4		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
5C	31	4		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
5D	32	4		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
6	29-33	4		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
7	34-38	20		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
8	39-42	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
9	43-46	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
9A	47	4		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
9B	48	4		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
10	49-55	28		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
11	56-58	12		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
11A	59-62	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
12	63	4		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
13	64-67	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
14	68-71	16		Side 1: On 20 yd In	2.0 steps behind Home Hash (HS)	
15	72-75	16		Side 1: 2.0 steps inside 25 yd In	On Home Hash (HS)	
16	76-79	16		Side 1: On 35 yd In	1.0 steps behind Home Hash (HS)	
17	80-83	16		Side 1: On 35 yd In	2.0 steps in front of Home Hash (HS)	
17A	84-92	36		Side 1: On 35 yd In	2.0 steps in front of Home Hash (HS)	
18	93-96	16		Side 1: 2.0 steps outside 40 yd In	4.0 steps behind Home Hash (HS)	
18A	97-102	24		Side 1: 2.0 steps outside 40 yd In	4.0 steps behind Home Hash (HS)	
19	103-106	16		Side 1: 2.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
20	107-110	16		Side 2: 1.5 steps outside 50 yd In	12.5 steps behind Home Hash (HS)	
20A	115-116	24		Side 2: 1.5 steps outside 50 yd In	12.5 steps behind Home Hash (HS)	

Performer: Flute 10		Symbol: s	Label: F10	ID:185	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 1.5 steps outside 50 yd In	12.5 steps behind Home Hash (HS)	
21	1-2	8		Side 1: On 50 yd In	11.5 steps in front of Visitor Hash (HS)	
22	3-4	8		Side 1: 3.0 steps inside 45 yd In	12.0 steps in front of Visitor Hash (HS)	
22A	5-6	8		Side 1: 3.0 steps inside 40 yd In	7.0 steps in front of Visitor Hash (HS)	
23	5-8	8		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
24	9-12	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
24A	13-15	12		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
24B	16-17	8		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
25	16-19	8		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
26	20-23	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
26A	24-31	32		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
27	32-35	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
27A	44-45	44		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	

Performer: Flute 10 (continued)

28	1-4	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
29	5-8	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
30	9-12	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
30A	13-28	64		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
30B	29-32	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
31	33-36	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
32	37-40	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
32A	41-50	40		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
33	51-54	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
34	55-58	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
35	59-62	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
35A	63-68	24		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
35B	69-70	28		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
36	71-74	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
37	75-77	12		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
38	78-79	8		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	
38A	80-END	16		Side 1: 0.5 steps outside 35 yd In	2.0 steps behind Visitor Hash (HS)	

Trumpet 10 in "HHS 2018 What Dreams Are Made Of"

Performer: Trumpet 10		Symbol: s	Label: T10	ID:257	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 2.5 steps inside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
0A	1-5	15	15	Side 2: 2.5 steps inside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
1	6-13	32	32	Side 2: 2.5 steps inside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
2	14-17	16	16	Side 2: 2.5 steps inside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
3	18-21	16	16	Side 2: 2.5 steps inside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
4	22-23	8	8	Side 2: 2.5 steps inside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5	24-28	20	20	Side 2: 2.5 steps inside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5A	29	4	4	Side 2: 2.5 steps inside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5B	30	4	4	Side 2: 2.5 steps inside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5C	31	4	4	Side 2: 2.5 steps inside 45 yd In	2.0 steps in front of Visitor Hash (HS)	
5D	32	4	4	Side 2: On 50 yd In	2.0 steps in front of Visitor Hash (HS)	
6	29-33	4	4	Side 1: 2.5 steps inside 45 yd In	3.0 steps in front of Visitor Hash (HS)	
7	34-38	20	20	Side 1: 2.0 steps outside 35 yd In	6.0 steps in front of Visitor Hash (HS)	
8	39-42	16	16	Side 1: On 30 yd In	7.0 steps behind Home Hash (HS)	
9	43-46	16	16	Side 1: 2.5 steps outside 30 yd In	2.5 steps in front of Home Hash (HS)	
9A	47	4	4	Side 1: 2.5 steps outside 30 yd In	2.5 steps in front of Home Hash (HS)	
9B	48	4	4	Side 1: 2.5 steps outside 30 yd In	2.5 steps in front of Home Hash (HS)	
10	49-55	28	28	Side 1: 2.5 steps outside 30 yd In	2.5 steps in front of Home Hash (HS)	
11	56-58	12	12	Side 1: 1.0 steps inside 35 yd In	6.0 steps behind Home Hash (HS)	
11A	59-62	16	16	Side 1: 1.0 steps inside 35 yd In	6.0 steps behind Home Hash (HS)	
12	63	4	4	Side 1: 1.0 steps inside 35 yd In	6.0 steps behind Home Hash (HS)	
13	64-67	16	16	Side 1: On 40 yd In	8.0 steps behind Home Hash (HS)	
14	68-71	16	16	Side 1: On 40 yd In	8.0 steps behind Home Hash (HS)	
15	72-75	16	16	On 50 yd In	12.0 steps behind Home Hash (HS)	
16	76-79	16	16	Side 2: 0.5 steps inside 45 yd In	6.0 steps behind Home Hash (HS)	
17	80-83	16	16	Side 2: 2.0 steps outside 40 yd In	7.0 steps in front of Home Hash (HS)	
17A	84-92	36	36	Side 2: 2.0 steps outside 40 yd In	7.0 steps in front of Home Hash (HS)	
18	93-96	16	16	Side 2: 2.0 steps inside 40 yd In	10.0 steps in front of Home Hash (HS)	
18A	97-102	24	24	Side 2: 2.0 steps inside 40 yd In	10.0 steps in front of Home Hash (HS)	
19	103-106	16	16	Side 2: 4.0 steps outside 40 yd In	10.0 steps behind Home side line	
20	107-110	16	16	Side 2: 2.5 steps outside 40 yd In	8.5 steps behind Home side line	
20A	115-116	24	24	Side 2: 2.5 steps outside 40 yd In	8.5 steps behind Home side line	

Performer: Trumpet 10		Symbol: s	Label: T10	ID:257	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 2.5 steps outside 40 yd In	8.5 steps behind Home side line	
21	1-2	8	8	Side 2: 1.0 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)	
22	3-4	8	8	Side 2: 1.5 steps outside 35 yd In	3.0 steps behind Home Hash (HS)	
22A	5-6	8	8	Side 2: 2.0 steps outside 30 yd In	1.0 steps in front of Home Hash (HS)	
23	5-8	8	8	Side 2: 2.0 steps outside 25 yd In	5.0 steps in front of Home Hash (HS)	
24	9-12	16	16	Side 2: 1.0 steps inside 30 yd In	2.5 steps in front of Home Hash (HS)	
24A	13-15	12	12	Side 2: 1.0 steps inside 30 yd In	2.5 steps in front of Home Hash (HS)	
24B	16-17	8	8	Side 2: 0.5 steps inside 35 yd In	6.5 steps in front of Home Hash (HS)	
25	16-19	8	8	Side 2: On 40 yd In	11.0 steps in front of Home Hash (HS)	
26	20-23	16	16	Side 2: On 40 yd In	11.0 steps in front of Home Hash (HS)	
26A	24-31	32	32	Side 2: On 40 yd In	11.0 steps in front of Home Hash (HS)	
27	32-35	16	16	Side 2: 3.0 steps inside 45 yd In	7.0 steps in front of Home Hash (HS)	
27A	44-45	44	44	Side 2: 3.0 steps inside 45 yd In	7.0 steps in front of Home Hash (HS)	

Performer: Trumpet 10 (continued)

28	1-4	16	16	On 50 yd In	On Home Hash (HS)
29	5-8	16	16	Side 2: On 40 yd In	4.0 steps behind Home Hash (HS)
30	9-12	16	16	Side 2: On 30 yd In	4.0 steps in front of Home Hash (HS)
30A	13-28	64	64	Side 2: On 30 yd In	4.0 steps in front of Home Hash (HS)
30B	29-32	16	16	Side 2: On 30 yd In	4.0 steps in front of Home Hash (HS)
31	33-36	16	16	Side 2: 2.0 steps inside 30 yd In	12.0 steps behind Home side line
32	37-40	16	16	Side 2: On 35 yd In	8.0 steps behind Home side line
32A	41-50	40	40	Side 2: On 35 yd In	8.0 steps behind Home side line
33	51-54	16	16	Side 2: 2.0 steps outside 40 yd In	8.0 steps behind Home side line
34	55-58	16	16	Side 2: 2.0 steps outside 40 yd In	8.0 steps behind Home side line
35	59-62	16	16	Side 2: 3.0 steps inside 35 yd In	11.5 steps behind Home side line
35A	63-68	24	24	Side 2: 3.0 steps inside 35 yd In	11.5 steps behind Home side line
35B	69-70	28	28	Side 2: 1.0 steps outside 30 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16	16	Side 2: 1.0 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12	12	Side 2: 1.0 steps outside 30 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8	8	Side 2: 1.5 steps outside 30 yd In	11.5 steps behind Home side line
38A	80-END	16	16	Side 2: 1.5 steps outside 30 yd In	11.5 steps behind Home side line

Trumpet 11 in "HHS 2018 What Dreams Are Made Of"

Performer: Trumpet 11		Symbol: s	Label: T11	ID:256	Drill: Hickory 2018 "What Dreams Are Made Of"	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
0			0	Side 2: 3.0 steps outside 50 yd In	2.0 steps in front of Visitor Hash (HS)	
0A	1-5	15	15	Side 2: 3.0 steps outside 50 yd In	2.0 steps in front of Visitor Hash (HS)	
1	6-13	32	32	Side 2: 3.0 steps outside 50 yd In	2.0 steps in front of Visitor Hash (HS)	
2	14-17	16	16	Side 2: 3.0 steps outside 50 yd In	2.0 steps in front of Visitor Hash (HS)	
3	18-21	16	16	Side 2: 3.0 steps outside 50 yd In	2.0 steps in front of Visitor Hash (HS)	
4	22-23	8	8	Side 2: 3.0 steps outside 50 yd In	2.0 steps in front of Visitor Hash (HS)	
5	24-28	20	20	Side 2: 3.0 steps outside 50 yd In	2.0 steps in front of Visitor Hash (HS)	
5A	29	4	4	Side 2: 3.0 steps outside 50 yd In	2.0 steps in front of Visitor Hash (HS)	
5B	30	4	4	Side 2: 3.0 steps outside 50 yd In	2.0 steps in front of Visitor Hash (HS)	
5C	31	4	4	Side 2: 3.0 steps outside 50 yd In	2.0 steps in front of Visitor Hash (HS)	
5D	32	4	4	Side 1: 2.5 steps outside 50 yd In	2.5 steps in front of Visitor Hash (HS)	
6	29-33	4	4	Side 1: 0.5 steps inside 45 yd In	4.0 steps in front of Visitor Hash (HS)	
7	34-38	20	20	Side 1: 4.0 steps inside 30 yd In	7.0 steps in front of Visitor Hash (HS)	
8	39-42	16	16	Side 1: 1.0 steps outside 30 yd In	4.5 steps behind Home Hash (HS)	
9	43-46	16	16	Side 1: 4.0 steps inside 25 yd In	5.0 steps in front of Home Hash (HS)	
9A	47	4	4	Side 1: 4.0 steps inside 25 yd In	5.0 steps in front of Home Hash (HS)	
9B	48	4	4	Side 1: 4.0 steps inside 25 yd In	5.0 steps in front of Home Hash (HS)	
10	49-55	28	28	Side 1: 4.0 steps inside 25 yd In	5.0 steps in front of Home Hash (HS)	
11	56-58	12	12	Side 1: 2.0 steps outside 35 yd In	5.0 steps behind Home Hash (HS)	
11A	59-62	16	16	Side 1: 2.0 steps outside 35 yd In	5.0 steps behind Home Hash (HS)	
12	63	4	4	Side 1: 2.0 steps outside 35 yd In	5.0 steps behind Home Hash (HS)	
13	64-67	16	16	Side 1: On 40 yd In	4.0 steps behind Home Hash (HS)	
14	68-71	16	16	Side 1: On 40 yd In	4.0 steps behind Home Hash (HS)	
15	72-75	16	16	Side 1: 2.0 steps outside 50 yd In	4.0 steps behind Home Hash (HS)	
16	76-79	16	16	Side 2: 1.5 steps inside 40 yd In	1.0 steps behind Home Hash (HS)	
17	80-83	16	16	Side 2: 2.0 steps outside 40 yd In	12.5 steps behind Home side line	
17A	84-92	36	36	Side 2: 2.0 steps outside 40 yd In	12.5 steps behind Home side line	
18	93-96	16	16	Side 2: 2.0 steps outside 45 yd In	14.0 steps behind Home side line	
18A	97-102	24	24	Side 2: 2.0 steps outside 45 yd In	14.0 steps behind Home side line	
19	103-106	16	16	Side 2: On 40 yd In	12.0 steps in front of Home Hash (HS)	
20	107-110	16	16	Side 2: 3.5 steps inside 40 yd In	7.0 steps behind Home side line	
20A	115-116	24	24	Side 2: 3.5 steps inside 40 yd In	7.0 steps behind Home side line	

Performer: Trumpet 11		Symbol: s	Label: T11	ID:256	Drill: Hickory 2018 "What Dreams Are Made Of" Parts 2 and	
Set	Title	Measure	Counts	Side 1-Side 2	Home-Visitor	
20A			0	Side 2: 3.5 steps inside 40 yd In	7.0 steps behind Home side line	
21	1-2	8	8	Side 2: 3.5 steps outside 40 yd In	8.5 steps in front of Home Hash (HS)	
22	3-4	8	8	Side 2: On 35 yd In	4.5 steps in front of Home Hash (HS)	
22A	5-6	8	8	Side 2: 0.5 steps inside 30 yd In	8.5 steps in front of Home Hash (HS)	
23	5-8	8	8	Side 2: 1.0 steps inside 25 yd In	12.5 steps in front of Home Hash (HS)	
24	9-12	16	16	Side 2: 2.5 steps outside 35 yd In	7.0 steps in front of Home Hash (HS)	
24A	13-15	12	12	Side 2: 2.5 steps outside 35 yd In	7.0 steps in front of Home Hash (HS)	
24B	16-17	8	8	Side 2: 1.5 steps outside 40 yd In	5.5 steps in front of Home Hash (HS)	
25	16-19	8	8	Side 2: 1.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)	
26	20-23	16	16	Side 2: 1.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)	
26A	24-31	32	32	Side 2: 1.0 steps outside 45 yd In	4.0 steps in front of Home Hash (HS)	
27	32-35	16	16	Side 1: 3.5 steps inside 45 yd In	9.0 steps in front of Home Hash (HS)	
27A	44-45	44	44	Side 1: 3.5 steps inside 45 yd In	9.0 steps in front of Home Hash (HS)	

Performer: Trumpet 11 (continued)

28	1-4	16	16	On 50 yd In	10.0 steps in front of Home Hash (HS)
29	5-8	16	16	Side 2: On 40 yd In	6.0 steps in front of Home Hash (HS)
30	9-12	16	16	Side 2: On 30 yd In	14.0 steps behind Home side line
30A	13-28	64	64	Side 2: On 30 yd In	14.0 steps behind Home side line
30B	29-32	16	16	Side 2: On 30 yd In	14.0 steps behind Home side line
31	33-36	16	16	Side 2: 4.0 steps outside 40 yd In	12.0 steps behind Home side line
32	37-40	16	16	Side 2: 4.0 steps outside 45 yd In	4.0 steps behind Home side line
32A	41-50	40	40	Side 2: 4.0 steps outside 45 yd In	4.0 steps behind Home side line
33	51-54	16	16	Side 2: 4.0 steps outside 50 yd In	4.0 steps behind Home side line
34	55-58	16	16	Side 2: 2.0 steps outside 50 yd In	8.0 steps behind Home side line
35	59-62	16	16	Side 1: 2.0 steps outside 50 yd In	14.0 steps behind Home side line
35A	63-68	24	24	Side 1: 2.0 steps outside 50 yd In	14.0 steps behind Home side line
35B	69-70	28	28	Side 2: 3.0 steps inside 35 yd In	4.0 steps in front of Home Hash (HS)
36	71-74	16	16	Side 2: 3.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)
37	75-77	12	12	Side 2: 3.0 steps inside 35 yd In	12.0 steps in front of Home Hash (HS)
38	78-79	8	8	Side 2: 3.0 steps inside 35 yd In	8.0 steps behind Home side line
38A	80-END	16	16	Side 2: 3.0 steps inside 35 yd In	8.0 steps behind Home side line